

THE CHOICE & TRAINING OF CHILDREN'S PONIES. By Lt.-Col. S. G. Goldschmidt.  
STONEHENGE. By Geoffrey Webb. (Illustrated.)

PERIODICAL ROOM  
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SEP 2 1927

# COUNTRY LIFE

OFFICES:  
20, TAVISTOCK STREET, STRAND, LONDON, W.C. 2.

VOL. LXII. No. 1596.  
Entered as Second-class Matter at the  
New York, N.Y., Post Office.

[REGISTERED AT THE G.P.O.  
AS A NEWSPAPER AND FOR  
CANADIAN MAGAZINE POST.]

SATURDAY, AUGUST 20th, 1927.

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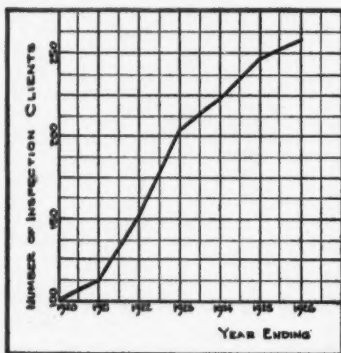
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# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE  
AND COUNTRY PURSUITS.

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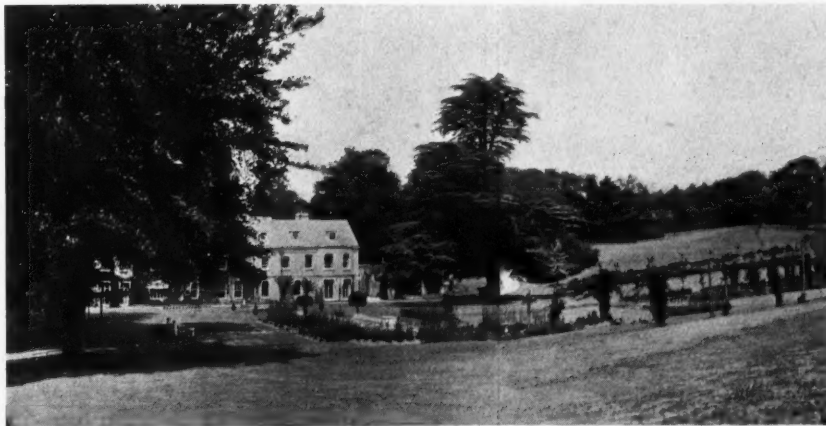
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characteristics, finely preserved in grandly timbered  
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**130 ACRES.**

In good hunting district, 200ft. above sea; two long  
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**BATHROOMS, fine LOUNGE HALL, FOUR RECEPTION**  
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**STABLING FOR TWO OR THREE, GARAGE FOR**  
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**OR WOULD BE SOLD WITH LESS LAND.**

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**FOR A SHORT TERM OF YEARS WITH SHOOTING**  
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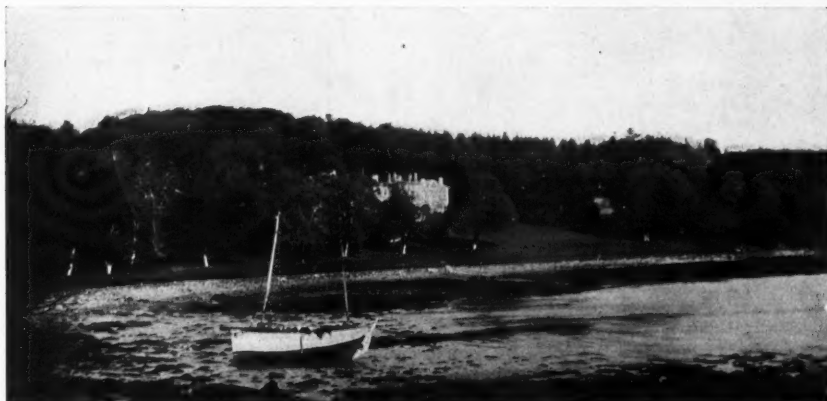
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NEW PLACE  
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THE PICTURESQUE  
MODERN  
RESIDENCE

stands on gravel soil, about 300ft. above sea level, in exceptionally

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COMPANIES' ELECTRIC LIGHT AND WATER.

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FOUR COTTAGES.

SHELTERED PLEASURE GROUNDS

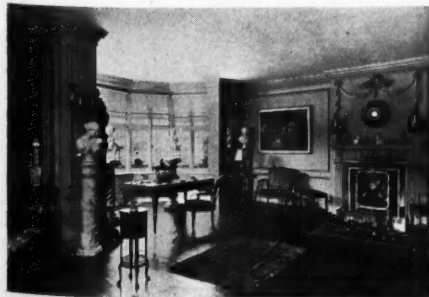
with many valuable specimen trees, tennis lawn, croquet lawn, formal rose and rock gardens, four heated glass-houses: in all about

It contains

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(For continuation of advertisements see page viii.)

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(Would be divided.)

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GLORIOUS VIEWS.

FOR SALE,

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Well-timbered and inexpensively laid-out grounds of two and a quarter acres, with tennis lawn, etc.

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On high ground adjoining an open common and  
ONLY 40 MINUTES FROM TOWN.

### BEAUTIFULLY APPOINTED HOUSE

on which in recent years large sums have been lavished.

Oak-panelled lounge hall, three reception rooms,  
winter garden, six principal bedrooms, two well-fitted  
bathrooms, three servants' bedrooms, servants' hall,  
etc.  
Electric light. Company's water. Telephone.  
Stabling for three. Two garages. Men's rooms.

BEAUTIFUL SECLUDED GROUNDS,  
adorned with many forest and ornamental trees, tennis and  
croquet lawns, woodland walks, kitchen garden and very  
fine range of glasshouses; in all nearly

SIX ACRES.

SOLE AGENTS, Messrs. OSBORN & MERCER. (14,970.)

### WILTS AND DORSET BORDERS

In a first-rate hunting and social neighbourhood.

TO BE SOLD, a delightful old

### GEORGIAN RESIDENCE,

standing 400ft. up, with south aspect, in a  
FINELY TIMBERED PARK.

Lounge hall, four handsome reception rooms, eleven principal  
bed and dressing rooms, four bathrooms, five servants'  
bedrooms, etc.

Central heating, telephone and other modern conveniences.

Stabling for eleven, garage for two cars, cottage.

Well-timbered gardens with tennis lawns, Dutch garden,  
large walled kitchen garden, etc.; in all about

60 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (15,004.)

### SUSSEX

350ft. up. Sandy soil. South aspect

Short drive of Ashdown Forest Golf Course.

### WELL APPOINTED HOUSE,

the subject of a large expenditure in bringing it up to its  
present state.

Lounge hall, four reception rooms, billiard room, thirteen bed  
and dressing, three bathrooms.

Electric light. New drainage. Telephone.

Very beautiful gardens and grounds and rich pasture.

LARGE GARAGE. TWO COTTAGES.

NEARLY 20 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,999.)



### ABOVE MAIDENHEAD BRIDGE

THE UNIQUE RIVERSIDE FREEHOLD, known as  
"HOUSE ON THE CREEK,"

occupying a secluded situation well away from the road and having every modern convenience.

Entrance hall, three reception rooms, billiard room, ten bed and dressing rooms, two  
bathrooms.

ELECTRIC LIGHT AND GAS. COMPANY'S WATER. TELEPHONE.

Delightful well-timbered gardens with tennis and other lawns, formal rose garden, fountain,  
good kitchen garden, etc.; in all about TWO-AND-A-HALF ACRES, with  
PRETTY CREEK HAVING DIRECT ACCESS TO THE THAMES.

TWO BOATHOUSES. THREE GARAGES. COTTAGE.

Inspected by Messrs. OSBORN & MERCER, as above. (14,963.)



### SURREY AND SUSSEX BORDERS

'Midst beautifully timbered country south of Dorking.

### LOVELY OLD TUDOR RESIDENCE,

in perfect repair, and containing much old oak and features of the period.

LOUNGE HALL. THREE RECEPTION. THIRTEEN BEDROOMS.

ELECTRIC LIGHT. TELEPHONE. EXCELLENT WATER.

Four cottages, lodge, three sets of farmbuildings, garage, stabling, etc.

390 ACRES.

(WOULD BE DIVIDED.)

FOR SALE AT A MOST REASONABLE FIGURE.

Confidently recommended by Messrs. OSBORN & MERCER. (14,815.)



### DELIGHTFUL PROPERTY ON THE HEREFORD AND MONMOUTH BORDERS

800 FT. ABOVE SEA LEVEL, occupying a unique situation, sheltered from  
the North and commanding a gorgeous view over many miles of beautiful scenery.  
TO BE SOLD, the above ATTRACTIVE RESIDENCE, with about

150 ACRES.

Approached by a long carriage drive with lodge entrance, the House contains lounge hall,  
three reception rooms, twelve bed and dressing rooms, two bathrooms, etc.

ELECTRIC LIGHT. ACETYLENE GAS. CENTRAL HEATING.

Capital stabling and cottages. Charming well-timbered grounds arranged in terraces,  
walled kitchen garden, two small pasture farms and about 40 acres of woodland.

The whole forms a compact and most desirable Residential Property, and  
can be purchased at a very moderate price.

Personally inspected.—Plan and photos of Messrs. OSBORN & MERCER, as above.  
(14,962.)



### GLOS AND OXON BORDERS

DELIGHTFUL AND COMPACT FREEHOLD RESIDENTIAL ESTATE, extending to

150 OR 400 ACRES.

HANDSOME GEORGIAN RESIDENCE,

beautifully appointed and standing 350ft. up with southerly aspect in

HEAVILY TIMBERED PARKLANDS.

Four reception, billiard room, thirteen bedrooms, three bathrooms.  
Electric light, central heating and every convenience.

Beautifully timbered gardens and grounds, walled kitchen garden, etc. Extensive  
stabling, garages, and men's quarters. FIRST-RATE DAIRY FARM, with SUPERIOR  
FARMHOUSE and capital set of buildings. LODGE and SIX COTTAGES.

The land is chiefly rich grazing pasture eminently suitable for pedigree stock.

Agents, Messrs. OSBORN & MERCER, as above. (14,984.)

### SOUTH DEVON COAST

Occupying an unrivalled position with wonderful panoramic  
views of land and sea.

### BEAUTIFULLY APPOINTED HOUSE

in excellent order and with every comfort and convenience.

Electric light. Central heating. Telephone.

Lounge hall, three reception, billiard room, eleven bed and  
dressing rooms, two bathrooms.

### SEMI-TROPICAL GARDENS

of great beauty with palms, eucalyptus trees of remarkable  
growth, lawns, kitchen garden, etc., of about

SIX ACRES.

GARAGE. TWO COTTAGES.

Splendid anchorage for yachts up to 400 tons.

Agents, Messrs. OSBORN & MERCER, as above. (14,631.)

EMINENTLY SUITED FOR USE AS  
SCHOOL, HOTEL OR INSTITUTION.  
TO BE LET, UNFURNISHED, on Lease.

### BELMONT, NEAR HEREFORD

THIS WELL-KNOWN COUNTY SEAT, occupying  
a very beautiful situation in an extensive park,  
overlooking the River Wye, which bounds the estate, but  
standing well above it. The accommodation comprises  
several reception rooms, 30 bedrooms, bathrooms, etc.; private  
chapel.

Electric light. Central heating. Telephone.

Ample stabling and garage. Delightful grounds, productive  
kitchen garden, etc. Arrangements could probably be made  
to include

SHOOTING AND FISHING.

Sole Agents, Messrs. OSBORN & MERCER, as above.

### WEST SUSSEX

In a much sought-after district, surrounded by large estates  
and in the midst of beautiful country.

FOR SALE, a most attractive RESIDENTIAL AND  
SPORTING ESTATE of about

1,300 ACRES,

carrying a comfortable moderate-sized Residence of Georgian  
type, standing on a light dry soil and fitted with modern  
conveniences. The estate is divided into several farms with  
adequate buildings and numerous cottages, and contains a

LARGE AREA OF WOODLAND.

The sporting amenities are first-rate and there is good  
hunting and golf in the district.—Agents, OSBORN &  
MERCER, as above. (15,002.)

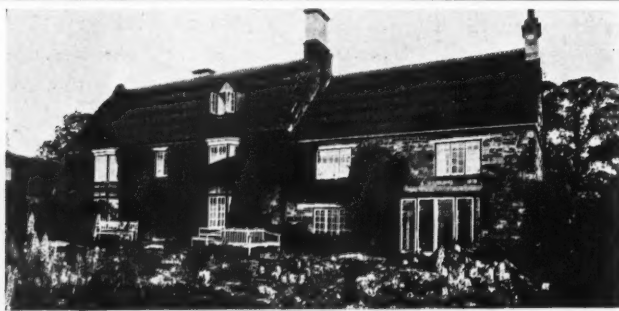
OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1.

Telephone: Regent 7500.  
Telegrams:  
"Selanlet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see page vi.)

Branches: (Wimbledon  
Phone 80  
Hampstead  
Phone 2727)



### NORTHANTS

Two miles from Towcester and six miles from Blisworth Station (L.M. & S. Ry.).  
"FIELD BURCOTE,"  
GREENS NORTON.

A VERY CHOICE FREEHOLD PROPERTY.  
In lovely position 350ft. up with nice open views.  
THE EARLY XVII<sup>TH</sup> CENTURY HOUSE, carefully modernised and up to date, is approached by long carriage drive, and contains nine bedrooms, two dressing rooms, three bathrooms, two staircases, oak-panelled lounge, four charming reception rooms, and offices.  
Leaded glass windows. Central heating. Electric light. Excellent water.  
Telephone. Entrance lodge; garage, hunting stables; squash racquet court. Beautiful gardens with two tennis courts and useful paddocks; in all over 20 ACRES. WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, SEPTEMBER 27TH, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. MAYO, ELDER & Co., 10, Drapers Gardens, Throgmorton Avenue, E.C.

Particulars from the Auctioneers,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### 30 MINUTES BY NON-STOP TRAINS FROM THE CITY

Entirely surrounded by the lands of a large Estate and situate amidst extraordinarily pretty and totally unspoiled country.

### A PROPERTY OF OUTSTANDING CHARACTER

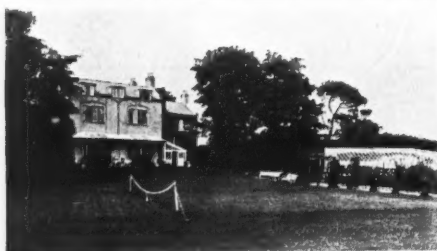
Coming into the market on the expiration of a long lease.

APPROACHED THROUGH A MAGNIFICENT OLD AVENUE DRIVE and charmingly set in beautiful old gardens, the House contains thirteen bedrooms, three bathrooms, dressing rooms, and four reception rooms etc., and is replete with

Electric light, central heating, etc.,  
and in exceptionally good order throughout.

FIRST-RATE STABLING, GARAGE, OUTBUILDINGS, AND LODGE.

Very moderate price asked, and this with full particulars from personal inspection, may be obtained from the SOLE AGENTS,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (M 40,212.)



IN A DELIGHTFUL POSITION ON CHRISTCHURCH BAY.

### HANTS, NEAR CHRISTCHURCH

#### "MUDEFORD HOUSE."

AN OLD GEORGIAN RESIDENCE, commanding lovely views over the water, approached by carriage sweep and containing eight bedrooms, two bathrooms, principal and secondary staircases, spacious hall, three reception rooms, and compact offices; partial central heating; Co.'s electric light, gas and water, telephone, main drainage; garage, glasshouse, and useful outbuildings; beautiful gardens (with tennis lawn) stretching to the estuary with landing stage; in all

OVER AN ACRE.

FREEHOLD WITH VACANT POSSESSION.

To be offered by AUCTION at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, October 11th next at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. HOUSEMAN & Co., 6, New Court, Lincoln's Inn, W.C. Particulars from the Auctioneers,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

### NORTH DEVON COAST

#### NEAR BIDEFORD.

Magnificent high position overlooking Westward Ho!; golf course; extensive land and sea views.

FOR SALE, FREEHOLD.

A WELL-BUILT AND FITTED RESIDENCE with oak-panelled hall and dining room, three other reception rooms (with oak floors), twelve bed and dressing rooms, three bathrooms, and offices.

STABLING, GARAGE, AND FIVE ROOMS OVER.

VERY BEAUTIFUL GROUNDS

of about

EIGHT ACRES

with tennis lawn, woodland walks, etc., lodge entrance.

CENTRAL HEATING. COMPANY'S WATER, MAIN DRAINAGE, TELEPHONE, PETROL GAS.

ALSO TO BE LET, FURNISHED.

Strongly recommended from personal knowledge.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 32,881.)



### ON THE NORTHERN HEIGHTS.

#### MUSWELL HILL

Five minutes from station.

LUXURIOUSLY FITTED MEDIUM-SIZED FREEHOLD RESIDENCE,

#### "DULCE DOMUM."

planned on two floors and containing five bedrooms, two bathrooms, handsome halls and staircase, two large reception rooms, cloakrooms and compact offices; Company's electric light, gas and water, partial central heating, telephone, main drainage, sumptuous appointments; detached garage for two cars; grounds of exceptional charm with tennis lawn, etc. in all over

ONE ACRE.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, October 11th, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. ARTHUR BLACKMAN, HAILEY & Co., "Capel House," New Broad Street, E.C. 2. Particulars from the Auctioneers, Messrs. WHEELER & WHEELER, Muswell Hill, or  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



REDUCED PRICE TO EFFECT EARLY SALE.

### GODALMING

FOR SALE.

AN EXCEEDINGLY WELL APPOINTED HOUSE, delightfully situate in possibly the best residential part of this favourite locality, and in admirable order throughout. The well arranged accommodation includes

FULL-SIZE BILLIARD ROOM, THREE CAPITAL RECEPTION ROOMS, TEN BEDROOMS AND BATHROOM, SERVANTS' HALL AND OFFICES.

All Co.'s supplies installed; stable, garage, and

TWO ACRES

OF VERY CHARMINGLY DISPLAYED GROUNDS, which have been the subject of much care and attention.—Full details from

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 11,661.)



BY ORDER OF TRUSTEES.

### CAMBERLEY

(IN A PRIVATE ROAD.)

TEMPTING PRICE TO EFFECT QUICK SALE. is asked for a most substantially-built and exceedingly well-planned HOUSE, containing lounge (19ft. by 14ft.) with fireplace, billiards room or dance room (24ft. by 18ft.), three reception rooms, maids' room, two bathrooms and twelve bed and dressing rooms, etc.

Recently the subject of a large outlay, the House is in splendid condition throughout, and all Co.'s supplies are installed.

STABLING. GARAGE AND FLAT OF FIVE ROOMS OVER.

WELL-TIMBERED GROUNDS OF TWO ACRES, with two tennis courts, well-stocked fruit and vegetable garden, etc.

Strongly recommended from personal inspection by the Trustees' Agents,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 20,139.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1



**BRACKETT & SONS**

TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

**ROYAL TUNBRIDGE WELLS**

THE LATE SIR WILLIAM BROADBENT, BART., M.D., ON TUNBRIDGE WELLS,

**THE "RIVIERA OF ENGLAND"**

"Tunbridge Wells," says the *Sunday Times*, "appears likely to rival the Riviera in popularity. Many of our eminent doctors, including the late Sir William Broadbent, declare its climate to be simply perfection. It is a perfect ground of miracles for hopeless cases."

FOR ESTATES AND HOUSES IN TUNBRIDGE WELLS AND DISTRICT

Apply to

**BRACKETT & SONS,**

Estate Agents, Tunbridge Wells (Telephone, 1153); and 34, Craven Street, Charing Cross, W.C.2 (Telephone, 4364 Gerrard).

REGISTER FREE.

Telephone:  
Oxted 240.**F. D. IBBETT & CO., F.A.I.**And at  
Sevenoaks, Kent.

AUCTIONEERS AND ESTATE AGENTS, OXTED, SURREY



**CHARMING HALF-TIMBERED HOUSE**  
(within five minutes' walk of Oxted Station). This really charming old-fashioned style Residence, occupying a most convenient position five minutes' walk of Oxted Station (35 minutes' Town), and within one mile of Tandridge Golf Course: four bedrooms, bathroom, two reception rooms, etc.; three-quarters of an acre: Co.'s water, gas and electric light, main drainage. Available at a moderate price.—Full particulars from F. D. IBBETT and Co., F.A.I., Oxted, Surrey.

**A DREAM COTTAGE.**  
**TO LOVERS OF THE ANTIQUE.**—A genuine and charming TUDOR COTTAGE RESIDENCE has just entered the market. Situated in beautiful rural surroundings, perfectly secluded, yet within one-and-a-half miles of a main station (28 miles London). Containing a wealth of old oak timbering, including some original floors, doors and staircase. It has been restored with sympathy, and should particularly appeal to those with discriminating taste, appreciating an old-world atmosphere. Six or seven bedrooms, bathroom, two to three reception rooms; charming old gardens and grounds of about TWO ACRES, including tennis lawn, rock garden, orchard, etc.; garage and garden house, etc. FREEHOLD £2,950.—Full particulars from the Sole Agents, F. D. IBBETT & Co., Oxted.

**A GREAT BARGAIN AT**  
**£3,750, FREEHOLD.**

**CROCKHAM HILL.**—An attractive MODERN RESIDENCE, standing some 500ft. above sea level, enjoying grand views: ten bedrooms, bathroom, three reception rooms, billiard room, etc.; electric light; garage; beautiful grounds. FOR SALE FREEHOLD at the absurdly low price of £3,750 to ensure sale.—Full particulars from the Sole Agents, F. D. IBBETT & Co., F.A.I., Oxted, Surrey. (Telephone: Oxted 240.)

AUCTIONEERS  
AND VALUERS.**GEERING & COLYER**LAND AND  
ESTATE AGENTS.**ASHFORD**KENT.  
Tel.: Ashford 25 (2 lines).**LONDON:**2, KING STREET, ST. JAMES'S, S.W.1.  
Tel.: Gerrard 3501.**RYE**SUSSEX.  
Tel.: Rye 55.**HAWKHURST**For KENT AND SUSSEX BORDERS.  
Tel.: Hawkhurst 19.**KENT****MAIN LINE.**

Eight miles from Maidstone.

**GENTLEMAN'S EXCEPTIONALLY  
CHARMING WELL-BUILT  
COUNTRY RESIDENCE**  
(South aspect),

containing seven bed and dressing rooms, large bath (h. and c.), three reception and usual offices.

Co.'s water. Main drainage. Outhouses, garage and other buildings. Delightful gardens, croquet lawn, with summer-house, large partly walled kitchen garden, greenhouse, ornamental water, grass, orchard, etc.; in all about

**THREE-AND-A-QUARTER ACRES.****FREEHOLD £3,500.****POSSESSION.**Cottage and additional land if required.  
GEERING & COLYER, as above.**MESSRS. YOUNG & GILLING**

(Established over a Century).

LAND AND ESTATE AGENTS, CHELTENHAM.

Telegrams: "Gillings, Cheltenham."

Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN  
CHELTENHAM AND THE WESTERN COUNTIES  
WILL BE SENT ON APPLICATION.

**HIGH ON THE COTSWOLDS** (in a beautiful position: within six miles of Cheltenham).—The above charming OLD FARMHOUSE, with two sitting rooms, five bedrooms, two attics, bathroom, domestic offices, oak beams, etc., and 205 ACRES of excellent land, practically all pasture. Excellent water supply by gravitation; pair of modern cottages. Immediate possession.—Further particulars from the Agents, YOUNG & GILLING, Fromenade, Cheltenham.

**MESSRS. YOUNG & GILLING**

(Established over a Century).

LAND AND ESTATE AGENTS, CHELTENHAM.

Telegrams: "Gillings, Cheltenham."

Telephone 2129.

**SOUTH STOKE (Oxon).**—A charming old-fashioned brick and flint COTTAGE (1740), standing in its own grounds of nine acres. There are delightful old elm trees and a little woodland, also a wild duck decoy. Accommodation consists of two reception rooms, six bedrooms, bathroom, three w.c.'s, h. and c. water in bedrooms; central heating, electric light with new "Köhler" plant; garage, etc., etc.; new drainage, water pump with electric motor, bathhouse within five minutes' walk. The house is in perfect order throughout and ready for immediate occupation. Price £2,300.—Apply for full particulars to "A 7633," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

**BANBURY DISTRICT. HUNTING. GOLF.**

**THIS PLEASANT STONE-BUILT COUNTRY RESIDENCE** for SALE, with vacant possession; 450ft. up, rock subsoil; secluded grounds; good views. Three reception rooms, six bedrooms, two dressing rooms, two bathrooms, 2 w.c.'s; constant hot water, central heating by radiators, electric light, excellent water supply; garage; tennis lawn, gardens: in all one-and-a-half acres. Price £3,000.—F. J. WISE, Land Agent, Banbury.

**LADY** wishes to dispose of well cultivated FARM of 114 ACRES, 36 acres of which are rich pasture. Good House, and two sets of commodious buildings. Situated in first-class shooting and corn growing district, three-and-a-half miles from station. Is well stocked and cropped. Can be bought as a going concern, with immediate possession; photo; Private Treaty.—"A 7630," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

**WELL-PLANNED FREEHOLD BRICK BUNGALOW**, near Thames at Eynsham, five miles Oxford; five living rooms; electric light, ideal boiler; bathroom; two garages; three acres. Cost £2,500. Sell for £1,200 cash. Vacant possession.—Apply to Trustee, R. PIGOTT, Chartered Accountant, Oxford.

**W. HUGHES & SON, LTD.**

Estd. 1832.

'Phone: 1210 Bristol.

38, COLLEGE GREEN, BRISTOL

**WEST SOMERSET**

BETWEEN TAUNTON AND MINEHEAD.

In one of the finest positions in the county, within easy reach of station, church, post and telegraph, and commanding superb and unrivalled views over the Quantocks and extending to the Mendips.

A compact and most attractive RESIDENTIAL PROPERTY of about  
**50 ACRES.**Very charming Residence, IN PERFECT ORDER  
THROUGHOUT.**ELECTRIC LIGHT. CENTRAL HEATING.**

Lounge hall, four reception, spacious ballroom, fourteen bed and dressing room (the five principal bedrooms having fitted hand basins (h. and c.) and heated towel rail), four baths (h. and c.), and convenient domestic offices.

**EXCELLENT STABLING, GARAGE AND OUTBUILDINGS, ENTRANCE LODGE AND TWO COTTAGES.**

The Property is ready for a purchaser to step into without expenditure.

Exceptionally good sporting facilities.

**PRICE ONLY £12,500.**

Inspected and most strongly recommended by Owner's Agents, W. HUGHES &amp; SON, LTD., as above. (16,508.)



LAND AND  
ESTATE AGENTS,

Telephone 21

ESTABLISHED 1812

GUDGEON & SONS

WINCHESTER

AUCTIONEERS  
AND VALUERS.

Telegrams: "Gudgeons."

## SEVEN MILES NORTH OF WINCHESTER

FOR SALE,

FREEHOLD RESIDENTIAL PROPERTY

In first-rate social and sporting district. Village with post, telegraph office; church and station less than a mile.

A MODERNISED RESIDENCE standing in its own old-world grounds in a favourite part of Hampshire; lounge hall, three reception rooms, five principal bedrooms with boudoir, dressing room, four maids' rooms, complete domestic offices.

ELECTRIC LIGHT. GOOD WATER SUPPLY. MODERN DRAINAGE.  
TELEPHONE.

Stabling, garage, thatched barn, workshop, etc.

THE PLEASURE GROUNDS are well designed and inexpensive to maintain. Tennis lawn, rose garden, turf walk with yew hedge and orchard, heated greenhouse, large paddock with summerhouse; two excellent cottages. The Property extends to a total area of about

NINE ACRES.

PRICE £5,000 (OPEN TO OFFER).

NOTE.—The Property is in very good order and confidently recommended by the Agents, GUDGEON & SONS, Winchester.

## HIGH POSITION IN HANTS VILLAGE

Three miles from Winchester. Golf links and railway station within walking distance.

FOR SALE, FREEHOLD,

AN OLD-FASHIONED RESIDENCE

of particularly good accommodation; southern aspect; three reception rooms, six bedrooms, complete domestic offices.

COMPANY'S WATER.

GAS LAID ON TO PART OF THE HOUSE.  
TELEPHONE.

WELL-MATURED AND PRODUCTIVE GARDEN. FULL SIZE TENNIS COURT

Kitchen and fruit gardens.

STABLE AND GARAGE.

FIVE-ROOMED COTTAGE.

PRICE £3,500.

Apply GUDGEON & SONS, Estate Agents, Winchester.

8, MOUNT STREET,  
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones:  
Grosvenor 1032-1033.

## FAMOUS SCOTTISH SPORTING ESTATE

EXCELLENT SHOOTING OVER 4,500 ACRES.



FINELY APPOINTED MANSION

with over 30 bedrooms, eight bathrooms, seven public rooms.

Newly decorated throughout and with all modern conveniences.

FOR LETTING FURNISHED FOR AUTUMN OR LONG PERIOD.

Details of game bag, rental, etc., of RALPH PAY & TAYLOR, as above.

## RURAL HERTS

HALF-AN-HOUR FROM LONDON.



MODERN CHARACTER HOUSE.

Lounge and two or three reception rooms, rose-clad loggia, five or six bedrooms, bathroom.

Electric light. Company's water. Gravel soil. Garage.

EXCEPTIONAL GARDEN; ONE-AND-A-QUARTER ACRES.  
First-class golf.

FREEHOLD FOR SALE.

Highly recommended from personal knowledge.

RALPH PAY & TAYLOR, 8, MOUNT STREET, GROSVENOR SQUARE, W.1

## RIPON, BOSWELL & CO., F.A.I.

LAND AGENTS, SURVEYORS & AUCTIONEERS,  
8, QUEEN STREET, EXETER.

Telephone 204.

ILLUSTRATED REGISTER OF PROPERTIES in the South and South-Western Counties. Price 2/-; by post 2/6.

DEVON, EAST (near station and within three-and-a-half miles of the sea at Sidmouth).—

PRICE £1,000. GENUINE OLD THATCHED

DEVONSHIRE COTTAGE RESI-

DENCE, completely restored for lady's

occupation; two reception, four bed-

rooms, bathroom (h. and c.); good

garden, bounded by stream, young

orchard and field, about one acre; garage and useful out-

buildings. FISHING AND HUNTING IN VICINITY.

GOLF LINKS EASY REACH.—RIPON, BOSWELL & CO.,

Exeter. (6424A.)

SOUTH HANTS (on borders of Sussex, seven miles

Chichester and nine Southsea).—Substantially built

Flint RESIDENCE with carved Spanish mahogany doors of

exceptional beauty; ten bed and dressing rooms, two bath-

rooms, four reception rooms and generous suite of domestic

offices; garage and gardener's cottage; well-kept and

matured pleasure grounds, paddock, etc.; in all six acres;

electric light, main drainage and water service. £5,000.

Freehold.—FIELD & PALMER, Estate Agents, Emsworth and

Southsea. (Ref. No. 3730.)

FOR SALE (within four miles of Reading).—Gentle-

man's COTTAGE RESIDENCE OF CHARACTER,

with just under three acres, Freehold. Contains lounge hall,

three small reception rooms, cloakroom (h. and c.), five bed-

rooms, large bathroom, heated linen closet, box cupboard,

indoor sanitation; kitchen and offices; central heating.

Outside, timber and tiled barns (easily convertible into

cottage), vine house, garage, knife house; matured orchard,

fruit and vegetable garden, flower garden, pretty lawns,

brick paths, tennis lawn with balconied garden room. Hunting

with two packs in neighbourhood. Golf. Viewed by

appointment. £2,400, or near offer. Might Let seven years'

agreement. Owner occupier.—"A 7638," c/o COUNTRY LIFE

Office, 20, Tavistock Street, Covent Garden, W.C.2.

GREENLAW (N.E. Ry.; facing green, in grounds of

half-an-acre).—Two sitting rooms, four principal and

two servants' bedrooms, two bathrooms, three lavatories;

electric light, constant hot water; small garage; fishing,

shooting, hunting and golf easy access; beautiful soil, prolific

garden; excellent daily worker available; easy to run,

inexpensive to maintain; would suit retired officer. Early

possession.—Full particulars of BATTAM & HEYWOOD,

1, Albemarle Street, Piccadilly, W.1.

## B. S. ALLEN, P.A.S.I.

ANDOVER. 'Phone 126.



A LATE ELIZABETHAN GEM.—Delightful situa-  
tion. SOMERSET-DORSET BORDERS, originally  
built as a courthouse for the Lord of the Manor. Massive  
stone construction, tiled roof, mullioned windows, period  
fireplaces with modern sanitation and conveniences. Two  
reception, four bed; central heating, public water supply;  
garage, stabling for two horses; gardens and grounds two-  
and-a-half acres, tennis lawn, orchard. Price £2,500.

ASH, FAWKHAM (Kent; two-and-a-half miles from  
Fawkham Station; under hour from London; close  
Farnham-London-Folkestone Road).—Picturesque old  
FARMHOUSE, secluded; Company's water; all trades-  
men call; four or five bedrooms, two sitting rooms; good  
buildings; 32 or 64 acres land, and two excellent cottages  
if required. Price moderate.—OWNER, 108, Guilford Street,  
W.C.1. (Museum 0913.)

## BRUTON, KNOWLES & CO.

ESTATE AGENTS,  
SURVEYORS AND AUCTIONEERS,  
ALBION CHAMBERS, KING STREET,  
Telegrams: "Brutons, Gloucester." GLOUCESTER.  
Telephone: No. 967 (two lines).

HEREFORDSHIRE.—For SALE, a charming Tudor  
MANOR HOUSE in beautiful country, eleven miles  
from Hereford, with trout and grayling fishing and shooting;  
large oak-paneled hall, four reception rooms, gunroom,  
eleven bed and dressing rooms, attic accommodation, two  
bathrooms; excellent water supply central heating, acetylene  
lighting; stabling, garage; delightful and beautifully tim-  
bered grounds, with two grass and one hard tennis court;  
in all approximately ten acres. Price £6,000.—Full particulars  
of BRUTON, KNOWLES & CO., Estate Agents, Gloucester.

GLOS (in the centre of the Berkeley Hunt).—To be LET,  
Unfurnished, a RESIDENCE substantially built of  
stone, situate in charming grounds embellished by fine  
ornamental timber and luxurious coniferous trees; hall,  
three reception, seven beds, bath and usual offices; stabling,  
garage; grounds and rich old pasture; in all about eight-  
and-a-half acres. Company's water. Rent £150. Electric  
light would be installed for additional rental.—Full particulars  
of BRUTON, KNOWLES & CO., Estate Agents, Gloucester.  
(0 82.)

ON THE COTSWOLDS (between Cheltenham and  
Oxford).—For SALE, an attractive RESIDENTIAL,  
AGRICULTURAL AND SPORTING ESTATE in beautiful  
country, comprising a picturesque stone-built Residence,  
containing three reception rooms, six bedrooms, two attic  
bedrooms, bath, and offices; excellent buildings, principally  
of stone; about 334 acres of grass; hunting with the Cotswolds.  
The Estate affords excellent shooting. Vacant possession.  
Price £6,750.—Full particulars of BRUTON, KNOWLES & CO.,  
Estate Agents, Gloucester. (H 34.)

KENT (lovely district seven miles from Tunbridge Wells).—  
Conveniently planned RESIDENCE, commanding  
uninterrupted views and standing in its own beautiful grounds  
of about 40 acres, including tennis and other lawns; three  
reception, billiard room, twelve bedrooms, two bathrooms;  
electric light, main water; large garage, greenhouses,  
cottages, etc. Freehold. £13,000.—WICKENDEN & SONS,  
Tunbridge Wells.

FOR SALE (with vacant possession), a very good  
Hampshire DAIRY FARM of 350 acres (150 acres being  
pasture), with a very good house and buildings, including a  
modern milking shed, for 34 dairy cows, four cottages and  
good water supply. Price £5,500.—Apply to Mr. ALAN  
HERBERT, Estate Agent, Andover, Hants. 'Phone 102.



Telephone:  
Grosvenor 1400 (2 lines).

## CURTIS & HENSON

LONDON.

Telegrams:  
"Submit, London."

ONE-AND-A-HALF HOURS' RAIL FROM TOWN. 20 MILES FROM SOUTH COAST



**A XVTH CENTURY GEM.**  
**BEAUTIFUL ELIZABETHAN RESIDENCE** with old chimney stacks (date 1550), half-timbered gables, leaded windows, rich oak panelling, Tudor fireplaces, etc. It occupies a fine position on high ground, away from main roads; **THREE RECEPTION, TEN BEDROOMS, TWO BATHROOMS.**  
**ELECTRIC LIGHT. CO.'S WATER AND GAS. TELEPHONE.**  
**STABLING. GARAGES. HOME FARM. QUAIN OAST HOUSE. TWO COTTAGES.**  
**CHARMING OLD GROUNDS**, tennis lawn, rose garden and yew, rock garden and pool, highly productive hop orchard and meadowland; in all **71 ACRES.**  
**WOULD BE DIVIDED AND SOLD WITHOUT FARM. PRICE VERY MODERATE.**  
Very highly recommended.—Illustrated review, set of views and particulars of **WINCH & SONS**, Cranbrook, Kent, and **CURTIS & HENSON**, 5, Mount Street, London, W. 1.

### THREE MILES FROM OXFORD

**A XVTH CENTURY BUILDING.**  
**SOMETHING ALTOGETHER UNIQUE**, occupying magnificent situation 400ft. above sea level on sandstone soil, with extensive southern views, preserving all the characteristic features, massive oak timbers, open fireplaces, panelling, flooring, etc., original stone slab roof, latticed windows, quaint chimneys and dormer windows; **GREAT HALL** with gallery, **THREE RECEPTION, NINE BEDROOMS**, six having lavatory basins, **THREE BATHROOMS**; electric light, central heating, telephone, excellent water; two garages; **HARD TENNIS COURT**, delightful gardens laid out by eminent architect, rose garden, stone-paved and grass walks, water garden, old stone walls, pergolas and paddock; in all about **TWELVE ACRES.** Hunting and golf. **FOR SALE.** Strongly recommended from personal knowledge.—**CURTIS and HENSON**, 5, Mount Street, W. 1.



### ASHDOWN FOREST

EASY ACCESS OF FIRST-CLASS GOLF. IN A MAGNIFICENT SITUATION.

**A PERFECTLY APPPOINTED RESIDENCE**, 500FT. ABOVE SEA LEVEL, enjoying A WONDERFUL PANORAMA. The accommodation affords every comfort and luxury and includes lounge hall, oak-panelled dining room, three delightful reception, billiard, nine principal bed and dressing rooms, five BEAUTIFULLY FITTED BATHROOMS with shower, etc., nursery wing, servants' wing with seven rooms and bathroom. **ELECTRIC LIGHT, CENTRAL HEATING, EXCELLENT WATER.** MOST FASCINATING GROUNDS (full southern exposure), fine timber, rose gardens, herbaceous walks and yew hedges, walled fruit gardens, tennis and croquet lawns, glass, two lakes. **EXCELLENT GARAGE, FIVE COTTAGES**, all with electric light.

**80 ACRES.**

REDUCED PRICE.—**CURTIS & HENSON**, 5, Mount Street, W. 1.



### FOLKESTONE

CLOSE TO THE LEAS, SEA AND STATION.

**ONE OF THE MOST ATTRACTIVE AND UP-TO-DATE RESIDENCES IN THIS POPULAR RESORT.** Large sums recently expended, most artistically built and fitted with all labour-saving conveniences: **LOUNGE HALL, THREE RECEPTION, SIX BEDROOMS** (room for others), **TWO BATHROOMS**; **ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE**, Co.'s water and gas, main drainage; garage for two large cars, stabling with rooms over; **SINGULARLY BEAUTIFUL GARDENS** encircled by high wall with fruit trees; kennels, etc. **SOMETHING QUITE UNUSUAL.**

**MODERATE PRICE.**

**FIRST-CLASS GOLF.**

Sole Agents, **CURTIS & HENSON**, 5, Mount Street, W. 1.

### ASHDOWN FOREST

"GREENHILL," ROTHERFIELD.

SIX MILES FROM TUNBRIDGE WELLS.

500FT. ABOVE SEA LEVEL.

**DELIGHTFUL OLD-STYLE RESIDENCE.** In charming position, enjoying panoramic views, containing (on two floors) lounge hall, panellied drawing room, library, dining room, panellied staircase, eight bedrooms, two baths, servants' hall, etc.

**ELECTRIC LIGHT.**

**CO.'S WATER. CENTRAL HEATING.**

**GARAGE. STABLING.**

**TWO COTTAGES. FINELY WOODED GARDENS.**

Tennis and croquet lawns, kitchen garden, woods with lake and tea house, park-like pasture; in all

**42 ACRES.**

Will be offered by **AUCTION** on September 2nd, if not previously sold.

Solicitors, Messrs. A. C. WOOLLEY & BEVIS, 8-11, Pavilion Buildings, Brighton.

Auctioneers, Mr. C. J. PARRIS, 67, High Street, Tunbridge Wells; and **CURTIS & HENSON**, 5, Mount Street, W. 1.

### BASINGSTOKE AND WINCHESTER

**DELIGHTFUL OLD RED BRICK QUEEN ANNE MANOR** modernised throughout, occupying a secluded position 600ft. above sea level with south aspect, and beautifully wooded surroundings; carriage drive; **THREE RECEPTION, TWELVE BEDROOMS, THREE BATHROOMS**; **ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE**; private water supply, modern drainage; garage for three cars, rooms for chauffeur, stabling, two cottages.

Charming pleasure grounds, tennis lawn, walled kitchen garden, flower gardens, orchard and pastureland; in all

**ABOUT ELEVEN ACRES.**

**PRICE ONLY £7,000.**

Hunting and Golf.—**CURTIS & HENSON**, 5, Mount Street, W. 1.

### COODEN BEACH

ON HIGH GROUND.

FACING THE SEA.

CLOSE TO FIRST-CLASS GOLF.

"THE BLUFF."

**EXTREMELY WELL-APPPOINTED RESIDENCE**, of old-world character and charm, approached by drive, up to date in every respect, and containing

**HALL, DRAWING AND DINING ROOMS, LOGGIA, FIVE BEDROOMS, BATHROOM, OFFICES, AND SERVANTS' HALL.**

**ELECTRIC LIGHT.**

**CENTRAL HEATING.**

**TELEPHONE.**

**COMPANY'S WATER.**

**DELIGHTFUL GARDENS WITH STONE-FLAGGED PATHS, LARGE TENNIS LAWN.**

**GARAGE.**

**EXECUTORS' SALE.**

**WILL BE OFFERED BY AUCTION IN SEPTEMBER (IF NOT PREVIOUSLY SOLD).**

Solicitors, Messrs. W. C. CRIPPS, SON & HARRIES, Tunbridge Wells; Auctioneers, Messrs. STAINES and Co., 28, Devonshire Road, Bexhill-on-Sea; and **CURTIS & HENSON**, 5, Mount Street, W. 1.

Telephone No.:  
Grosvenor 1553 (3 lines).

## GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at  
Hobart Place, Eaton Sq.,  
West Halkin St., Balgrave Sq.,  
45, Parliament St.,  
Westminster, S.W.



**STODHAM PARK, PETERSFIELD, HANTS**  
Lounge hall, billiard and three reception, four bath, seventeen bedrooms, etc.

**COMPLETE WATER POWER INSTALLATION.**

Stabling, garages, two lodges, halli's house and farm-buildings, cottages, laundry; squash racquet court, two hard tennis courts.

**THREE-QUARTERS OF A MILE TROUT FISHING (BOTH BANKS)**

in River Rother which intersects magnificently timbered gardens, with park, pasture, arable, and woodlands; the area is about

**260 ACRES.**

Hilly coverts, high birds, hunting, golf at Liphook and Blackmoor.

*Vacant possession on completion.*

For SALE by Private Treaty or by AUCTION in October next.

Apply GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

### HEREFORD AND WORCS BORDERS

**WELL-FURNISHED AND APPOINTED MANSION**, approached by drives through park of about 500 acres, which is intersected by

**TROUT STREAM AFFORDING CAPITAL SPORT,**

containing handsome suite of reception rooms, four bath, and 25 bedrooms; electric light, central heating, excellent water supply; stabling, garages, cottages.

**2,000 ACRES SHOOTING**  
(more might be rented).

**AVAILABLE FOR SHOOTING SEASON, ONE YEAR OR LONGER.**

Inspected and confidently recommended.—GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (7377.)

### HEREFORDSHIRE

**CHARMING GEORGIAN HOUSE,**

facing south; commanding extensive views; away from road.

**THIRTEEN BED, FOUR BATH, FOUR RECEPTION ROOMS.**

**ELECTRIC LIGHT. CENTRAL HEATING.**

Stabling, garage, model farmery, two cottages.

**INEXPENSIVE GARDENS, etc.**

**40 ACRES. FOR SALE.**

Personally inspected and confidently recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (7379.)

### WILTSHIRE

Near small old-world town; sporting district.

**£6,500.**

**GEORGIAN RESIDENCE**, on two floors; high up, commanding extensive views to the S.W.; eight bed, two bath, four reception rooms.

**CO.'S ELECTRIC LIGHT.**

**STABLING.**

**GARAGE.**

**BUNGALOW.**

**CHARMING GARDENS.**

**FIVE ACRES.**

Personally inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (3305.)



### ONE HOUR NORTH OF TOWN



**THIS DELIGHTFUL OLD HOUSE**, containing several panelled rooms and other characteristic features, standing in

**SMALL PARK OF ABOUT 32 ACRES.**

Eight best bedrooms, six attics, bath, three reception rooms,

**STABLING. GARAGE.**

**ELECTRIC LIGHT. TELEPHONE.**

**FARMERY. WELL-ESTABLISHED GARDENS.**

**£9,000.**

Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (5567.)

### DEVON AND SOMERSET BORDERS

400ft. up, with grand views.

**IN EXCELLENT ORDER**; the HOUSE contains four reception, two bath, twelve bedrooms, etc.

**BEAUTIFUL TERRACED GARDENS AND GROUNDS**

sloping to the small lake in park, which affords

**CAPITAL TROUT FISHING;**

including two farms with houses and buildings, the area is about

**514 ACRES.**

Note.—Price for the House with about six acres, £3,500. Hunting, polo, shooting, ONLY £15,000, FREEHOLD.—Apply GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 7072.)

W. H. GIFFARD  
F. C. L. ROBERTSON  
C. LUCEY, JNR.

## DIBBLIN & SMITH

ESTATE AGENTS AND AUCTIONEERS.

Tel.: Grosvenor 1671 (2 lines).

106, MOUNT STREET,  
GROSVENOR SQUARE, W.1.

### CLOSE TO THE ASHDOWN FOREST

500FT. ABOVE SEA LEVEL WITH BEAUTIFUL VIEWS.



**A MODERN QUEEN ANNE RESIDENCE.**

Situate in a beautiful position commanding magnificent views over the Ashdown Forest; about a mile from station, shops, etc.

**TEN BED AND DRESSING ROOMS. TWO BATHROOMS. THREE RECEPTION ROOMS. OUTER AND INNER HALLS. WELL-EQUIPPED OFFICES.**

**MODERN CONVENIENCES.**

**TWO COTTAGES. GARAGES. STABLING WITH MAN'S ROOM.**

**ABOUT EIGHT-AND-A-HALF ACRES.**

**GOOD HUNTING AND GOLF.**

**FOR SALE AT A REDUCED PRICE.**

Further particulars from the Owner's Agents, Messrs. DIBBLIN & SMITH, 106, Mount Street, Grosvenor Square, W. 1.

### BETWEEN ANDOVER & WINCHESTER

In a first-rate social and sporting district.



**A FREEHOLD RESIDENTIAL PROPERTY**, standing in its own old-world grounds, about a mile from the station, village and church. Lounge hall, two reception rooms, billiard room, bathroom, ten bed and dressing rooms.

**ELECTRIC LIGHT. MODERN DRAINAGE. TELEPHONE.**

**GOOD WATER SUPPLY.**

**STABLING. GARAGE. THATCHED BARN. TWO COTTAGES.**

THE PLEASURE GROUNDS are one of the features of the Property and are beautifully laid out with tennis lawn, rose garden, rock garden skirted by a small stream, kitchen garden, terraced walks and two paddocks, in all about

**NINE ACRES.**

**£5,000, FREEHOLD.**

Full particulars may be obtained from the Owner's Agents, Messrs. DIBBLIN & SMITH, 106, Mount Street, Grosvenor Square, W. 1.

### AMIDST THE BEST SUSSEX WOODLAND SCENERY.

Commanding glorious views near the Village of Balcombe, in a well-known social and sporting district.

A splendidly appointed and completely modernised

**COUNTRY RESIDENCE,**

recently remodelled by Sir Edwin Cooper.

**TO BE LET ON LEASE,**

and containing 20 bed and dressing rooms, five bathrooms, billiard room, four reception rooms and ample domestic offices; coach-house, stabling for hunters, garage for five cars with chauffeurs' flats over and two six-roomed cottages,

**TOGETHER WITH EIGHTEEN ACRES OF LAND.**

**Electric light plant. Central heating.**

**A HOME FARM** with extra cottages and about 60 ACRES OF LAND could be hired if desired.

For full particulars and orders to view apply ALFRED SAVILL & SONS, Land Agents and Surveyors, 51A, Lincoln's Inn Fields, W.C. 2.

### CORNWALL. "PENHALE."

A Seaside Estate between NEWQUAY and PERRANPORTH FOR SALE BY TENDER.

Two miles of coast line, extensive sand beach.

**OVER 797 ACRES FREEHOLD AND FIFTEEN ACRES Leasehold.**

Four railway stations within two to four miles.

**SUBSTANTIAL FARMHOUSE AND TWO MODERN RESIDENCES.**

Spring water supply with water power pump.

Ripe for building development with admirable Site

**FOR GOLF COURSE.**

Farm let on yearly Michaelmas tenancy at £120 per annum.

Vacant possession of the two Residences.

Last day for Tenders September 29th, 1927.

For full particulars apply GEO. & WM. WEBB, Solicitors, 3, Devonshire Square, London, E.C. 2.

**REDUCED PRICE.**—Old Sussex FARMHOUSE, great character and oak beams; six bed, lounge hall, three good sitting rooms; 136 acres, £4,360, 192 acres if required. Three-quarters of a mile express station.—Estate Office opposite Three Bridges Station, and 108, Guilford Street, W.C. 1. Phone, Museum 0913.

**A MOST GENUINE BARGAIN WHICH SHOULD NOT BE MISSED.**

**CIRENCESTER AND OXFORD** (between; in a most favourite residential and sporting neighbourhood where such a charming little property is rarely available).—An exceedingly pretty and typical stone-built and stone-tiled Cotswold RESIDENCE, in a beautiful garden and meadows about five acres; approached by a fine avenue and contains lounge hall, three reception, six bed, large bath; electric light, hot water system, telephone, and all in perfect condition; excellent cottage and stabling, etc. Price only £3,300. Genuine sacrifice; owner going abroad. A most fascinating little property possessing distinctive character and charm and most highly recommended.—BENTALL & HORSLEY, 189, Piccadilly, W. 1.



Telegrams:  
"Wood, Agents (Audley),  
London."

## JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Telephones:  
Grosvenor 2130  
" 2131

FOR SALE BY PRIVATE TREATY NOW, OR AUCTION LATER.  
**SOMERSET**

WITHIN TWO-AND-A-HALF HOURS OF LONDON.

### STONE-BUILT HOUSE.

STANDING HIGH.  
LOVELY VIEWS.

Eight or nine bed, two bath, four  
reception rooms, excellent offices.

STABLING.

GARAGE. FARMERY.

TWO GOOD COTTAGES.



VIEW FROM HOUSE.

ABOUT 24 ACRES.

INCLUDING 20 ACRES VALUABLE GRAZING LETTING OFF IF DESIRED AT A HIGH FIGURE.

PRICE £5,200 (OR OFFER).

Full particulars of JOHN D. WOOD & Co., 6, Mount Street, W.1. (71,645.)

### CHARMING BUT INEXPENSIVE

GARDEN.

tennis court, kitchen garden, walled  
orchard.

ELECTRIC LIGHT.

PERFECT DRAINAGE.

MAIN WATER SUPPLY.

INDEPENDENT HOT WATER.

BY DIRECTION OF THE TRUSTEES.

## HIGH HAMPSHIRE

In a beautiful part of the county, six miles from Basingstoke, one hour from London.

AS A WHOLE OR IN FIVE LOTS.

THE IMPORTANT AND EXCEPTIONALLY ATTRACTIVE RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE,  
MALSHANGER, OAKLEY.



Between Basingstoke and Whitechurch, one-and-a-quarter miles from Oakley Station,  
comprising the

### IMPOSING GEORGIAN RESIDENCE.

seated on a plateau, some 400ft. above sea level, in BEAUTIFUL GROUNDS AND  
PARK.  
MAGNIFICENTLY TIMBERED AND UNDULATING AND COMMANDING  
GLORIOUS VIEWS OF GREAT VARIETY.

21 bed and dressing rooms, three bath, four reception and billiard rooms, ample  
offices; electric light, central heating and other modern conveniences, with  
CHASTE DECORATIONS OF THE PERIOD.

Stabling and garage accommodation, home farm, lodge and seven cottages.

ABOUT 269 ACRES.

Also SHEARDOWN HOUSE, having five bedrooms, bath and two reception rooms.

Pretty garden, stabling, etc., and about two-and-three-quarter acres.

Blandys Farm of about 64 acres and two modern cottages; in all about

337 ACRES.

First-class partridge shooting over about 1,000 acres adjoining is reasonably rented.  
Hunting with the Vine and H.H. Golf and fishing available nearby.

Which will be offered for SALE by AUCTION, as a whole or in Five Lots (unless previously disposed of) by Messrs.  
JOHN D. WOOD & CO., at the London Auction Mart, 155, Queen Victoria Street, E.C., on Wednesday, September 14th, 1927, at 2.30 p.m.  
Solicitors, Messrs. COWARD, CHANCE & Co., 30, Mincing Lane, E.C. Auctioneers' Offices, 6, Mount Street, London, W. 1.

## FAVOURITE PART OF WEST SUSSEX

Two miles from a station and four from a main line station within an hour of London.

### THIS VERY ATTRACTIVE RESIDENCE.

approached by a long CARRIAGE DRIVE and standing in a MINIATURE PARK  
of about

60 ACRES.

THE HOUSE contains some very nice oak panelling, oak parquet floors and  
open fireplaces; ten bedrooms, three bathrooms, lounge hall and three reception  
rooms.

### INEXPENSIVE GROUNDS.

STABLING FOR SEVEN, GARAGES AND TWO LARGE COTTAGES.

ELECTRIC LIGHT. MODERN DRAINAGE.  
GOOD WATER SUPPLY.

GOLF WITHIN THREE MILES AND HUNTING WITH THE CRAWLEY  
AND HORSHAM.

For SALE at a very reasonable price, the owner having bought another  
property in the Midlands.

Full particulars of Messrs. JOHN D. WOOD & Co. (30,865.)



## ASHDOWN FOREST DISTRICT

Within two-and-a-half miles of a station and within easy reach of Piltdown and Crouchborough Golf Links.



FOR SALE AT A TEMPTING PRICE.

Inspected and strongly recommended by JOHN D. WOOD & Co. (31,545.)

THIS DELIGHTFUL OLD SUSSEX FARMHOUSE  
TYPE OF RESIDENCE, approached down a quiet bye-road,  
standing high, enjoying distant views to the Downs.

Four bedrooms, boxroom, bathroom (h. and c.), lounge hall and  
two sitting rooms.

CENTRAL HEATING. ELECTRIC LIGHT IN HOUSE AND  
BUILDINGS. UNFAILING WATER SUPPLY. MODERN  
DRAINAGE. COTTAGE.

127 ACRES,

of which about seven acres are arable, fifteen acres woodland, and the  
rest pasture, all in good heart.

MODEL FARMERY FOR 24 COWS AND GOOD BUILDINGS.

HUNTING WITH THE ERIDGE.

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

## KENT

IN THE BEAUTIFUL HAWKHURST DISTRICT.

*Between Tunbridge Wells and Rye, close to Hawkhurst village and station, twelve miles from Rye.*



THE ATTRACTIVE RESIDENTIAL PROPERTY  
FOWLER'S PARK.  
HAWKHURST.

AN ATTRACTIVE CREEPER-CLAD GEORGIAN RESIDENCE, with full south aspect and magnificent views, and containing four reception rooms, nine principal and eleven secondary bedrooms, four dressing rooms, two bathrooms, ample domestic offices, and cellarage.

COMPANY'S WATER AND GAS. ELECTRIC LIGHT AVAILABLE.

ENTRANCE LODGE. GARDENER'S COTTAGE. STABLING AND GARAGES.

FINELY TIMBERED PARK AND PLEASURE GROUNDS, including broad lawns, fine old walled kitchen garden with heated glass, second vegetable garden, and meadowland; in all about

62 ACRES.

WITH POSSESSION, except part of the MEADOWLAND LET on a YEARLY TENANCY.  
FOR SALE BY PRIVATE TREATY.

Agents, Messrs. WINCH & SONS, Cranbrook, Kent; and Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. 1; and Ashford, Kent.

BY DIRECTION OF COUNTESS LOREBURN.

## KENT. ON THE EDGE OF THE CLIFF

WITH MAGNIFICENT SEA VIEWS AND PRACTICALLY ADJOINING THE GOLF LINKS: ONE-AND-A-HALF MILES FROM WALMER STATION.

THE FREEHOLD RESIDENTIAL PROPERTY,

KINGSDOWN HOUSE, NEAR DEAL

THE ATTRACTIVE  
MARINE RESIDENCE  
enjoys south and east aspects  
and is  
ENTIRELY SECLUDED,  
standing in  
LOVELY OLD GROUNDS  
AND PARKLAND.

It is approached by a  
carriage drive and contains  
Lounge hall,  
Three reception rooms,  
Billiard room,  
Eighteen bed and dressing  
rooms,  
Bathroom and complete offices.



CENTRAL HEATING.  
COMPANY'S WATER.  
ELECTRIC LIGHT.  
TELEPHONE.  
GARAGE FOR FOUR CARS.  
STABLING.  
TWO COTTAGES.

MATURED PLEASURE  
GROUNDS,  
tastefully laid out in wide  
spreading lawns, adorned with  
magnificent old cedar, oak and  
other timber, tennis lawn,  
rose and herbaceous gardens,  
kitchen garden; in all about

17½ ACRES.



TO BE OFFERED FOR SALE BY AUCTION AT AN EARLY DATE (UNLESS DISPOSED OF PRIVATELY IN THE MEANTIME).

Solicitors, Messrs. TROWER, STILL & KEELING, 5, New Square, Lincoln's Inn, W.C. 2.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1; and Ashford, Kent.

BY DIRECTION OF THE EXECUTORS OF PERCY JANSON, ESQ.

## KENT AND SURREY BORDERS

About a mile from Westerham; close to Crockham Hill Common and Limpsfield Common;  
500ft. above sea level.

THE FREEHOLD RESIDENTIAL PROPERTY,  
MARINERS, WESTERHAM

occupying a magnificent position, and enjoying panoramic views extending to the Weald  
of Kent and Ashdown Forest.

THE PICTURESQUE RESIDENCE, part of which is about 200 years old, is in excellent  
order: it is covered with magnolias and roses, and contains hall, four reception rooms,  
twelve bed and dressing rooms, three bathrooms, and complete offices.

PRIVATE WATER SUPPLY. ELECTRIC LIGHT. CENTRAL HEATING.  
TELEPHONE.

Entrance lodge, two cottages, garage and stabling; old-world gardens, Italian garden,  
tennis lawn, rose garden, parkland, farmery; in all about

43 ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on  
Thursday, September 22nd, 1927, at 2.30 p.m. (unless previously Disposed of Privately).

Solicitors, Messrs. JANSON, COBB, PEARSON & CO., 22, College Hill, London, E.C. 4.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1, and Ashford, Kent.



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.  
AND { 90, Princes Street, Edinburgh.  
WALTON & LEE, { 78, St. Vincent Street, Glasgow.  
{ 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xxvi. and xxvii.)

Telephones:

314 Mayfair (8 lines).  
3066 Edinburgh.  
20146 Edinburgh.  
2716 Central, Glasgow.  
327 Ashford, Kent.



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF THE TRUSTEES OF THE LATE SIR M. MITCHELL-THOMSON, BART

## KINCARDINESHIRE

About six miles from Laurencekirk and seven-and-a-half miles from Montrose.



INGLISMALDIE ESTATE.  
WITH SALMON FISHING AND LOW GROUND SHOOTING.

1,750 ACRES

INGLISMALDIE CASTLE is an ATTRACTIVE RESIDENCE built AROUND AN ANCIENT TOWER, dating from the XVth CENTURY. It is conveniently planned and contains three reception rooms, boudoir, schoolroom, thirteen bed and dressing rooms, three bathrooms, six servants' bedrooms and ample domestic accommodation; gun room.

Central heating. Electric light. Ample water supply. Drainage in good order.

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GOOD GARDENS. Grass and hard lawn tennis courts. Six Estate Cottages.

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In 1925 the bag for five days included 217 partridges, 92 pheasants, 17 woodcock, 10 snipe, 19 hares and 51 rabbits.

SALMON AND SEA TROUT FISHING IN THE RIVER NORTH ESK FOR TWO-AND-A-QUARTER MILES ON NORTH BANK.

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THE SPORTING AND RESIDENTIAL ESTATE  
OF

ACHAGLACHGACH,  
extending to about  
3,000 ACRES.

On the shores of West Loch Tarbert, about six-and-a-half miles from Tarbert on Loch Fyne, and reached by daily steamer from Greenock.

### THE LODGE

Is a well-planned house, rebuilt in 1879, delightfully situated with south aspect; it contains three reception rooms, nine bed and dressing rooms, two bathrooms, four servants' bedrooms, and usual domestic offices.

GOOD WATER SUPPLY.  
MODERN DRAINAGE.



Coach-house and garage, four cottages; sheltered garden, terraced lawns with space for tennis court, walled flower and vegetable garden.

THE SHOOTING is chiefly moorland with large area under natural wood, which is good for woodcock and winter shooting, the moor should yield nearly 200 brace grouse, also good mixed bag of blackgame, woodcock, wild pheasants, and wild fowl; roe deer and rabbits are plentiful.

FISHING in good stream for sea trout with occasional salmon, also two capital trout lochs, sea fishing and yacht anchorage.

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comprising all the land, with the exception of about 100 acres, is Let at a rent of £100 per annum, the low ground at Achaglachgach Let to the tenant of Craig Farm at £20.

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One-and-a-half miles from Brechin, on the main road from Brechin to Forfar.

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AREA 93 ACRES.

THE HOUSE occupies a sheltered situation, with a southern exposure, overlooking the Valley of Southesk and the river, and contains five public rooms, billiard room, library, nurseries, nine principal bedrooms, and three dressing rooms, four bathrooms, and ample servants' accommodation.

ELECTRIC LIGHT FROM BRECHIN.  
CENTRAL HEATING.

There are also suitable farmbuildings and offices, with garage, stables, cottages, etc.

THE ESTATE extends to about 93 ACRES, of which about 60 acres are grass parks and the remainder woods, policies, gardens, etc.; there are two vineries, peach house, etc., and a beautiful rose garden. The whole premises are in a first-rate state of repair, and entirely surrounded by a dressed stone wall and wire fence; the salmon fishing extends to about a quarter of a mile on the left bank of the River South Esk. Entry with actual Possession at once, or as may be arranged.

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THREE MILES FROM INVERNESS.

CULLODEN HOUSE,

WITH HOME FARM EXTENDING TO ABOUT  
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A LINK WITH PRINCE CHARLIE.

CULLODEN HOUSE stands in delightful surroundings and dates from about 1780 with interior decorations by Adam and Wedgwood. Prince Charlie slept there immediately before the Battle of Culloden. There are four reception rooms, billiard room, thirteen principal bed and dressing rooms, four bathrooms, and ample servants' accommodation; garages, stabling.

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BEAUTIFUL OLD GARDENS. HOME FARM.

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(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xxvi. and xxvii.)

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£1,600. RECOMMENDED.

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1,500 GUINEAS, FREEHOLD.

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£4,200 WITH 17 ACRES. **LEICS** (excellent hunting centre on high ground).—A very attractive RESIDENCE, containing hall, billiard room, 3 reception rooms, 2 bedrooms, 7 bedrooms, etc. Electric light, Co.'s water, telephone, central heating. Garage, good stabling, 6-roomed cottage; charming grounds with 2 tennis courts, kitchen garden, woodland, rocky and pastureland. TRESIDDER & Co., 37, Albemarle St., W. 1. (15,068.)



Strongly recommended from inspection.

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IN ALL ABOUT 90 ACRES.

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£3,500 WITH 58 ACRES.

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FOR SALE WITH 3½ ACRES.

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£2,250 WITH 4 ACRES. £3,250 WITH 19 ACRES.

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Just entirely redecorated.

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Stabling for 4, garage, man's rooms and useful out-buildings; tennis and croquet lawns, kitchen garden, and paddocks.

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Hall, three reception rooms, seven bedrooms and four attics, compact domestic offices.

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£1,750. JUST IN THE MARKET.

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HOUSE OF CHARACTER.  
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(Would be divided.)

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Beautifully appointed

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FIFTEEN BED AND DRESS-  
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LOUNGE HALL, SEVENTEEN BED AND DRESSING ROOMS, SEVEN BATHROOMS, FOUR RECEPTION ROOMS, BILLIARD ROOM.

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well-kept lawns, herbaceous borders, informal garden, productive kitchen garden, orchard and meadowland; in all about

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A DELIGHTFUL COUNTRY HOME,  
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Telephone. Company's water and gas. Modern drainage.  
OLD-WORLD GARDENS OF UNUSUAL CHARM;  
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DELIGHTFUL ESTATE IN MINIATURE.

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RENT ON LEASE, £140 PER ANNUM.

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### THE QUEEN OF THE COTSWOLDS

WITHIN EASY REACH OF GLOUCESTER  
and in a very much sought-after district. —  
CHARMING OLD STONE-BUILT RESIDENCE, with  
fine views, standing 560ft. above sea level. Accommoda-  
tion: Three reception rooms, seven bedrooms, bathroom  
and usual offices.

CENTRAL HEATING THROUGHOUT.  
LAVATORY BASINS IN ALL BEDROOMS.  
CONSTANT HOT WATER SERVICE.  
GARAGE. LOVELY GARDEN.

PRICE ONLY £2,500.

Sole Agents, DUNCAN B. GRAY & PARTNERS, 129,  
Mount Street, W. 1.

### DARTMOOR

TO BE LET, FURNISHED, for the winter  
months or longer, a delightful Tudor RESIDENCE,  
restored, furnished and decorated in perfect taste. Accom-  
modation: Five reception rooms, eleven bed and dressing,  
three bathrooms;

GARAGE. STABLING. LODGE.  
LOVELY GARDENS AND WOODLANDS.

HUNTING, SHOOTING AND FISHING  
AVAILABLE.

Full particulars from the Sole Agents, DUNCAN B.  
GRAY & PARTNERS, 129, Mount Street, W. 1.

IN A FAVOURITE PART OF THE COUNTRY JUST  
OUTSIDE

### NEWBURY, BERKS



A REAL COUNTRY HOME AT A GOOD VALUE  
FOR MONEY PRICE.

THIS PERFECTLY PLACED  
FREEHOLD ESTATE

comprises charming old-fashioned HOUSE with twelve  
to fifteen bed and dressing rooms, two bathrooms, hall,  
billiard room, and fine suite of reception rooms.

Long carriage drive with lodge entrance, four very  
fine modern cottages, splendid modern stabling and  
garage premises.

SUPERB GARDENS AND MINIATURE PARK  
of about

38 ACRES.

Ornamental lake, prolific fruit and vegetable gardens,  
rich grasslands.

NEAR THE RACECOURSE AND GOLF LINKS.

PRICE ONLY £8,500.

Inspected and strongly recommended by DUNCAN B.  
GRAY & PARTNERS, 129, Mount Street, London, W.1;  
and York and Southport.

LAND AGENTS.

## POWELL & CO.

LEWES, SUSSEX

AUCTIONEERS.

### CHAILEY, SUSSEX

WONDERFUL VIEWS OVER UNDULATING PARKLANDS TO THE SOUTH DOWNS.

TO BE SOLD.

VERY ATTRACTIVE SMALL RESIDENTIAL  
ESTATE  
of  
104 ACRES.

Midway between Lewes and Haywards Heath, within a  
few minutes' walk of church, post office, etc., within easy  
distance of well-known golf links.

HUNTING WITH SOUTHDOWN FOXHOUNDS.

Approached by good carriage drive, the House faces south  
and west.

Entrance hall, library, drawing room, dining room,  
smoking room, ten principal bed and dressing rooms, eleven  
servants' bedrooms, excellent offices; capital stabling and  
garages, picturesque farmhouse now converted into two  
cottages, buildings, pair of lodge cottages.

with glasshouses, parkland and woodland.  
The gardens are a feature of the property, being finely timbered,  
sloping lawns and flower beds, tennis lawn, bowling green, small ornamental lake, productive kitchen garden

Illustrated particulars from the Agents, POWELL & CO., The Estate Offices, Lewes, Sussex.



THE RESIDENCE.



THE FARMHOUSE.

## HANKINSON & SON

AUCTIONEERS, LAND AND ESTATE AGENTS, BOURNEMOUTH

'Phone: 1307.

### A GEORGIAN HOME IN A BEAUTIFUL PARK

MERLY HOUSE, WIMBORNE.  
EAST DORSET.

NINE MILES FROM BOURNEMOUTH.

RESIDENCE contains about 20 bedrooms, six  
bathrooms, splendid suite of reception rooms.

ELECTRIC LIGHT.

CENTRAL HEATING. COMPANY'S WATER.  
Ample stabling, garages and cottages.

BEAUTIFUL GROUNDS,

with large walled gardens, tennis courts, etc., shrubberies  
and delightfully timbered parkland, extending to nearly

154 ACRES.

making a stately Property of great charm.

To be SOLD by AUCTION at the London Auction  
Mart, 155, Queen Victoria Street, E.C.4, on September 1st,  
1927, by Messrs.

HANKINSON & SON, in conjunction with  
Messrs. JOHN GERMAN & SON, Ashby-de-la-Zouch  
(unless disposed of Privately in the meantime).



NORTH FRONT.



SOUTH FRONT.



'Phones :  
Gros. 1267 (3 lines).  
Telegrams :  
"Audconsan,  
Audley, London."

## CONSTABLE & MAUDE

HEAD OFFICE : 2, MOUNT STREET, LONDON, W.1

Branches :  
CASTLE STREET, SHREWSBURY  
THE QUADRANT, HENDON.  
THE SQUARE, STOW-ON-THE-WOLD.

### KENT HILLS

Three miles from Sevenoaks with fast trains to Charing Cross and London Bridge; occupying a lovely position adjoining Chart Common and a few minutes from Seal Village.

THE PERFECTLY APPOINTED FREEHOLD PROPERTY  
"CHART LODGE." SEAL

Approached by a well-timbered drive, the accommodation comprises entrance and lounge halls, four reception rooms, fourteen bed and dressing rooms, four well-fitted bathrooms excellent domestic offices.

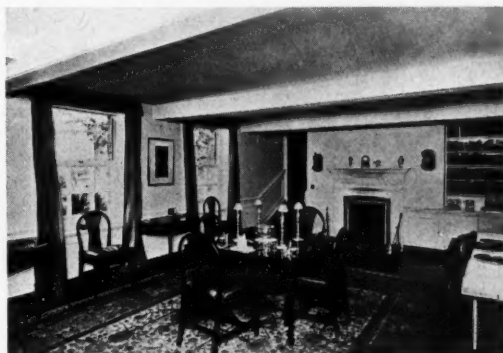


CENTRAL HEATING.  
CONSTANT HOT WATER.  
COMPANY'S ELECTRIC LIGHT  
AND WATER.  
IN PERFECT ORDER.

#### LOVELY PLEASURE GROUNDS.

profusely timbered and shrubbed,  
including spreading lawns, formal  
flower and rose garden with crazy  
paved walks, hard and grass tennis  
courts, rockeries, well-stocked vege-  
table garden and orchard.

STABLING.  
GARAGE. TWO COTTAGES.  
MODEL FARMERY.



Together with two paddocks and strip of woodland the total area extends to about

NINETEEN ACRES.

For SALE Privately, or by AUCTION at the London Auction Mart, on THURSDAY, SEPTEMBER 22nd, 1927, at 2.30 p.m.

Solicitors, Messrs. J. D. LANGTON & PASSMORE, 2, Paper Buildings, Temple, London, E.C.4. Auctioneers, Messrs. CONSTABLE & MAUDE, 2, Mount Street, W.1.

### NEW FOREST

Within half-a-mile of Brockenhurst, four-and-a-half miles from Lymington and Lyndhurst, and sixteen miles from Bournemouth.

MOST ATTRACTIVE MODERN RESIDENCE KNOWN AS

THE COTTAGE, BROCKENHURST.

Approached by a carriage drive, and enjoying a very pleasant situation.  
HALL, THREE RECEPTION ROOMS, SIX BEDROOMS, BATHROOM, CAPITAL DOMESTIC  
OFFICES.

EVERY MODERN CONVENIENCE.

EXCELLENT BRICK-BUILT GARAGE FOR TWO OR THREE CARS.

CHARMING GARDENS AND GROUNDS

attractively disposed, well matured and shaded by fine forest trees, well stocked, and productive kitchen  
garden; in all about

ONE-AND-A-QUARTER ACRES.

MESSRS. CONSTABLE & MAUDE are instructed to offer the above Property for SALE  
by AUCTION, at the LONDON AUCTION MART, 155, QUEEN VICTORIA STREET, E.C. 4,  
on WEDNESDAY, OCTOBER 5TH, 1927, at 2.30 p.m. (unless previously Sold Privately).  
Illustrated particulars may be obtained of the Solicitors, Messrs. JACKSON, SON & WALKER, Ringwood,  
Hants; or from the Auctioneers, at their Offices, 2, Mount Street, Grosvenor Square, W.1.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

'Phones :  
MAYFAIR 1544  
IPSWICH 2801

## WOODCOCK & SON

Provincial Office :  
45, PRINCES STREET,  
IPSWICH.

LONDON OFFICE : 20, CONDUIT STREET, W.1.

### WORCESTERSHIRE

OVER HALF-A-MILE SALMON FISHING. HUNTING WITH CROOMBE, LEDBURY AND COTSWOLD.



THIS VERY CHARMING HOUSE  
contains lofty lounge, three reception,  
eight bedrooms, bath, etc., and stands in  
PARTICULARLY CHARMING GARDENS,  
with grass tennis court in orchard. The land  
extends to

170 ACRES.

mostly very rich fattening pastures. Excellent  
riding stables and very fine stock or stud  
buildings. The situation is very delightful.

WATER LAID ON.

CO.'S ELECTRIC LIGHT AND HEATING.

TELEPHONE.

Old-world market and station one-and-a-half  
miles.

PRICE MODERATE.

Strongly recommended from inspection.—  
WOODCOCK & SON, 20, Conduit Street, W.1.

**SUPERB POSITION IN ISLE OF WIGHT.**—  
An exceptional HOUSE in choice grounds of two  
acres; four reception, ten bed, two baths; yacht  
anchorage. Owner determined to Sell and will accept a  
heavy loss. (Reply London.)

**ASHDOWN FOREST** (Sussex; 700ft. up).—  
Modern bijou HOUSE, very well built; panelled  
hall, three sitting, three bed, bath (constant hot water),  
w.c.; garage; one-third of an acre; glorious surround-  
ings; £1,250. Grassland available. (Reply London.)

**EASY DRIVE SANDRINGHAM AND HUNSTANTON.**

**CHOICE RESIDENTIAL, SPORTING AND  
FARMING ESTATE**, 810 acres. Fine old Country  
Hall, oak-panelled lounge, three other excellent reception  
rooms, eleven bedrooms, two bathrooms; electric light,  
central heating; nice grounds. Excellent hunting; race-  
course on Estate. Good shooting. Exceptional farm-  
buildings, seven cottages. Practically free of tithe and  
land tax. Freehold £30,000 or offer. (Reply Ipswich.)

**EAST NORFOLK. OWNER RETIRING.**  
**GENTLEMAN'S RESIDENTIAL DAIRY  
AND STOCK FARM**; fine old Elizabethan Resi-  
dence (bath, h. and c.), good buildings, cottages, and  
144 acres rich pasture, with stream, and fertile arable.  
Good shooting. Price £4,500. (Reply Ipswich.)

**EXCELLENT HUNTING. GOLF QUITE CLOSE.**  
**LEICESTERSHIRE** (Derby borders).—Gentleman's  
RESIDENCE, park and pleasure farm; four recep-  
tion, twelve bedrooms, two bathrooms; electric light,  
central heating; inexpensive grounds; ample buildings,  
five cottages; 55 acres rich pasture; tithe free. £4,100,  
or with 25 acres £3,100. (Reply Ipswich.)

**IDEAL FOR HORSE BREEDERS, PIG KEEPERS,  
ETC.**

**UNSPILT RURAL SUFFOLK** (good hunting).  
—Gentleman's modernised RESIDENCE; three  
reception, five bed, bath; independent hot water; phone;  
poultry kitchen gardens, two tennis lawns; extensive  
buildings; ten acres rich park-like pasture. Freehold  
£1,800. (Reply Ipswich.)

WHATLEY & CO. in conjunction with DAVEY & CO.

Estate Agents,  
Surveyors, Etc.,  
CIRENCESTER,  
GLOS.  
113, WHITE LADIES ROAD,  
BRISTOL.  
Telegrams: "Whatley, Cirencester." "Davey, Bristol."  
Telephone: 33 Cirencester. 4852 Bristol.



**THREE MILES FROM OLD-WORLD TOWN  
IN GLOUCESTERSHIRE.**—For SALE, a charming  
old-fashioned stone-built RESIDENCE in good order,  
occupying a beautiful position on high ground, but quite  
sheltered. Approached by two drives with lodge entrances;  
hall, four reception rooms, billiard room, seven bedrooms,  
bathroom (h. and c.), four good attic bedrooms; central  
heating; well-timbered and charming pleasure grounds  
inexpensive to maintain, tennis lawn; FROST FISHING  
in specially constructed series of small lakes; about  
235 acres of excellent land, principally sound pasture, and  
small amount of wood and orchards; excellent farm-  
buildings. Rough shooting. Four other cottages; good  
water supply.—For further particulars, etc., apply to the  
SOLE AGENTS, WHATLEY & CO., Estate Agents, Ciren-  
cester, or DAVEY & CO., LTD., 113, White Ladies Road,  
Bristol. (3/245.)

**WORCESTERSHIRE** (six miles from Worcester,  
hunting with three packs).—Charming HOUSE,  
recently modernised at great expense; ten bedrooms, four  
sitting rooms, two bathrooms, excellent domestic offices;  
electric light, telephone available, independent hot water  
system; eight loose boxes, double garage, wash box, cowhouse;  
poultry kitchen gardens, tennis lawn, swimming pool; 47  
acres, mostly pasture; good cottage, also man's room. Price  
£6,000.—Address "A 7627," c/o COUNTRY LIFE Offices,  
20, Tavistock Street, Covent Garden, W.C.2.

**FOLKESTONE** (five miles).—To be SOLD, old-  
fashioned COUNTRY COTTAGE RESIDENCE, in old  
world garden of four acres; five bed, bath, three reception;  
electric light, main water; garage for two cars, excellent  
outbuildings. Price £2,750.—Agents, SEAGERS, 104, Sand-  
gate Road, Folkestone.

**BOURNEMOUTH:**  
JOHN FOX, F.A.I.  
ERNEST FOX, F.S.I., F.A.I.  
WILLIAM FOX, F.S.I., F.A.I.

**FOX & SONS**  
LAND AGENTS, BOURNEMOUTH.

**SOUTHAMPTON:**  
ANTHONY B. FOX, P.A.S.I.  
Telegrams:  
"Homefinder," Bournemouth.

### SOUTH DEVON

Six miles from Plymouth, three miles from Plymstock, two miles from the mouth of the River Yealm with foreshore rights of about two miles.



THE VERY VALUABLE FREEHOLD RESIDENTIAL, AGRICULTURAL AND BUILDING PROPERTY, known as

#### LANGDON COURT ESTATE

including THE FINE OLD MEDIUM-SIZE TUDOR RESIDENCE (as illustrated), in an excellent state of preservation, situated amongst beautiful surroundings, facing south and with every modern convenience; eighteen principal and secondary bedrooms, three bathrooms, four reception rooms, large hall, billiard room, palm court, complete domestic offices.

ELECTRIC LIGHT. CENTRAL HEATING. Garage for five cars. Picturesque entrance lodge. Laundry. Two gamekeepers' houses. Ample stabling and outbuildings.

DELIGHTFUL OLD-WORLD PLEASURE GROUNDS, with two tennis courts, croquet lawn, large walled kitchen garden, etc., together with

#### GREAT MEWSTONE ISLAND AND WEMBURY BEACH.

TWELVE FINE DAIRY AND REARING FARMS, WITH SUPERIOR HOUSES AND HOMESTEADS. THE MAJOR PORTION OF THE VILLAGES OF KNIGHTON, WEST WEMBURY AND DOWN THOMAS. SMALLER RESIDENCE. TWO FULLY LICENSED INNS. 40 COTTAGES AND VILLAS.

#### VALUABLE BUILDING ESTATE

with an unrivalled sea frontage and ripe for development; the whole extending to an area of about 2,075 ACRES.

#### SAFE ANCHORAGE FOR YACHTS IN THE YEALM.

#### HUNTING AND GOLF AVAILABLE.

Vacant possession of the Residence, smaller Residence and lands in hand on completion of the purchase.

TO BE OFFERED FOR SALE BY AUCTION (unless previously Sold by Private Treaty) by Messrs. FOX & SONS, in conjunction with Messrs. VINER CAREW & CO., in a large number of Lots at the Royal Hotel, Plymouth, on Thursday, September 29th, 1927, in two sessions, at 11 a.m. and 2.30 p.m.

Particulars and conditions may be obtained in due course of the Solicitors, Messrs. RAWLINS, DAVY & WELLS, Hinton Chambers, Bournemouth; and of the Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton, and Messrs. VINER CAREW & CO., Prudential Buildings, Plymouth.



#### SWAY, HANTS

On the borders of the New Forest.

FOX & SONS are favoured with instructions to offer for SALE BY AUCTION, at the Havergal Hall, Bournemouth, on Thursday, September 8th, 1927, at 3 o'clock precisely (unless previously Sold Privately), the very delightful Freehold RESIDENTIAL PROPERTY, "DIL KHOOSH."

In a beautiful position on a chosen site; four bedrooms, bathroom, two large reception rooms, domestic offices; electric light, central heating; garage, outbuildings; superb gardens, paddock, orchard; the whole extending to about FOUR ACRES. Golf, tennis, hunting, yachting. Possession on completion.—Solicitors, Messrs. J. M. B. TURNER & CO., Winchester House, Fir Vale Road, Bournemouth. Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.

ONE OF THE MOST DELIGHTFUL PROPERTIES IN THE COUNTY.

### SUSSEX



Six miles from Hailsham Station; in beautiful country.

TO BE SOLD, this exceptional Freehold PROPERTY with picturesque House of character, abounding in old oak, and containing five bedrooms, bathroom, three reception rooms, lounge hall, kitchen and complete domestic offices; four cottages, excellent buildings.

GOOD WATER SUPPLY, UP-TO-DATE DRAINAGE SYSTEM, TELEPHONE.

THE GARDENS AND GROUNDS which are a special feature, contain some wonderfully fine cedar trees, there is a pretty tea lawn, rose garden, rock garden, large pond, fruit trees, productive kitchen garden and orchard, valuable pasture land; the whole extending to an area of about

89 ACRES.

PRICE £6,500, FREEHOLD. FOX & SONS, Land Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON.

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FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON.

#### SALE ON THURSDAY NEXT.

By direction of Major-General the Hon. E. J. Stuart-Wortley, C.B., C.M.G., M.V.O., D.S.O.

#### HIGHCLIFFE CASTLE BUILDING ESTATES

HIGHCLIFFE-ON-SEA  
and  
MUDEFORD.

UNSPOLIT DISTRICTS BY THE SEA.

FOX & SONS are favoured with instructions to SELL BY AUCTION, on Thursday, August 25th, 1927, at the Parish Hall, Highcliffe-on-Sea, a number of

FREEHOLD BUILDING SITES  
OF VARYING SIZES.

Also

LARGE BLOCKS OF FREEHOLD LAND

SUITABLE FOR PROFITABLE  
DEVELOPMENT.

Many ideal sites actually on cliff front.

MAGNIFICENT VIEWS OVER CHANNEL AND TO THE ISLE OF WIGHT.

Passing shipping plainly seen from many of the sites.

The far-famed Chewton Bunny of lovely sylvan beauty is included in the sale.

The Bunny runs to the sea, and  
TEA GARDENS

of great charm could be formed and very profitably developed.

Particulars and plans of the Solicitors, Messrs. FARRER and CO., 66, Lincoln's Inn Fields, London, W.C. 2; R. E. DAVITT, Esq., Bridge House, Castle Street, Christchurch; or of the

Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.

### DORSET AND SOMERSET BORDERS

In the Centre of the Cattistock Hunt. Five miles from Crewkerne main line station with good service of fast trains to London.



TO BE SOLD, the exceptionally attractive Freehold RESIDENTIAL PROPERTY with characteristic early Georgian Residence with specimen chimneypieces, fine oak panelling and other features of the period. Nine principal bed and dressing rooms, five secondary and servants' bedrooms, bathroom, three excellent reception rooms, billiard room, lounge hall, complete domestic offices.

#### COMPANY'S GAS AND WATER.

Garage, stabling, four cottages, small farmery.

Fine old-world gardens of noted beauty with lake, tennis and croquet lawns, walled kitchen garden, rich park-like pastureland, orchard, etc.; the whole extending to about

SEVENTEEN - AND - A -  
HALF ACRES.

PRICE £6,000, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.



#### FERNDOWN, DORSET

Six miles from Bournemouth, half-a-mile from Ferndown Golf Course.

FOX & SONS are favoured with instructions to SELL BY AUCTION, at the Havergal Hall, Post Office Road, Bournemouth, on Thursday, September 8th, 1927, at 3 o'clock precisely (unless previously Sold Privately), the attractive Freehold COUNTRY RESIDENCE.

"HIGHBRIDGE," BEAUFOYS AVENUE (just off the Ringwood-Wimborne main road); four good bedrooms, boxroom, bathroom, lounge hall, two large reception rooms, combined kitchen and scullery; Company's gas and water; garage; productive vegetable and fruit garden, natural pine and heather grounds; the whole extends to about THREE ACRES. Vacant possession on completion.—Solicitors, Messrs. TATTERSALL & SON, 108, Old Christchurch Road, Bournemouth. Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.



Telegrams: "Teamwork, Piccy, London."  
Telephone: Mayfair 2300  
" 2301  
" 4424

## NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON, W.1.

Auctioneers and Surveyors,  
Valuers,  
Land and Estate Agents.

THE UNDERMENTIONED PROPERTIES HAVE BEEN INSPECTED AND ARE RECOMMENDED

BY ORDER OF THE TRUSTEES.

SHOOTING OVER 1,550 ACRES.

A MILE OF TROUT FISHING.

ON THE BORDERS OF

### WORCESTERSHIRE AND HEREFORDSHIRE

Newnham Bridge Station three miles, Tenbury Wells six miles, Worcester sixteen miles. Seated in an undulating and beautifully timbered park, standing high and commanding extensive views.

#### THE LOVELY QUEEN ANNE RESIDENCE.

"HANLEY COURT," NEAR TENBURY WELLS.

with appointments of the QUEEN ANNE and GEORGIAN PERIODS, including fine original carved oak staircase and panelling, mahogany doors attributed to Chipendale, also decorations and chimney-pieces to the Brothers Adam. The accommodation includes galleried lounge hall, five reception and billiard room, 22 family and servants' bedrooms, ample offices.

CENTRAL HEATING.  
LODGE. COTTAGES.

CONSTANT HOT WATER.  
GARAGES. STABLING.

Well-timbered but inexpensive grounds, wild garden, tennis court, rhododendron and azalea garden with Georgian temple, walled oval kitchen garden; in all

12 ACRES

(SOME PASTURE MIGHT BE RENTED).

The whole in first-rate order.

TO BE LET, UNFURNISHED, AT MODERATE RENT.

(SHOOTING AND FISHING RIGHTS OPTIONAL).

Illustrated particulars of the Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.



### SOUTH OF THE HOG'S BACK

Commanding lovely views to Hindhead, overlooking a picturesque, heather-clad common; one-and-a-half miles from the old-world village of Puttenham, six miles equidistant from Guildford and Godalming, with express train service to Town (45 minutes).

#### A CHARMING MODERN RESIDENCE.

of the lesser Country House type; approached by drive, in perfect order, fitted with every convenience, and containing three reception rooms, loggia, three bathrooms, ten bedrooms, servants' hall, two staircases.

ELECTRIC LIGHT. CENTRAL HEATING. CONSTANT HOT WATER.  
GARAGE FOR FOUR CARS.

LARGE COTTAGE RESIDENCE WITH STUDIO.

Delightful and most artistically laid-out grounds, BROAD SOUTH TERRACE, tennis court, orchard, prolific kitchen garden, crazy paving, and some ten acres of pasture; in all

THIRTEEN ACRES. FOR SALE

Illustrated particulars from Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1



BISHOP'S WALTHAM  
HANTS.

## RICHARD AUSTIN & WYATT

AUCTIONEERS, VALUERS AND CHARTERED SURVEYORS.

And at  
FAREHAM and  
SOUTHAMPTON.

BY DIRECTION OF THE TRUSTEES OF G. E. STRINGER, ESQ., JUNR., DECEASED.

### SOUTH HAMPSHIRE

WITHIN A FEW MILES OF EASTLEIGH, WINCHESTER AND SOUTHAMPTON.

RICHARD AUSTIN & WYATT are favoured with instructions to SELL by AUCTION (unless Sold Privately in the meantime) at the George Hotel, Winchester, on Friday, August 26th, 1927 at 3 o'clock, the exceedingly attractive

FREEHOLD RESIDENTIAL ESTATE,

FAIR OAK PARK,

with well-built up-to-date Family Residence having seven reception rooms, seventeen bed and dressing rooms, six bathrooms and excellent offices, all modern conveniences.

GARAGE, STABLING, OUTBUILDINGS AND THREE COTTAGES.

DELIGHTFUL GARDENS AND PLEASANT GROUNDS, UNDULATING PARKS, PASTURE AND WOODLANDS; in all

152 ACRES.

VACANT POSSESSION WILL BE GIVEN OF PRACTICALLY THE WHOLE ESTATE

Solicitors, Messrs. OWEN & BAILEY, Yorkshire Bank Chambers, Huddersfield.

Auctioneers, RICHARD AUSTIN & WYATT, Bishop's Waltham (Tel. 2), and at Fareham and Southampton.



Phones:  
SLOANE 2141, 2142

## BERRYMAN & GILKES

2, HANS ROAD, BROMPTON ROAD, S.W. 3.



NEAR OLD-WORLD CATHEDRAL TOWN  
AND WYE VALLEY.—This fascinating OLD MANOR HOUSE, containing a wealth of panelling and oak beams, with three large reception, servants' hall, seven good bedrooms, two servants' rooms, bathroom, etc.; electric light; garage, etc.; charming old-world gardens, orchards and small paddock, two acres. Price, Freehold, £2,800, or offer.



IN THE HEART OF THE NEW FOREST.  
served by excellent trains. This capital LITTLE COUNTRY PROPERTY FOR SALE FREEHOLD. Comprises a modern picturesque House, with seven bedrooms, two bathrooms, three large reception and usual offices; there is a charming garden, lawn, etc., about one acre; garage and stabling; Co.'s water, telephone, gas; excellent hunting, golf, shooting, etc. Price, Freehold, £3,250.

## WHATLEY, HILL & CO.

AGENTS for COUNTRY HOUSES and ESTATES.



BUCKS.—A beautiful old Tudor COUNTRY HOUSE, with every modern convenience, in very good order; delightful situation on the Chiltern Hills; three sitting rooms, six bedrooms, bathroom; central heating, electric light, Company's water; garage, stables, cottage; picturesque garden, tennis court, natural woodland and some good pasture; in all 30 acres. Freehold £5,000.

Messrs. WHATLEY, HILL & Co.,  
24, Ryder Street, St. James's, S.W. 1.

ESTATE OFFICES,  
RUGBY.  
18, BENNETT'S HILL,  
BIRMINGHAM.

## JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE,  
LONDON, S.W.1.  
140, HIGH STREET,  
OXFORD.

### IN A BEAUTIFUL PART OF HAMPSHIRE

WITHIN ONE-AND-A-HALF HOURS OF LONDON.



A MOST COMFORTABLE RESIDENCE in the style of a Queen Anne Manor House. It is beautifully situated, facing the finely timbered hangars, is secluded and completely removed from traffic roads.

The accommodation comprises central hall, four reception rooms, some sixteen bed and dressing rooms, four bathrooms, and complete offices.

#### ELECTRIC LIGHTING.

THE GROUNDS are beautifully planted with a quantity of ornamental trees and shrubs, lawn for two tennis courts, rose garden and formal garden, kitchen garden, etc.; the whole involving a very moderate upkeep.

#### AMPLE GARAGE ACCOMMODATION.

The grounds, park-like pastureland and woodlands, comprise in all about

132 ACRES.

But the residence could be sold with less land if desired.

PRICE WITH 132 ACRES, £11,000.

A LEASE OF SHOOTING OVER ABOUT 1,500 ACRES MIGHT BE ARRANGED.

JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1.

### LEICESTERSHIRE

ATTRACTIVE RESIDENTIAL AND AGRICULTURAL ESTATE.



THE RESIDENCE, magnificently placed about 400ft. above sea level amid finely timbered parklands guarded by two picturesque lodges, contains lounge hall, three reception rooms, fifteen bed and dressing rooms, three bathrooms.

Electric light. Central heating. Telephone.  
DELIGHTFUL GROUNDS AND ROSE GARDEN.

First-class stabling, Home Farm with bailiff's house and cottages; rich feeding land; in all 215 ACRES, which would be divided if required.

FREEHOLD £13,000

(Open to offer.)

Inspected and strongly recommended by JAMES STYLES & WHITLOCK, Rugby. (R 6343.)

KINOTON (Warwickshire).—Attractive small HUNTING BOX, containing three reception rooms, eight bedrooms, three bathrooms; modern sanitation, electric light and gas; garage, ample stabling available; eight-roomed cottage can be had in addition if required.—Full particulars of JAMES STYLES & WHITLOCK, 18, Bennett's Hill, Birmingham.

TO BE LET OR SOLD.

**SOUTH WARWICKSHIRE** (SPLENDIDLY PLACED FOR HUNTING AND POLO).—A perfect RESIDENTIAL PROPERTY of moderate size with or without the farm of 130 acres. Accommodation: Four reception rooms, fourteen bed and dressing rooms, two bathrooms; every convenience including electric light, adequate central heating, etc.; hunting stables with five loose boxes and accommodation for men; unpretentious grounds of moderate upkeep including lawn for two tennis courts. The farmlands are well timbered and of a park-like appearance; model buildings and bailiff's house, all in first-rate order; also three excellent cottages. Price for whole £12,000, or Residence and grounds £5,500. Would be LET on Lease. Strongly recommended.—JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1.

**WARWICKSHIRE HUNT** (close to the Kennels). Attractive RESIDENCE, recently modernised at great cost and now forming an ideal MODERN HUNTING BOX. The accommodation includes three reception rooms, eight bed and dressing rooms and three bathrooms, necessary domestic offices; electric light and gas, modern drainage, good water supply; garage for two cars with men's rooms over. Pleasant GROUNDS of about half-an-acre. FREEHOLD £4,000. Additional land and cottage can be had if required.—Agents, JAMES STYLES and WHITLOCK, Rugby. (R 6862.)

**WILLIAM COWLIN & SON, LTD.**  
25, VICTORIA STREET, CLIFTON, BRISTOL.  
SPECIALISTS FOR COUNTRY PROPERTIES IN THE WEST OF ENGLAND.

**PORITSHHEAD, SOMERSET.**  
Nine miles from Bristol.

A DELIGHTFUL TWO-STORY RESIDENCE, in a choice situation, facing south-west and overlooking the Bristol Channel.



Lounge, two sitting, convenient offices, cloakroom, six bedrooms, dressing room, fitted bath, verandah; central heating, electric light, gas; garage; pretty grounds and gardens of about ONE ACRE. Price £2,300. Extra one-and-a-half acres if desired.

WILLIAM COWLIN & SON, LTD., as above. (1423.)

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ESTATE AGENTS AND SURVEYORS,  
KENT HOUSE, 18, KING STREET, ST. JAMES'S,  
S.W. 1. and SEVENOAKS, KENT.  
Established 1845. Telephones, 1195 Regent; 4 Sevenoaks.

**SEVENOAKS** (occupying a fine position and within ten minutes of station).—An exceptionally well-built detached RESIDENCE, containing on two floors, four bedrooms, two bathrooms, three reception rooms, complete and well-fitted domestic offices; Company's gas, water, and electric light, main drainage, telephone, central heating; fine garage for three or four cars. PRICE £3,600. Messrs. CRONK, as above. (10,150.)

**KENT**.—Delightful old-fashioned COTTAGE RESIDENCE in unique position; exceptional view, 500ft. above sea level on the southern slope of Crockham Hill. Contains seven bedrooms, two reception rooms, usual offices; garage; old-world garden. To be SOLD. (10,255.)

**IN THE MIDST OF THE BEAUTIFUL WEALD OF KENT**.—An exceedingly attractive small COUNTRY RESIDENCE, containing five bedrooms, bathroom, three reception rooms, and usual offices; Company's water and own electric light; garage and outbuildings in about four acres of walled-in garden, paddock and orchard. Price, Freehold, £2,850. (9713.)

### MESSRS. PERKS & LANNING

LAND AND ESTATE AGENTS,  
37, CLARGES STREET, PICCADILLY, W. 1, AND  
32, HIGH STREET, WATFORD.  
Phones: Grosvenor 3326; Watford 687 and 688.  
Established 1886.



Full of old oak, inglenook fireplaces, etc.

£2,000 ONLY, open to offer, is asked for the above delightful old HOUSE, in Constable Country. Genuine XVth Century; five bed, bath, two reception, lounge hall; 40 acres, grass; old barn; electric light; gravel and sand soil; original old staircase and doors.

£140 PER ANNUM ONLY.—Modernised old Devon FARMHOUSE and 100 acres grass; five bed, bath, two reception rooms; stabling, garage. TROUT STREAM.

**SUSSEX COAST**.—Low PRICE is asked for a very beautiful RESIDENTIAL ESTATE of 240 acres. Tudor House, with ten principal beds, four bath, four reception rooms; stabling, cottages, farmery; wonderful views. (8412.)

**ORKNEY, HOY ISLAND**.—For SALE, RISA LODGE, Offices, Keeper's House, Risa Hill, with shootings and fishing on same; extending to 4,000 acres (approximately), together with sea fishings.—Full particulars of the subjects and cards to view can be had on application to the SUPERINTENDING CIVIL ENGINEER, H.M. Dockyard, Rosyth, with whom sealed offers are to be lodged on or before noon on Friday, August 26th, 1927.

**SUSSEX COAST** (within two-and-a-half hours of Town).—An attractively designed modern RESIDENCE in own secluded grounds of about five-and-a-quarter acres in all, and comprising entrance hall, drawing room, dining room, morning room, five principal bedrooms, dressing and bathrooms, three secondary bedrooms, boxrooms, kitchen, butler's pantry, wine cellar, game larder; gas and Co.'s water, electric light, main drainage; garage, stabling, outbuildings; tastefully laid-out well-wooded pleasure gardens, orchard in full bearing, kitchen garden, etc.; lodge with four rooms and scullery, electric light, etc. Vacant possession. Price £5,500. Freehold.—"A 7629" c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

### BUCKLAND & SONS

WINDSOR, SLOUGH AND READING.  
Also 4, BLOOMSBURY SQUARE, W.C. 1. Museum 0472.  
LAND AGENTS, SURVEYORS AND AUCTIONEERS.  
Windsor 48, Slough 28, Reading 1890.

**NEAR WINDSOR** (on one of the most beautiful reaches of the Thames).—A GEORGIAN RESIDENCE, standing in delightful grounds of 40 ACRES. The House is approached by a long carriage drive, and comprises the following accommodation: six reception rooms, 22 bedrooms, two bathrooms and good domestic offices; electric light, Company's gas, telephone; stabling, garage, farmbuildings, etc., cottage, bungalow; attractive grounds, with extensive river frontage.

#### FREEHOLD.

Further particulars of Messrs. BUCKLAND & SONS, as above. (794.)

**ABOUT FOUR MILES FROM WINDSOR**.—Charming old GEORGIAN FARMHOUSE, approached by broad gravelled carriage drive; within easy distance of station, 2½ miles from London; containing entrance hall, two reception rooms, seven bed and dressing rooms, bathroom, etc.; Company's electric light, power, and also water; garage; charming old-world gardens and grounds; in all about THREE-AND-A-HALF ACRES.

PRICE, FREEHOLD, £2,500.

or might be LET on Lease.

(2765.)

Knolles, Limited.

### SAVE OLD COTTAGES

GOOD PRICES given for dilapidated Properties requiring thorough repair or reconstruction.

ADVICE by experienced Surveyor as to economical repairs and increased profits.

RESTORATIONS by careful competent workers.

TO BE LET OR SOLD.

**HAMPSTEAD**.—Furnished and Unfurnished bachelor FLATS to LET, in high and bracing position, near to Hampstead Heath and Tube Station.

**RELIC OF WARS OF ROSES** repaired for restoration, with gardens. Shilling Old Grange, Lavenham, Suffolk. Freehold £1,200.

**BEAUTIFUL HOUSE AND GROUNDS**, fifteen rooms, as new; extensive glasshouses, hunting stables, garage; two acres charming old gardens; separate five-room Cottage and garden; half-a-mile Wimbleton Station (G.E. Ry.).

Doddington, nr. March and Peterborough, convenient for Newmarket. Bargain £1,900.

Golf Bungalow Sites, Burnham Beeches. Bachelor Flats, Hampstead Heath.

**KNOLLES, LTD.**, 66, Finsbury Pavement, Moorgate, London, E.C. 2.  
Telephone: Clerkenwell 5346.



Telephones:  
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**F. L. MERCER & CO.**  
7, SACKVILLE STREET, PICCADILLY, W.1.  
ESTABLISHED NEARLY HALF A CENTURY.

Telegrams:  
"Merceral, London."

**ON THE BORDERS OF SOMERSET AND DORSET**  
IN THE CENTRE OF THE BLACKMORE VALE, TAUNTON VALE AND CATTISTOCK HUNTS.  
Attractively situated on the outskirts of a picturesque old-world village; close to church and post office.  
WITHIN THREE MILES OF AN IMPORTANT TOWN.



The charming old-fashioned RESIDENCE is stone-built, with mullioned windows, and stands about 250ft. above sea level on sandy soil.

LOUNGE HALL.  
THREE RECEPTION ROOMS.  
TEN BED AND DRESSING ROOMS.  
BATHROOM.

OWN LIGHTING PLANT.  
EXCELLENT WATER SUPPLY.  
MODERN SANITATION  
INDEPENDENT HOT WATER SERVICE.

**GARAGE.**

**CAPITAL STABLING FOR TEN HUNTERS.**

**THREE COTTAGES.**

**MAGNIFICENTLY TIMBERED GARDENS OF UNUSUAL CHARM.**

Beautiful wide-spreading lawns studded with grand old trees. En-tout-cas hard tennis court, rose garden, well-trimmed yew and box hedges, walled kitchen garden, cyder orchard, several enclosures of rich pasture.

**25 ACRES.**

**FREEHOLD ONLY £4,500.**

**GENUINE BARGAIN.**

Personally inspected and recommended by the Sole Agents, F. L. MERCER & Co., 7, Sackville Street, Piccadilly, W. 1. Illustrated brochure will be forwarded on application.

**HERTS AND BUCKS BORDERS. ON A SPUR OF THE CHILTERN**

Lovely situation, 500ft. above sea level, close to beautiful open downs and golf links. Rural but not isolated, being on the fringe of a small village.

**30 MILES FROM LONDON.**

A MOST FASCINATING SMALL OLD-WORLD RESIDENCE, IN PERFECT ORDER. MODERNISED AT CONSIDERABLE COST AND POSSESSING A HOST OF ABSORBING FEATURES, SUCH AS JACOBINE GALLERIED STAIRCASE, PANELLING, OAK BEAMS AND "PERIOD" FIREPLACES.



LOUNGE HALL.

TUDOR DINING ROOM.

DRAWING ROOM  
27ft. by 16ft.

MORNING ROOM  
30ft. by 14ft.

SIX BEDROOMS.

DRESSING ROOM.

LUXURIOUSLY FITTED BATH-  
ROOM WITH BLUE- GREY  
TILED WALLS.

Tastefully decorated and easy to run on a small staff.

ELECTRIC LIGHTING, CENTRAL HEATING, SEPTIC TANK DRAINAGE, SEPARATE HOT WATER SERVICE, TELEPHONE. LARGE GARAGE.

EXQUISITELY PRETTY OLD-WORLD GARDENS OF TWO ACRES.

(Further land available.)

THE FREEHOLD OF THIS UNIQUE LITTLE COUNTRY PLACE OF  
CHARACTER AND DISTINCTION CAN BE PURCHASED FOR £3,950.

Very strongly recommended from inspection. An interesting illustrated brochure can be had on application to the Sole Agents, F. L. MERCER & Co., 7, Sackville Street, Piccadilly, W. 1. Telephone, Regent 6773.

**WORCESTERSHIRE.**

Absolutely rural district; on hill crest.



**THAME (Oxon).—29, LOWER HIGH STREET,**  
picturesque old market town, main street, but open  
country three directions, 100 yards; oak, thatched; 45  
London, thirteen Oxford; thoroughly repaired and decorated;  
modern bath, lavatory; Co.'s water, gas, electric.

QUARTER OF AN ACRE PRETTY OLD GARDEN,  
surrounded by good class residences only.

ROOM FOR GARAGE.

SUITABLE ALSO HIGH-CLASS TEAROOMS.

Nine rooms, two floors (four rooms 17ft. by 10ft.), two  
inglenooks; view any time. £1,000, Freehold.



**FOR RESTORATION, charming old MANOR**  
FARMHOUSE, with two acres or more up to 188 acres,  
according to requirements.

Six bed, bath, two panelled halls, three reception.

Sole Agents, CLARK & MANFIELD, 50, Jermyn Street,  
London, S.W. 1.



**WITHYHAM (Sussex; standing high, commanding**  
magnificent views over Ashdown Forest, Crow-  
borough Beacon, Tunbridge Wells and East Grinstead).—  
OLD SUSSEX FARMHOUSE, of old oak construction;  
three reception, five bedrooms, bath, w.c., good kitchen,  
offices; garage and outbuildings.

22 ACRES (or less) PASTURE and ORCHARD.

FREEHOLD, WITH POSSESSION, £3,000 ONLY.

Apply BRADLEY, Tophill, Withyham (or inspect).  
Tel. No. Hartfield 50.

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1

## HADLOW STAIR, TONBRIDGE, KENT

*One-and-a-half miles from Tonbridge, with excellent main line train service.*

A LUCRATIVE FRUIT AND GRASS FARM  
of  
147 ACRES.

The charming old-fashioned RESIDENCE contains

Hall, three reception rooms,  
Nine bedrooms,  
Bathroom and usual domestic offices.

COMPANY'S GAS.  
CENTRAL HEATING.  
GOOD WATER SUPPLY.



TWO LODGE ENTRANCES,  
FOUR COTTAGES,  
AMPLE BUILDINGS.

34 ACRES VALUABLE ORCHARDS AND  
FRUIT PLANTATIONS, mostly apples and  
cherries just coming to their prime.

103 ACRES RICH GRASSLAND.

*Valuable main road frontages. Vacant possession.*

FOR SALE BY PRIVATE TREATY.

Sole Agents, Messrs. FOX & MANWARING, Edenbridge, Kent, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1, and Ashford, Kent.

## KENT

*Between Folkestone and Ashford: in a picturesque unspoilt district: two miles main line station.*



### STONE GREEN HALL, MERSHAM.

A DELIGHTFUL QUEEN ANNE RESIDENCE, with typical features and on which a large outlay has been made in improvements, modern conveniences, etc. The House stands in WELL-TIMBERED GROUNDS and contains

Hall, four reception rooms, eleven bedrooms, two bathrooms and complete offices. Perfectly appointed.

ELECTRIC LIGHT. ABUNDANT WATER SUPPLY. MODERN DRAINAGE. TELEPHONE.

CHARMING GARDENS AND GROUNDS, with lawns, rose garden, rockery and grassed walks. Spacious garage, stabling.

FARMERY, TWO MODERN COTTAGES, and sound pastureland; in all about 80 ACRES.

GOLF. HUNTING. SHOOTING.

FOR SALE BY PRIVATE TREATY or by AUCTION at an early date.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1; and Ashford, Kent.

## EMMETTS, IDE HILL, SEVENOAKS

TO BE SOLD,  
THIS FREEHOLD RESIDENTIAL ESTATE  
of about  
115 ACRES.

THE HOUSE is approached by a carriage drive of about half-a-mile in length, bounded by some very beautiful trees. It is built of local stone, occupies a commanding position with magnificent views to the south, towards Ashdown Forest and Crowborough Beacon.

Accommodation:

Three reception rooms, billiard room, nineteen bed and dressing rooms, two bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING.  
STABLING FOR TEN. GARAGE AND FOUR COTTAGES.

### THE GARDENS

have been laid out with exceptional skill and are very attractive. There are delightful shady walks, Alpine garden, rose garden, rock garden, shrub garden, masses of rhododendrons and azaleas, tennis court and productive vegetable garden.

The remainder comprises for the most part useful enclosures of meadowland, and ten acres of woodland; in all 115 acres.

Agents, Messrs. GEO. GOULDSMITH, SON & OLLIFF, 2, Pont Street, London, S.W.1; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W.1. (23,797.)



## CORNISH COAST

TO BE SOLD,

### A MARINE RESIDENCE

*in a beautiful position commanding panoramic views of the coast.*

THE HOUSE was built in 1903 of granite, has a south aspect and enjoys the sun all day long. Accommodation: lounge hall, three reception rooms, seven bedrooms, bathroom and complete domestic offices.

COMPANY'S GAS. TELEPHONE. WIRELESS.  
ELECTRIC LIGHT AVAILABLE.

*Stone and brick-built garage.*

THE GARDENS of about ONE-AND-THREE-QUARTER ACRES are planted with flowers, roses and sub-tropical plants, and they include large kitchen garden, hard tennis court, rock garden, croquet lawn, vinery and greenhouse.

18-HOLE GOLF COURSE THREE MILES AWAY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W.1. (23,748.)



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W.1.  
AND { 90, Princes Street, Edinburgh.  
WALTON & LEE, { 78, St. Vincent Street, Glasgow.  
{ 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxvii.)

Telephones:

314 } Mayfair (5 lines).  
3088 }  
20146 Edinburgh.  
2716 Central, Glasgow  
327 Ashford, Kent



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

AS A WHOLE OR IN LOTS.  
BY DIRECTION OF G. E. CHATFIELD, ESQ.

## MONMOUTHSHIRE

On the hills above the River Wye. Four miles from Monmouth, 23 from Newport. 650ft above sea level.



THE FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE,  
THE ARGOED, PENALLT,  
extending to about  
190 ACRES.

THE OLD-FASHIONED RESIDENCE stands in park and meadowlands of about 93 acres and contains hall, three reception rooms, twelve bedrooms, bathroom, and offices; entrance lodge, stabling and garage; home farm.  
DAIRY AND STOCK FARM OF 72 ACRES, FIVE SMALLHOLDINGS, and cottages, thirteen acres of woodland.

To be offered for SALE by AUCTION, as a whole or in Lots, at an early date (unless previously Sold Privately).

Solicitors, Messrs. HUNT, NICHOLSON & ADAMS, Lewes, Sussex, and 6, Raymond Buildings, Gray's Inn, W.C. 1. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

## HUNTINGDONSHIRE

ONE MILE FROM AN OLD-WORLD VILLAGE.

TO BE SOLD.

A FREEHOLD RESIDENTIAL PROPERTY.



consisting of a substantially built RESIDENCE, standing on high ground and commanding a magnificent view; lounge hall, four reception rooms, eleven bed and dressing rooms, two bathrooms, etc.

Modern conveniences including electric light and telephone.

GARAGE FOR THREE CARS. STABLING. LODGE AND TWO COTTAGES  
TIMBERED PLEASURE GARDENS AND GROUNDS, including tennis lawn, terrace, walled kitchen garden and orchard. There is also some VALUABLE PARKLAND.

IN ALL 48½ ACRES.

PRICE £6,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,950.)

## DERBYSHIRE

Amidst most picturesque scenery; 500ft. above sea level.  
TO BE SOLD.



### AN OLD TUDOR FARMHOUSE.

containing fine old oak beams and panelling. Lounge hall, two reception rooms, four bedrooms, bathroom and usual offices; garden; stabling for two, outhouses and buildings. The land extends in all to about

40 ACRES

of well-wooded grassland, including 22 acres of fruit in full bearing. Eminently suited for small dairy and poultry farm. The land is bounded by two streams containing trout.

PRICE, FREEHOLD, £2,750.

Illustrated particulars of the Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,136.)

## SUSSEX

Overlooking the sea; half-a-mile from station and shops.



### A MODERN RESIDENCE.

standing in a magnificent position on the cliff, facing south, approached by a carriage sweep.

Large hall, three reception rooms, loggia, including maids' sitting room, five bedrooms (three of which open on to balcony facing the sea), large box room and usual offices.

Electric light, Company's water, main drainage, telephone. Garage and workshop.

THE GARDENS AND GROUNDS of about half-an-acre include flower garden, tennis lawn. Private entrance from foreshore.

FOR SALE BY PRIVATE TREATY.

Celebrated Golf Club within half-a-mile.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,743.)

## IN THE FAVOURITE EPSOM DISTRICT

About 33 minutes from Town by fast train.



### A PICTURESQUE FREEHOLD RESIDENCE.

near an old-world town and downs, and approached by a carriage sweep; entrance lounge hall, conservatory, three reception rooms, ten bedrooms, bathroom, cloakroom, and usual domestic offices.

Electric light. Main drainage. Telephone. Garage for two cars.

THE PLEASURE GARDENS are delightfully timbered; paved terrace, tennis lawn, rock garden, secluded dell, and kitchen garden; in all about TWO ACRES.

PRICE £5,900

Agents, Messrs. CHARLES OSENTON & CO., Epsom; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (17,897.)

## ON THE CHILTERN HILLS

IN A MAGNIFICENT POSITION.

AN ATTRACTIVE FREEHOLD ESTATE



consisting of a MEDIUM-SIZED FAMILY RESIDENCE, standing over 600ft. above sea level, and approached by two carriage drives, one with lodge at entrance. Accommodation: three reception rooms, billiard room, fourteen bed and dressing rooms, two bathrooms, etc.

Electric light, part central heated, good water supply, modern drainage.

Exceptional stabling and garage accommodation, small farmery, lodge, four cottages. The TIMBERED PLEASURE GARDENS AND GROUNDS include croquet lawn, tennis lawn, lily pond, rose garden, walled kitchen gardens, several glasshouses, orchard. The remainder is PARKLAND in good heart, making a

TOTAL AREA OF 58 ACRES.

The Lordship of the Manor is included. FOR SALE BY PRIVATE TREATY.

Note.—One of the few Estates of this character in the district now in the market and for over 30 years in the occupation of the present owner.

Personally inspected by the Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (14,059.)

## KENT

One-and-a-half miles from Cranbrook Station; in one of the most beautiful parts of the Weald of Kent

TO BE SOLD. THE HISTORIC FREEHOLD PROPERTY,  
THE OLD CLOTH HALL, CRANBROOK



AN ELIZABETHAN MANOR HOUSE (formerly called Coursehorne Manor). The historical associations of the Manor date back to 1344. Hall, five reception rooms, play room, ten bed and dressing rooms, two bathrooms and offices. Old oak panelling and beams and inglenook fireplaces. Electric light. Company's water. Garage. OLD-WORLD PLEASURE GROUNDS, tennis lawn, tea house, rock garden, stone-flagged walks; Home Farm buildings, pair of quaint half-timbered cottages; thriving orchards and fruit plantations, hop garden; capital grass and arable land; in all about

70 ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent.

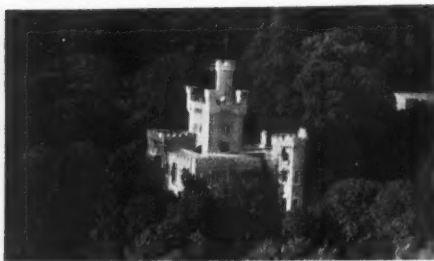
KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
78, St. Vincent Street, Glasgow.  
41, Bank Street, Ashford, Kent.

Telephones:

314 } Mayfair (8 lines).  
3083 }  
20148 Edinburgh.  
2716 Central, Glasgow.  
327 Ashford, Kent

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxvi.)



VENTNOR, ISLE OF WIGHT.

**BEAUTIFUL CASTLE**, lovely sea and land views; good repair; town electricity and gas, telephone; splendid oak staircase, ceilings, fireplaces, doors, screen, mullion windows, stained-glass windows, armorial bearings; five noble reception, about 20 bed, three baths; modern sanitation; non-basement kitchens; battlemented entrance off main road; lodge, small chalet, cottage, palmhouse, magnificent swimming bath, tennis.

Close to golf, West Ventnor Railway Station, suitable private residence or hydro, hotel, convent, sanatorium, etc. Marvellous wooded grounds (terraces, valuable stone vases), inexpensive to maintain. Squirrels, foxes, etc. in the woods, and trout in reservoir. 8,000 guineas with seven acres, 10,000 guineas with fourteen, and 12,000 guineas with about 23 acres.

Write **RESIDENT OWNER**, Quarwood,



RYDE, ISLE OF WIGHT

**MINIATURE ESTATE** of EIGHT-AND-A-HALF ACRES on main road, (Ryde five minutes). Fairly modern non-basement stone and brick Residence (luxury of a mansion with comfort of a villa); very beautiful large drawing room, boudoir, partially panelled dining room, study, morning and garden rooms, conservatory or winter garden, tower room, day and night nurseries, about ten bed and dressing rooms, two spacious bathrooms, four w.c.'s, very good domestic offices, easily run; hard tennis court; (one gardener attends to grounds); suit large family (or small if wing not used); rates only £64 per annum; one of the cheapest and most beautiful homes in England. Almost **FREEHOLD**, 934 years at £48 per annum. **WILL SACRIFICE** AT £2,900. Furniture, pictures, car, etc., at valuation if required. Possession on completion.

Binstead, Ryde, I.W. Tel.: Ryde 139.

## BLACKPOOL

BETWEEN SOUTH SHORE AND ST. ANNES.



**FOR SALE**, a gentleman's attractive modern built Freehold **RESIDENCE**, containing on ground floor:

Spacious lounge hall fitted with modern range, cloakroom with lavatory, large dining room, drawing room, usual domestic offices, conservatory, etc.

First floor: Four bedrooms each with door to balcony, bathrooms, w.c., etc.

Outbuildings include large garage, tool house, greenhouse, etc., etc.

Extensive land with lawn, rose garden, kitchen garden, etc.

The whole is well and modernly built and is fitted with best and latest fittings throughout.

The Property is situated in South Shore, the finest residential district of Blackpool.

Apply **J. HILTON**, Land and Estate Agent, 28, Birley Street, Blackpool.

## ROYSTON, HERTS

**THIS VERY CHARMING FREEHOLD RESIDENCE** to be **SOLD**; easy motoring distance of Newmarket and Cambridge.

Seven bedrooms, bathroom, three reception rooms, hall and good offices.

**GARAGE. STABLING FOR FIVE. COTTAGE.**

**BEAUTIFUL GARDENS.**

Kitchen garden, en-tout-cas tennis court, two meadows.

**FIFTEEN ACRES.**

**ELECTRIC LIGHT. CENTRAL HEATING. MAIN DRAINAGE.**

**PRICE £6,500.**

Apply Messrs. **ARBER, RUTTER, WAGHORN and BROWN**, 1, Mount Street, London, W.1.

## SURREY HILLS

30 minutes from Town.



**A RESIDENCE OF DISTINCTION**

with an exclusiveness of position and affording a prospect of charm; entirely on **TWO FLOORS**; five splendid bedrooms, handsome bathroom, three charming reception rooms, excellent domestic offices; parquet floors, oak panelling and oak beams throughout.

Electric light. Main drainage. Co.'s water.

Central heating. Telephone.

**ATTRACTIVE GROUNDS** of about ONE-AND-THREE-QUARTER ACRES.

Illustrated particulars and photos from Sole Agents, **JOHN P. DICKINS & SONS**, 2/4, George Street, Croydon.

**GLOS.**—Reduced from £1,600.—Early Georgian **HOUSE**; three reception, six bed, bath, panelling; garage. Bargain £1,250.—**OWNER**, "Step House," Frampton Cotterell.

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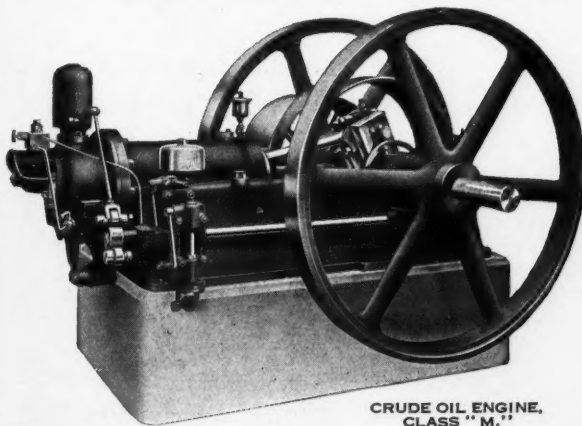
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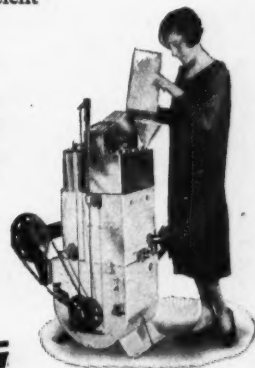
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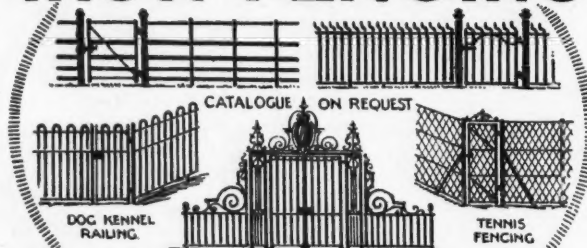
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VOL. LXII.—No. 1596.

SATURDAY, AUGUST 20th, 1927.

PRICE ONE SHILLING.  
[POSTAGES: INLAND 2d., CANADA 1½d., ABROAD 4½d.]



MISS BARBARA HUSSEY.

# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN  
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OFFICES: 20, TAVISTOCK STREET, COVENT GARDEN, W.C.2

Telegrams: "COUNTRY LIFE," LONDON; Tele. No.: GERRARD 2743.

Advertisements: 6-11, SOUTHAMPTON STREET, W.C.2; Tele. No.: REGENT 0760.

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## Group Development

**A** MOST interesting report has just been issued by the Joint Regional Planning Committee for north-west and south-west Kent. It indicates what, in the opinion of some twenty-five co-operating authorities, are the steps which should be taken in the progressive development of west Kent. The authorities concerned are in a position to control something not far short of 400,000 acres, by far the largest rural area in the neighbourhood of London. London already dominates the industrial and agricultural life of the region, and the inhabitants, naturally, wish to protect all that is best in the district, and to secure such control as will prevent recurrence of the lamentable mistakes of the past. The keynote of the report is, therefore, the preservation of all that is beautiful, linked with a programme of steady development. As far as open spaces are concerned, the Committee recommends that the whole length of the higher levels of the North Downs should be preserved, including the crest and the steep southern escarpment. Agricultural and orchard areas, if the report is carried out, will be retained and utilised to the full. A comprehensive development plan of the marshes adjoining the Thames will be prepared at an early date, and the Committee suggests that the projected tunnel under the Thames between Purfleet and Dartford will give a considerable impetus to the industrial development of this area. The banks of the Medway are, as far as possible, to be left open.

These are some of the broader aspects of this great regional plan. But what is chiefly interesting at the moment

is the Committee's plan to deal with the centrifugal urbanisation of west Kent from London. What is to be done "where the pavement ends"? "Ribbon development," that curse of the English countryside, the Committee rightly eschew, and advocate schemes of "group development"—the selection of suitable pieces of ground near towns and a careful lay-out prepared in advance. These schemes, if they are to be successful, call for steady co-operation between all those undertakings at present responsible for water, electricity, gas and drainage, and for all forms of transport. There seems no reason, now that the authorities are agreed, why they should not carry most of their plans through to a successful conclusion.

There can never, of course, be complete agreement about "plans for development" even among the most public-spirited of men. We all have our preferences for the scenes we have known longest and loved most, and we hate to see the hand of change laid upon them. Sometimes, perhaps, we are apt to be a little too conservative. Quite recently, Mr. A. A. Somerville, M.P. for the Windsor Division, and Brigadier-General H. Clifton Brown, M.P. for the Newbury Division of Berkshire, have presented to the Commissioners of Crown Lands a petition, signed by some eight hundred residents in the county. This petition states that "A movement has been started by which the delightful rural possession of Swinley Forest is to be lost to the neighbourhood and nation, by a commercial transaction which will raise a villadom of modern residences. These are to replace the beautiful ridge which now borders Swinley Forest with its soft blue views in the distance and its grand old trees planted centuries ago. Here in the spring and summer congregate numbers of people who come for miles to enjoy the beautiful scenery. It is to save our country from such a loss that we the petitioners trust that those in authority will intervene in our favour."

Everybody will have the greatest sympathy with the petitioners. At the same time, the facts are not entirely what the petition suggests. The Swinley estate is not an ancient Royal forest which has been for centuries continuously in the possession of the Crown—like, for instance, Windsor Great Park. On the contrary, as the Commissioners of Crown Lands have pointed out, these lands have been acquired by them—either by purchase or exchange—entirely within the past century, and they have been purchased entirely as a matter of business: an investment of capital held by them on trust. The prices given for the land were, in many cases, high, and prove beyond question that the intention of the purchase was to make a profit out of the rising value of the land for residential purposes. In the opinion of the Commissioners—who, it must be remembered, are bound under statute by the strictest principles of trusteeship—the time has now come to realise their investment. Everything, of course, depends upon the way in which they do it. They have an unrivalled chance to set an example to town and regional planning authorities all over the country. They may, if they are wise, be able to produce a residential area whose amenities, from almost every point of view, are at least as great as those of the unsettled spaces it will replace. They are, at any rate, beginning in a sound business spirit. Early this year they began, with the approval of the Treasury, the construction of two eighteen-hole golf courses on the southern part of the estate, courses which seem likely to be as good as any inland links in the country. The Commissioners, who have certainly done their work of conservation nobly in Windsor Great Park, have pledged themselves that, for every tree cut down, at least two will be planted; and they intend to reserve control of all the timber of the estate under the same management as the Windsor woods. On the whole, then, we are inclined, instead of lamenting the unavoidable, to say to the Commissioners, "Here is your opportunity. Show us what you can do, and set an example to landlords and authorities all over the country."

## Our Frontispiece

**O**UR frontispiece this week is a portrait of Miss Barbara Hussey, only daughter of Major William Clive Hussey, C.V.O., and Mrs. Hussey.





## COUNTRY NOTES

WE publish this week an article dealing with that great prehistoric monument Stonehenge. A project for developing the area round it as a popular holiday resort with cafés, garages and water mains is, as we stated last week, already in existence, and an option to purchase the area expires at the end of this month. In view of the shortness of time we state again that a committee, which includes the Prime Minister, Mr. Ramsay Macdonald, Lord Crawford and Lord Grey of Fallodon, has set out to raise £35,000 with which to buy the 1,444 acres that form the Stonehenge area, that is, the Plain up to the skyline as seen from the Circle. Subscriptions should be sent to the National Trust (Stonehenge Fund), whose address is 7, Buckingham Palace Gardens, S.W.1. Of the actual meaning and significance of Stonehenge opinions may, and no doubt always will, vary—there is a very interesting discussion of the Temple Builders and their religion in Mr. Keith Henderson's recent book on Prehistoric Man. But whatever significance we may attach to this cathedral of dim antiquity, it would cast eternal shame upon this nation if it were to be desecrated as is now proposed. Already, as Mr. Webb says in his article printed in this issue, "we have lost the miracle of the old approaches, the views of the stones in awful loneliness upon the Downs, and we owe it to ourselves, not less than to those who have gone before or shall follow after us, to recapture the vision."

WHEN is an amateur not an amateur? That question, which is always agitating the ruling bodies in all games and sports, will not be rendered any less embarrassing by a recent decision of the International Olympic Committee. They have decided that athletes taking part in next year's Olympic Games at Amsterdam may be paid for "broken time." This "broken time" has been a fruitful source of schism: it split the Rugby football of the North a good many years ago, and is likely to cause all sorts of difficult questions to arise now. It may be argued that athletes cannot afford to lose their earnings from their ordinary vocations and that, therefore, if they only receive what they would normally have earned, they are not in any real sense making money out of their athletics. At the same time, it is pretty certain, human nature being what it is, that "broken time" has covered all sorts of illicit payments, and ruling bodies in this country have always firmly drawn the line at it. The International Olympic Committee ought to know their own business best. Nevertheless, it seems to us a pity that they have taken this step. There have always been amateurs who are not above suspicion, and we cannot help thinking that there will now be some in whose case suspicion will be almost indistinguishable from certainty.

AMERICA is more accustomed to infant phenomenons than we are, for their game-playing champions mature at a very early age, and when a champion becomes twenty-five or twenty-six years old, as Mr. Bobby Jones now is, people begin to think that he is growing rather too old. Nevertheless, our phenomenon, Miss Betty Nuthall, seems to have drawn the American crowd just as she did the Wimbledon one. Seven thousand five hundred spectators, it appears, assembled at Forest Hills to see her beat her youthful counterpart, Miss Helen Jacobs, by two sets to one, running away with the last set in her most brilliant mood. In spite of this victory, however, the American ladies succeeded very comfortably in retaining the Wightman Cup, in quest of which our ladies crossed the Atlantic. The conquering Miss Wills battered Mrs. Godfree relentlessly, and Mrs. Mallory beat Miss Joan Fry, but only after Miss Fry had pulled up heroically from 1-5 to lose the last set 9-11. Finally, Mrs. Wightman, the donor of the cup, won the doubles with Miss Wills as her partner. Our side seems to have fought hard and resolutely, and that, on American soil, is, perhaps, all that we had the right to hope.

A LITTLE while ago one of the municipal wise men of Edinburgh protested against Sir Harry Lauder being given the freedom of that city on the ground that he had travestied the Scotsman in the eyes of the world. Now we hear that a society of Irish people at Washington have banded themselves together to make war upon the "comic Irishman" of the stage. No doubt, it is annoying to be represented to the world as perpetually saying "Begorra" and inviting people to tread on the tail of your coat, but, even so, it hardly seems worth while to form a solemn society of protest. We who are English seem on the whole to have a more tolerant sense of humour than our neighbours, for we have never thought of founding a society on account of the pictures of our wives and daughters with long faces and longer teeth in the comic papers of France. John Leech drew a delightful picture, familiar to those who delve in old *Punches*, of the typical Englishman exclaiming "Rosbif! Godam! I will sell my wife at Smithfield—Dam!" This seems, on the whole, the better way of dealing with these questions. There are some things as to which it is no earthly use to get cross, even if it is worth it.

### THE INN.

The house is curious; ancient clock and chest  
Contrast with trade-delft toys and pots in pairs,  
Two lounges with their London-looking chairs,  
With faded hangings long since past their best.  
The cellars—dungeons, stark-walled, deep-deprest,  
Huge cupboards, red-tiled coachyard, broad old stairs—  
But Something hates you, entering unawares,  
A certain hostile Something breaks your rest.  
It looks, you feel assured, with hating eyes.  
Doors open, hinges groan—the good old trick!—  
And then the silence, silence cold as clay.  
Your host secure, fat, tricky, old and wise,  
Knows you will leave and presses you to stay.  
The place is haunted twenty inches thick.

KENNETH HARE.

THE Athenæum is, it appears, to be closed for four long months, while bedrooms are built at the top of the house, and more room for guests, hitherto not very generously provided for, is to be made on the ground floor. Four months is a long time for a man to be turned out of his club, and the sympathies of those who belong to other and less awe-inspiring clubs will go out to the members of the Athenæum. To be billeted on somebody else's club is one of the minor miseries of life. There are few things better calculated to make a reasonably self-posessed grown-up feel like a very shy new boy. He does not know where anything is, and is afraid to ask; he is also afraid lest he should ignorantly sit in some chair or at some table which is generally regarded as sacred. Moreover, if he feels like a new boy, the members of the club on which he is billeted sometimes behave very like old boys. They stare at the intruders with appraising and unwelcoming

eyes and entrench themselves in a compact body at one end of the room. It is the Englishman's club, rather than his home, that is his castle.

THE systematic work of some of the County Fishery Boards is having a very good effect in improving and maintaining not only trout and salmon waters, but coarse fishing as well. In the Midlands and the North there are many, many thousands of humble working-class anglers who cannot afford the luxury of trout waters, but who are no less keen anglers than their wealthier fellows. These men are among the keenest supporters of the clean rivers campaign, and working through their manifold clubs and associations, they furnish an efficient intelligence system, quick to note and check any new sources of pollution. The Yorkshire Fishery Board introduced fresh-water fish licences at one shilling per rod for the season, and it was found that the tiny tax yielded nearly four hundred pounds. This useful profit is returned to the water in the shape of re-stocking grants, and it is probable that in a very few years all Yorkshire waters will be adequately stocked and looked after. Organisation of this kind involves a keepering or watching staff, and there, again, clubs have been of great service in providing honorary water bailiffs, who see to it that poaching is checked and the fishery association's rules and regulations as to seasons and legitimate tackle are properly adhered to.

THE traffic conditions of London are never at their best in August, when the road-mending season is in its fullest swing of shovel, drill and pickaxe. This year it has, however, been possible for the private motorist to note with approval how police action in regard to the loitering taxicab has relieved congestion of many main thoroughfares. In the old days the crawling taxi, holding the crown of the road in a leisurely progress down Regent Street, would hang up all the faster traffic, and at holiday seasons the number of predatory cabbies cruising the West End was phenomenal. To-day, any cab proceeding at a slower place than the average of the mechanically propelled vehicles is liable to be prosecuted. There have, in fact, been one or two prosecutions in order that the new rules should be appreciated by all ranks, and the effect has been most marked. On the other hand, London boasts some of the worst taxicabs of any great city, and an old and decrepit cab, slow and noisy, produces a bad impression on even the most uncritical of visitors. A tightening up of the licensing regulations is an already overdue reform, but with the drop in fares and the newer anti-cruising regulations it is clear that the authorities are, at long last, taking steps to improve the situation and remove some of the reproaches which have made London taxicabs a byword and a reproach.

MR. A. P. HERBERT has been busy "re-discovering the Thames," and in a recent article he describes his adventurous trip under the bridges, his "Dip in the Pool," and finishes up with a plea for a new river service. Drifting stern-first under Westminster Bridge—all the wind off the Houses of Parliament is in the windbags inside—sounds hazardous in a cockle-shell craft. So, too, do a racing tide and frightening eddies off Cannon Street "that spin the boat about as though she were paper." But a dip in the Pool and subsequent refreshment at "The Turk's Head" and "The Prospect of Whitby" has the true romantic ring. Why, asks Mr. Herbert, is it impossible for an average Londoner to go by water from Westminster to Greenwich? There are public motor boats which ply down-stream from Westminster, but they are forbidden to go below Tower Bridge. The pleasure steamers which used to start at Greenwich go no lower nowadays than Westminster, owing to some difficulty about the charges for the use of the piers. And Sir Samuel Instone's scheme for fast motor boats from Woolwich to Hammersmith and Kew was turned down a year or two ago by the London County Council. We thoroughly agree with Mr. Herbert that the Council took a very short-sighted line and were much too frightened of the financial loss which their old-fashioned paddle-boat service had taught them to expect.

THERE are few things more exasperating at the moment than to hail an omnibus with plenty of room in it and either be waved scornfully aside by the conductor or merely disregarded owing to his being engaged in pleasant conversation. At such moments we could do anything to him that is malignant and revengeful. Yet, conductors are, as a whole, so considerate and friendly a race, and treat us so often with a positively maternal care, that we feel rather sorry for the conductor who was fined ten shillings the other day. It was his misfortune to choose the wrong man to wave aside, for the innocent-looking gentleman hailing him from the pavement turned out to be a police inspector in plain clothes. This was one of those incidents that come under the head of hard luck. Nevertheless, it is rather comforting to know that if a conductor treats us contemptuously, we can "have the law of him." A tram need only stop at certain specified places, but a bus is our servant, and must stop when we tell it. Whether, if the conductor does disregard us, we shall chase him "over bog and through briar," take his number and otherwise pursue him with all the rigour of the law is another matter. Strong-minded people will do so, no doubt, but most of us are not strong-minded.

THE swimmer who successfully crosses the Channel to-day is a skilful and courageous person, as much so, no doubt, as several others who did it before him; but now that the feat has become comparatively common it is impossible for the general public to maintain quite the same pitch of enthusiasm on the subject. What is now wanted is an element of novelty. It is stated that Mr. Derham, who successfully swam from France last summer, is this year to essay Webb's original feat of swimming from the English shore. This is, clearly, more difficult of achievement than the swim from France, and if Mr. Derham accomplishes it, we shall, no doubt, be able to rise to a proper state of excitement. Meanwhile, there is one class of people who must be thoroughly pleased when they find that the Channel-swimming season has set in. These are the more otiose and cowardly, who, either on business or pleasure bent, make the Channel crossing in a steamer. They say to themselves that if the sea is calm enough for somebody to swim across, it is also calm enough to steam across without being seasick.

#### WEEDS.

Bright green and dark, they lie  
Under the water,  
Like thoughts that can be seen  
Through tears and laughter.

Deep in their crystal bed  
So still they lie  
While the gay river, sees  
Beauty pass by.

It is enough for them  
To be caressed,  
Imprisoned from the world  
On that cool breast.

DOREMY OLLAND.

THERE is a silence of bird voices during August, a silence which seems to reflect the depression caused by the leaden skies of this wet and treacherous summer. Where the woodland was vibrant with bird voices a month ago, there is a lack of song and only the monotonous hunger note of nestlings. Even in the garden only an irascible robin and those char-à-bancs vulgarians, the house sparrows, make any noise. Out on the marsh the silence is even more oppressive. The shrill chorus of larks has diminished, and only the buntings and the little warblers in the sedges seem responsive to a vagrant glimpse of sun. In point of fact it is not the weather which depresses the birds, but pressure of household cares and an almost feminine self-consciousness about their change of fashions. Clamorous fledglings have still to be fed, adolescents have to be educated, and if this were not enough trouble for a bird mother, the cold and wet have made insect food scarce, and then there is all this wretched business of moulting. On the broad



meres the fledgling duck float unafraid—but there have been casualties. Over twenty hatched in one brood, but soon the little armada was reduced to fourteen. Rats on land and big pike below water had taken their toll even

before the gunner was added to their list of enemies. We would urge that another ten days of protection should be granted them by law as well as by the custom of sportsmen.

## STONEHENGE

BY GEOFFREY WEBB.

BEFORE Samuel Pepys went to see Stonehenge and found it "as prodigious as any tale I ever heard tell of them (the stones) and worth going this journey to see" he bought a book about it, almost certainly either Inigo Jones' work in which he attributed the monument to the Romans or a slightly later book by Walter Charleton, M.D., called "Chorea Gigantum, or the most famous Antiquity of Great Britain, vulgarly called Stones Heng, standing on Salisbury Plain, restor'd to the Danes." Already, it seems, there were two opposed theories of origin. Then Aubrey called in the Druids, and they held the field for close on two centuries—Dr. Johnson believed in them—and survived into the kindergarten histories of our own day. Now we have other theories. But from long before Pepys, Stonehenge had been a wonder to generation after generation of Englishmen. In the twelfth century, Henry of Huntingdon speaks of it as "the second wonder of England," and Geoffrey of Monmouth tells a magnificent tale of how Uther Pendragon at the command of Aurelius Ambrosius took the stones from Ireland by force of arms and transported them by aid of the magic arts of Merlin to set them up as an adornment to the tomb of Vortigern and the heroes betrayed to death with him. From this story, repeated from chronicler to chronicler, derive many references in the poets, as the "Faerie Queene":

Whose doleful monuments who list to rew  
Th' eternal marks of treason may at Stonehenge vew.

Merlin was a discredited figure by Spenser's time, however, and Samuel Daniel speaks of

That huge dumb heap that cannot tell us how  
Nor what, nor whence it is nor with whose hands  
Nor for whose glory it was set to show  
How much our pride mocks that of other lands,

Sir Philip Sidney, who must have known Stonehenge well, is even more sceptical:

Near Wilton sweet, huge heaps of stone are found  
But so confused that neither any eye  
Can count them just, nor any reason try  
What force brought them to so unlikely ground.

and even Selden is so moved that he declares "several of the high stones of Stonehenge are honeycombed so deep that the Starrs doe make their nests in the holes." It is in just this power that Stonehenge has had over the imaginations of every age and fashion of thought, from Geoffrey of Monmouth with his Merlin to our own time and Tess's last night of freedom, that its history consists. Stonehenge is an historical monument, but it is to our spiritual, not politic, history that it bears witness.

It is because of this unique position as a power over men's imaginations that the surroundings of Stonehenge have such importance. No doubt all, or nearly all, that the archaeologists can require was secured by the generous gift of the actual site to the nation some few years ago. And even now, when once you are within the shadow of those vast stones, nothing can rob you of their effect; but for the present we have lost the miracle of the old approaches, the views of the stones in awful loneliness upon the Downs, and we owe it to ourselves no less than to those who have gone before or shall follow after us to recapture that vision. What "competent authority" pitched upon that of all other sites to have erected those hideous towering sheds we shall never know. Ten years ago the war was held to justify anything, and after the war, Nature having an almost infinite power of covering such scars, little harm would have been done had the authority been as competent to restore the place as it had proved itself in the desecration of it. But nothing was done, and there the sheds remain towering above Stonehenge, vast, and by now indescribably squalid. They would be an offence in the Isle of Dogs, and here on the open downs and beside one of the greatest of our spiritual possessions they are an abomination.

It is a curious irony that during the last few years, while this infliction has been suffered, if not patiently, at least in silence, great strides have been made in our knowledge of Stonehenge archaeologically. These years have seen a successful attack made upon the mathematical attempt to date Stonehenge by treating it as an astronomical instrument of precision, and it is now fairly safe to say that this line of research will have to be abandoned. The fallacy is one of a respectable antiquity, dating from 1770, when one Dr. Smith wrote a book called



"THAT HUGE DUMB HEAP"



THE OUTER CIRCLE FROM WITHOUT.  
With the two Eastern Trilithons in the background.



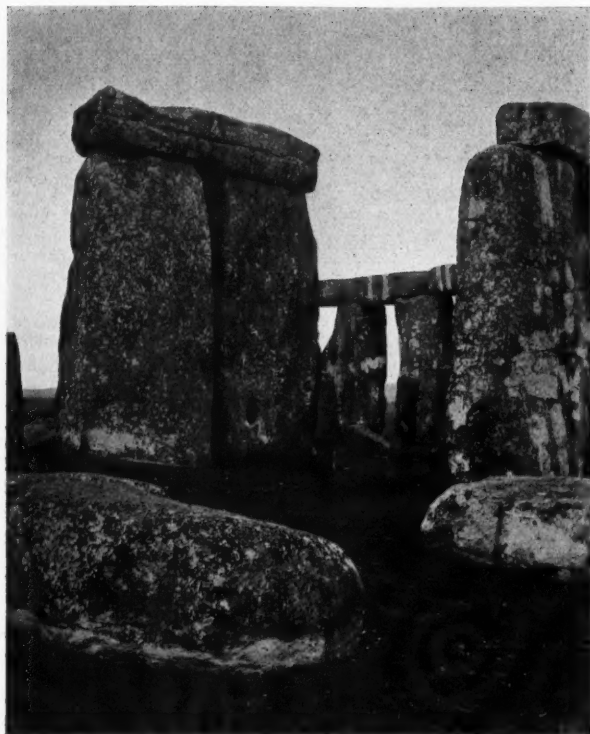
OUTER CIRCLE FROM WITHIN AND INNER CIRCLE OF FOREIGN STONES.



THE OUTER CIRCLE FROM WITHOUT.  
Looking through to Altar Stone and Great Trilithon.

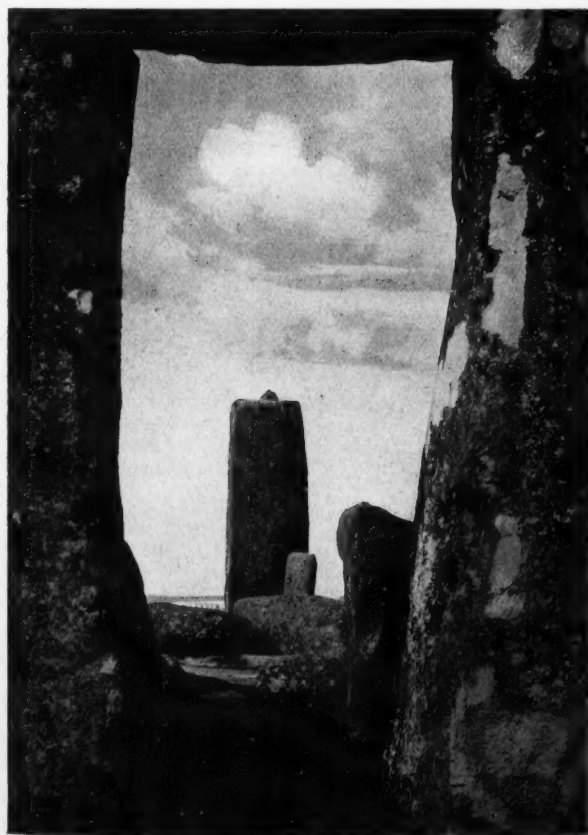
"The Grand Orrery of the Druids," and it was notably reinforced by Sir Norman Lockyer's observations and calculations before the war; while the attacks upon it are so recent as hardly to have had time to command that general acceptance one may safely prophesy for their conclusions. The general line of the attacks has been to show that though Stonehenge is definitely oriented towards the rising sun, yet to claim that this was done with sufficient accuracy by men working with stone implements to enable us, with our scientific refinements, theodolites and whatnot, to calculate the date of erection is absurd; and to claim that the orientation of the building denotes its purpose, extravagant. It is important in describing the current archaeological opinions about Stonehenge to distinguish at the outset four parts of the monument. First, there is the outer ditch and the two, possibly three, causeways belonging to it; next the two outer circles of holes or pits in the ground, the Aubrey holes and the XTY holes; lastly, the structure itself, consisting of the two kinds of stones, the huge Sarsen stones and the much smaller "blue stones." There is also the so-called Altar stone. The archaeologists seem to have established that the ditch and its causeways are earlier than the stone structure, because the masons' chips broken off when the great stones were dressed are only found close under the turf and above the silting of the ditch. We will pass over the Aubrey and XTY holes as of interest mainly to specialists, and come to the structure itself, though the probability that the XTY holes never contained posts or stones of any kind suggests interesting speculations as to whether the full plan was ever carried out. As to the structure, Dr. Herbert Thomas of H.M. Geological Survey has established, only as recently as 1923, that the blue stones which form the inner circle and the inner "horseshoe" were imported into Wiltshire from Prescelly in South Wales, a district abounding in stone circles, and he has further shown that this was not done by glacial agency but by human transport. Mr. Cunnington in the following year showed that a piece of stone from Boles Barrow, near Chittern, is of the same remote origin. The first of these points is, perhaps, the most important established fact about Stonehenge that we have, and the second, by reason of the position of Boles Barrow, in the direct line from Prescelly to Stonehenge, strongly reinforces the theory that the imported stones came overland. The Sarsen stones which form both the outer circle and inner horseshoe of trilithons, the spectacular part of the monument, appear to have been brought from Marlborough Downs. These trilithons have their beams and columns morticed together and have been elaborately dressed, it is thought,





THE MORE EASTERLY REMAINING TRILITHON.

by a process of hammering long trough-like depressions in parallel lines with stone hammers and then knocking away the upstanding ridges. The blue stones were also dressed in Wiltshire. In Dr. Thomas's words: "The drastic dressing these stones received at Stonehenge points, in my opinion, to their having been already erected on the site and that they were transformed by the builders of Stonehenge from their rough and inelegant state into monoliths more in harmony with the finished and elaborate structure of a somewhat later period." The so-called Altar stone is of a kind found in two places in South Wales, and may have come from either, according to whether the blue stones were brought from Prescelly by sea or overland. It has been suggested that the Altar stone may, in fact, be the remains of a destroyed dolmen. A word may be said also of the celebrated avenue that has now been traced from Stonehenge as far as the Avon. It did not, however, follow a straight line and it varies in width from 70ft., where it meets Stonehenge,



IMPOST OF THE GREAT TRILITHON.

to 110ft., south of the Amesbury-Stonehenge road. And, lastly, mention should be made of Woodhenge, a monument discovered by means of aerial photographs last year, and still not completely excavated. It consists, apparently, of at least six circles of holes which once contained wooden posts or tree trunks. Should this prove to be a wooden prototype of Stonehenge, we may be on the brink of most exciting discoveries.

But, after all, it is surely the bringing of the blue stones from so far away that is the most intriguing of all Stonehenge mysteries. How were they brought, and why? It is not very easy to see how an answer is to be found to this last question; but still, to return to Pepys, who had much less reason than we for optimism in such matters, "God knows what their use was! they are hard to tell, but yet may be told." There speaks the man of science and the President of the Royal Society.

## ON COACHING

THE other day at a certain lawn tennis club, a man asked if anyone could recommend a coach for his daughter. The question started the oldest member off on a favourite hobby, and he rode it until he was tired.

He would have it that coaching was the source of all our woes—it raised the average, but it lowered the peak; and he ended by maintaining that coaches would have coached all the hit out of Jessop. When he at last could get a word in, the man pointed out mildly that his daughter had none of the characteristics of Mr. Jessop, and that the object was not to prepare her for a career at lawn tennis, but merely to enable her to play it as a game. She had got to the point of refusing invitations because "They will want me to play and I can't." There was no reason why she should not be able to play; there was nothing wrong with her sight, and her balance was good enough for her to sit a horse over a jump and to take a wood at a fair pace on ski. But she hit at a lawn tennis ball as if taken unawares by a wasp. She had been told about "positions," but, according to her own account, thinking about positions only made her worse. The man said that you had only to watch her to find out the reason—she tried to serve two masters. And he proceeded to talk down the oldest member more or less to this effect. The girl *would* play for the point as well as the stroke. Of course, she had been advised to think only of her position when next she played with her friends. But the people who have mastered positions are busy and often inarticulate folk, and they find it less trouble to lay down rules than to give reasons for them. The girl was prepared to think about the positions, but she did not see why she should not also try to hit the ball where it would win a point—which was, she said, "more fun." So her mind wandered between herself and the ball. The importance of looking at the ball cannot, of course, be overrated; she knew that, so she felt justified in trying to make a stroke off it in this preliminary stage of body drill—whatever "they" might say. And with her mind half on the positions, she fozzled the stroke. Her ski-ing experience was a discouragement to her. In ski-ing, there are innumerable small adjustments to be made, but they are all ultimately controlled by one master switch; they are all adjustments of the body, and if you attend to the body with every improvement in one adjustment which is unaccompanied by deterioration in any of the others you will travel, proportionately, more smoothly. You get an immediate return for your trouble and are heartened to carry on. But in lawn tennis, *to start with*, there are two switches, the body and the ball. The untutored think only of the ball, and after a time obtain some sort of control of it. If they are players of genius, they adapt the body to the strokes they make and their strokes are their own. They are the people whose originality would be killed by coaching. But there are few of them. The rest merely play the ordinary strokes in a difficult way. They get into grooves of their own, which are round-about grooves compared to those of the taught players; and however active and shrewd they may be, the handicap is too heavy for them to go far. But to return to the beginners. When their tutors make them think of the body, they inevitably and properly cease to think of the ball and, of course, they deteriorate in control. While they are taking the arm back, the ball is upon them; while they are putting their weight on the proper leg, they mistime the hit. During this dull initiatory period, though the ball has to be followed, it is no more than a word of command for a position; it is only when the word of command is acted on sharply and automatically that the word is made ball-in-the-easiest-position-to-hit. As soon as the hitter reacts automatically to the word he can once more concentrate on the other switch, the ball, and make the small remaining adjustments necessary for timing it. It is unlikely that in a match the experts think about the positions at all; they look at the ball from the earliest moment and the ball dictates the position. But it could not dictate a position to a body that had not learned it; and the body will probably learn it more quickly if it attends to arms and legs first at the cost of the stroke. The man said that no daughter would consent at the bidding of a mere parent to do all this solemn obeisance to a ball and then miss it, and that was why he wanted a professional coach; he and the oldest member agreed that daughters will believe anything said by professors. E. E. MAVROGORDATO.

# SOME AUGUST WINNERS and LOSERS

FEATURES OF RACING AT YORK.

ONE thing impressed me very much about the meetings in the south last week: they were very sparsely attended, and it is not surprising that executives are becoming alarmed over the slump. At Nottingham I was rather disappointed to see *Grotesque*, belonging to Sir Alfred Butt, beaten out of the first three for the Nottinghamshire Breeders' Foal Plate. I have no hesitation in excusing him, as he was interfered with at the start, and the best horses can rarely overcome that sort of thing. *Grotesque* is one of the best of what I might call the second-class two year olds, and he will, I think, show before the season is out that this Nottingham failure was all wrong. The race, by the way, was won for the Aga Khan by *Pobeida*, a grey colt by *Poltava*. As the race was run this fast and good-actioned colt deserved his success and a stake worth £840. *Poltava* may be recalled as a brilliantly speedy horse when in training. He, too, was a grey by *Polymelus*. I never thought we saw the best of him on a racecourse. He has made a good name for himself already at the stud.

On the following day at Nottingham, *Fancy Free*, belonging to Lord Wimborne, won the Great Midland Breeders' Plate of exactly the same value, namely, £840. This was for three year olds, though only four competed of whom the winner was not favourite. This distinction belonged to *Sledmere*, whose owner, Mr. Somerville Tattersall, must have been much disappointed with the running of this little-raced colt. He was beaten a long way by the smaller, but extremely sprightly filly *Fancy Free*. The winner was acquired as a yearling by Lord Wimborne, who has much to be grateful for in his first venture on the Turf as an owner.

At Kempton Park the outstanding two year old winners were Mr. J. B. Joel's *Musical Prince* and Major Dermot McCalmont's *Maquillage*. The former won the International Stakes, giving away quite a lot of weight and even then winning easily. This chestnut colt by *Prince Galahad* cost something like 5,600 guineas as a yearling, the purchaser being an American, Mr. Cochrane, who, however, quickly tired of ownership, or, it may be, there was some other reason why he decided to sell his purchases before they had been given a fair chance. The point is that buyers looked with some suspicion on two year olds being disposed of under such unusual circumstances, and it happened, therefore, that *Musical Prince* was acquired by Mr. Joel for only 1,150 guineas. A partnership in the colt was registered between Mr. Joel and Mr. A. Gemmell. The very next day on the July course at Newmarket the colt ran a capital race against a proved smart one. He went to *Lingfield Park* and won a substantial stake, and now he has won this good race at Kempton Park. Mr. J. B. Joel has clearly got a useful one.

*Maquillage* won a good class maiden race from a big field. Her owner has two charming fillies. There is this one *Maquillage*. We saw her win at Goodwood, and last week she showed rare grit and determination in winning the stake. Then there is that quite remarkable grey filly *Take a Glass*, by *Tetratema* from *Beauty Glass*. She won her fifth successive race at Windsor last week end, and not for the first time did she have to engage

in a pretty hot finish. Yet she is one of those that appear never to be beaten.

York will be enjoyed next week and the executive will have a deservedly successful meeting notwithstanding all the dog racing attractions. Who will have the distinction of being the chief guest of the Gimcrack Club next December? I suggest now, without knowing quite what horses have been left in after the final acceptance, that the trainer of the winner will prove to be F. Darling of Beckhampton, and that he will win the race either with *Sunny Trace* or *Jurisdiction* for Lord Dewar, or with *Gang Warily* for Mrs. George Drummond. All these are notable two year olds because of their wins. I daresay that "Gimcrackers" would welcome the oratory of Lord Dewar. It would raise the standard of the speeches, which have fallen rather flat in recent years, and it would certainly leaven the oratory with the precious ingredient of humour. If *Gang Warily* should win, then I imagine it would be the first time a woman has owned the winner of the Gimcrack Stakes. The fact might be rather embarrassing in regard to the banquet. Perhaps her husband, Mr. George Drummond, who is, I am sure, a most excellent sportsman, would be deputed for duty.

We have not seen *Sunny Trace* in action since he went through with a simple task at the Bibury Club's meeting early in July. *Jurisdiction* we saw out at Goodwood, and we know how very good she is. *Gang Warily* made an excellent impression at Goodwood. I have little hesitation in suggesting that they have the winner of the race at Beckhampton.

Now let us take a quick glance at the rest. Lord Derby had *Fairway* in his entry, but I have understood for some time past that he is in waiting for the Champagne Stakes at Doncaster next month. *Pharamond* has disappointed, and especially did he do so at Liverpool last time out. *Toboggan*, however, I saw run well at Kempton Park last week in the race won by *Maquillage*. She is a bay filly by *Hurry On* from *Glacier*. Her breeding rather suggests she ought to get the six furlongs of this race. The Aga Khan has entered *Pobeida*, to whom reference has been made at the outset, *Halim* and *Buland* (both winners, especially the first named), and *Three Star II*, who is probably not as good as was thought. I do not suppose *Whitcombe* is going to beat the "big guns" of Beckhampton.

Lord Barnby, because of his industrial associations with the county, would, I doubt not, much like to win this race; but the best of his original entry seems to be the filly by *Grand Parade* from *Golden Harp*, and she is erratic. Lord Beaverbrook might depend on *Miscou*, who is good looking enough but ungenerous. Mr. Jack Courtauld has a handsome colt in *Cyclonic* of his own breeding, but I doubt if the best of him will be seen as a two year old. Beckhampton, I have suggested, will probably win the race with its selected nomination, and chief danger may come from Mr. L. Neumann's *Black Watch*, who made a most favourable impression when returned the winner of the Molecomb Stakes at Goodwood.

Those who care first and foremost about betting will probably be chiefly interested in the Ebor Handicap. The handicapper has paid handsome tribute to *Finglas*, who won two



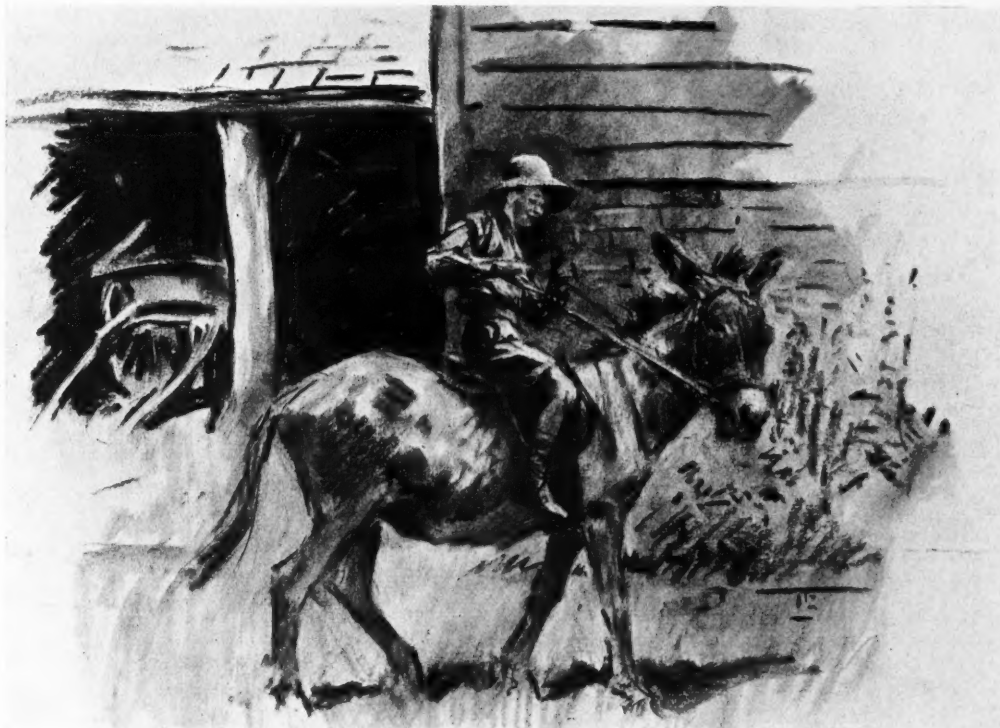


long distance races at Ascot. He has been set to carry 9st. 5lb., precisely the same weight as that given to last year's winner, Pons Asinorum. I suggest the latter, however, has been given something like 7lb. too much, for I am certain he is nothing like the horse he was a year ago. Seradella, belonging to Mrs. Drummond, will be a popular fancy, for this is about the time of the year when the mare shines. Border Minstrel and Templestowe may want a longer course than a mile and threequarters.

The one I suggest may prove to be the pick of the handicap is Still Life with 7st. 7lb.

In last week's article dealing with Mrs. Pape's Heath Lodge Stud at Newmarket, one of the illustrations was described as a mare named Beer Barrel with a foal by Pommern. I am not really responsible for this *bon mot*. The correct name of the mare was Spearbelle. Let us hope that this joyful printer's error may lead to the colt being stable-christened Froth Blower. PHILIPPOS.

## THE CHILD'S PONY



"A DONKEY IS MORE APT TO TAKE CHARGE OF THE PROCEEDINGS."

AS a preliminary to any instruction I have to give on the breaking of a pony for a child to ride, or on improving the manners of children's ponies generally, it will be necessary to bear in mind that children of different ages require different qualifications in their mounts, and that, unlike adults, they do not start with such uniform requirements. So in the choice of a suitable animal the questions of the child's age, build, temperament and even his home surroundings are inseparable from the choice of a pony and from the consideration of the pony's schooling.

In the show ring one sees such a heterogeneous collection of children and ponies and such varying types, ages and sizes, that even among the prizewinners it is useless to seek for guidance.

It is also important to bear in mind that, besides teaching the child to ride, it will be necessary to give him confidence, and to get him to enjoy riding as well as to prefer it to the mechanical contrivances with which he is surrounded nowadays.

It is often debated at what age boys and girls should begin. I think most, if not all, fine horsemen and horsewomen have begun quite young. Provided they are strong and well-grown, and provided a suitable narrow pony is secured, there is no reason why children should not begin when they are six or seven. A donkey is not a bad thing to start on, but his leathery mouth, thick hide and insensitive sides make him less susceptible to indications of leg and bit than a pony, so that, when the change comes, a child's aids require refining, and much time and attention is necessary to adapt them to the new circumstances. He will possess wrong ideas of the sensibility of his mount. These ideas are difficult to eradicate, and the process of unlearning is always irksome and uncertain. A donkey is also more apt to take charge of the proceedings, and because of the insensibility mentioned above, he is apt to defy whip and leg and stick.

Nevertheless, a donkey is useful to give confidence, grip and balance, and then, when the pupil is ten or twelve years old, proper riding instruction on a suitable pony and by a competent teacher should begin.

My children all began on a donkey, so I speak from experience. My eldest boy used to ride this donkey to and from his dame's school, a mile and a half. One half-holiday he announced his intention of going a long ride. Later I asked him where he had been, and to his confusion he had to admit that he had had to be content with riding to school and back, the only

journey "Balaam" would undertake, but he had made it three times, so he had his long ride.

For quite young children (failing a donkey) I advocate a very small pony, one that they can play with as a toy, and, after a short lapse of time, even without the supervision of their elders. For this reason it should be about two and a half to three years old, and it and the child should both be receiving instruction at the same time. The teaching of the child is thus inseparable from the breaking of the pony, and they should, as it were, grow up together. The resistance to control of a small pony of this age is almost negligible, it is a short and simple process to teach it to carry a saddle and to be led about, and the child also gains confidence as the pony becomes experienced and strong. By imperceptible stages they both reach the point when the leading rein can be dispensed with. There is no surer way of getting youngsters to take to riding. This is preferable to buying a pony that has already been carrying children, in which case I do not think they start fair, the one knows too much and the other too little; the pony will be too full of confidence and the child too timid and uncertain. It is a well nigh hopeless task to restore the confidence of a child that has been badly startled by a fresh and experienced pony, or by a pony whose temperament and manners were suitable enough until it had been mishandled by a foolish or inexperienced adult. So if it falls to the lot of a nurse or governess to lead the pony at first (as so often happens) she should learn the correct way to do this. She must know when coercion is necessary, when the pony should get a tap with the whip, when it must be coaxed and when rewarded. She must not be afraid of it or she will soon affect both her charges. A woman unused to a pony is very apt either to look upon it as a wild beast or, on the other hand, to try to treat it like a pet dog. This misapprehension is by no means confined to folk who can be expected to know no better. I once came upon a grown man (a novice I need hardly say) out hunting who had been thrown at a fence, and who was pursuing his loose horse across a field calling "Diana, Diana." Someone said "All right, I'll catch her for you," whereupon he expressed his thanks and added apologetically, "She doesn't answer to her name yet."

It is also important to school the pony to be a free mover. Free forward movement is never so likely to tire a rider of any age or to give him a fall as is the tendency to slow up, stop or shy; with a free mover a child will instinctively hang on to

the reins and get it stopped, but he can have no idea how to deal with a nappy pony which is bound to upset his nerve even if it does not actually unseat him.

I am thankful to say that the old-fashioned fat, butty pony is no longer in favour; knowledgeable people to-day insist on the narrow, well made blood type with a long rein and smooth action; in fact, with the desirable characteristics of the thoroughbred horse. Now it is important to bear in mind that such ponies with the necessary mouth, manners and temperament *must* be rare and therefore cannot be cheap. So I suggest that the same care and attention be devoted to the selection of a suitable pony for the children and to its breaking as is given to the selection of the parents' hunter. I regret to say that this is often not the case. Further, diet, exercise and condition, as well as suitable saddlery and biting, is equally important in either case.

It is not easy to find a groom small or light enough to school such an animal and to keep it exercised and mastered, so we must ask ourselves how this can be compassed. There is no doubt that exercise in harness—and a good riding pony makes the best harness pony—so long as it is not overdone, answers well. A course of long reining is better still, but with very small ponies some means must be devised to improvise tackle small enough, to buy which would probably cost as much as the pony.

It is of the greatest importance that a child's pony should be dog-quiet in the stables. There is a tendency with some young people to look upon their mount as means of locomotion that only concern them after it is saddled, but if their ponies are systematically taught not to be suspicious or resentful so that the children can go into their boxes alone and at any time, it will be a long stride towards encouraging them to care for their ponies in the stable as well as out, and towards making them horsemen in the wide and correct sense of the term.

Great pains must be taken to make the child's pony quiet to mount also, as there is a danger of injury (physical and to the nerves) if he starts forward or to one side before the rider is settled in the saddle.

An elementary idea of the psychology of the horse, especially in what direction it differs from our own, should be given to children so as to prevent inconsistent treatment; for a child to handle the pony as a pet one minute and as a slave the next is bad for both, and to expect too wide an understanding also leads to trouble. Some ponies that have been used to children all their lives learn to adapt themselves, but there is a limit even to their patience, and they are apt on occasions to rebel and to decide to take matters into their own hands or rather mouths. It always amuses me to see an old pony calmly grazing while two children argue as to whose turn it is to ride, or if there is nothing worth grazing settling the dispute by trotting home to the stables.

It is unwise to feed children's ponies on corn unless they have very regular exercise in harness or in the long reins. On the other hand, they should not be kept at grass, as they get too fat and round and sluggish.

Until children are ten years old their ponies can be trained and fed so that as far as possible all vice is eradicated; thus the main causes of discomfort, fear and falls, which it is of such importance to avoid, are removed, and there is hope that their keenness may survive until they reach the age when real instruction can be given. Then their ponies should be big and strong enough for a groom to ride and keep exercised; in fact, I advocate the polo pony height and type as soon as possible, *not* polo failures, but potential players whose characters and manners have not been impaired.

The training of these larger ponies can be on the lines I have laid down in "Bridle Wise." SIDNEY G. GOLDSCHMIDT.



"ONE THEY CAN PLAY WITH AS A TOY."



## BLOWN SPUME

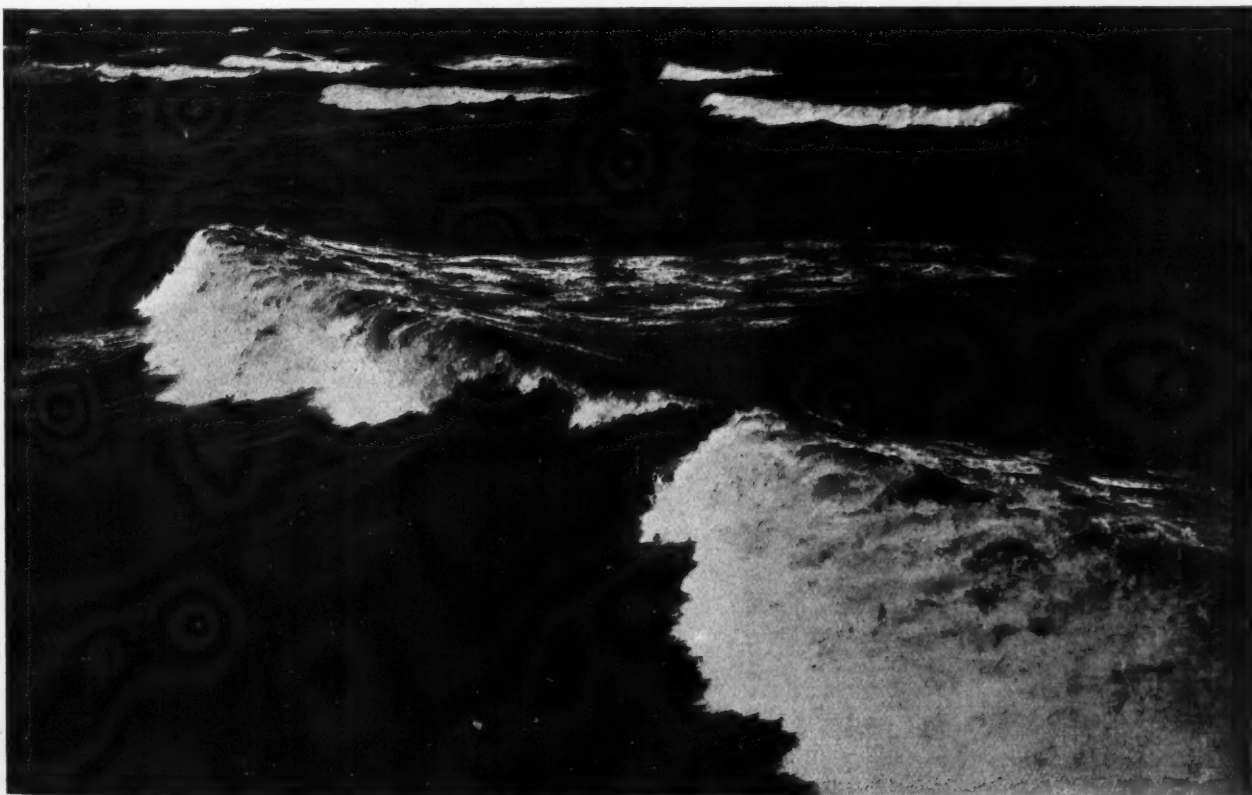


"A STRANGE WORLD OF WATER."

THE clouds grew larger. The cheerful passenger on his first voyage watched with delight the white messengers of the wind as they drove over the rim of the sea; he welcomed them as familiar phenomena in a strange world of water and empty sky. It did not occur to him that they carried any warning, and he noted their gradual increase in size, as in a music-hall a man notes that the turns improve as the programme advances.

Steadily the clouds grew larger and more shadowed. The first wisps of thistledown had dropped astern, and those which now climbed the sky were grey and menacing. They seemed

heavier and less buoyant, and slowly they merged into a solid curtain whose inky fringe hung along the horizon, while the sun paled to a watery disc floating doubtfully above the ship. The vaporous curtain drew nearer, sagging and ominous, sweeping before its black hem a sea whose waves were white-capped and turbulent, and a wind which howled and blustered and flung blinding sheets of rain into the eyes of the helmsman. The ship was no longer a steady traveller on a green high road, but an uneasy and insignificant explorer in a grey obscurity. The passenger, somewhat less cheerful, thought gratefully of his narrow cabin, and as he stumbled aft he ran into the mate. "What's



"THE WHITE MESSENGERS OF THE WIND."



"THAT MOUNTAINOUS BOTHER OF WATER."

all this?" he asked resentfully, waving his hand vaguely at the weather. The mate, who was in no mood for the obvious, grunted, "Nothing at all" over his shoulder, which was an under-statement, for it was the beginning of a south-westerly gale.

Poor cheerful passenger! He had presumed upon a long-shore acquaintance with the sea. Because he had bathed in it and fished in it from a small boat, because he had seen it hurling ghostly battalions of spray over the Eastbourne breakwaters and had read tales of Drake, and the Cutty Sark, and, above all, because he was English, he had regarded the sea as his friend. He had told his family that he loved it, and in imagination he had looked forward with confidence to the voyage. Possibly it was because of this confidence that the south-westerly gale leapt upon him, sending as ambassador a green hissing tongue curling over the deck to lift him from his feet and crash him against a crate of oranges which was lashed amidships. That is the way of the sea, a way of disillusionment and enmity, and we should do well to recognise the fact before we suffer a like indignity.

A gale can be bad enough ashore, when only the air has gone mad and is tumbling about our ears in a fury of rain and wind; but, at least, the ground is firm beneath our feet. If that ground were to dissolve into a liquid range

of hills which rolled and roared unceasingly against us, which careened above and battered beneath us so that we lurched dizzily towards the tattered sky or slithered into the abyss of waters, we might understand that wind at sea is more than an inconvenience. We might realise that the sea is not the lordly and entertaining friend whom we watch from piers

and promenades, but the sinister slave and ally of the wind. When we think of the sea, our imagination does not picture for us a level expanse of waters. The sea and waves are synonymous, little snow-capped waves leaping in the sun, or what, to our eyes, are large waves curving and crashing on the beach. We remember a sailing breeze which whipped the summits of the sea into a white frenzy and sent the stinging spray into our happy faces or we think of that mountainous bother of water which assaulted our cross-Channel steamer and made us sick.

Mountainous water, indeed! It is true that comparatively few men to-day can put their feet on the table in token of having beaten the greybeards of the Horn, those sixty-foot waves which sweep round the desolate cape in the wake of the westerly gales. The sight of one of them, its flanks furrowed by the wind and streaked with foam, its summit curving in a breaker which could crush the woodwork of a ship as a man crushes an egg-shell, would cure any landsman of his romantic longing for the sea. Those waves have left their imprint on our maritime history, and it is on record that helmsmen have run from the wheel in a Cape Horn snorter—small blame to them—when over their shoulder they have seen a greybeard gaining on them in ravenous and towering pursuit. They knew, those helmsmen, what such a sea could do, for they had seen wheels smashed and men pulped to death in the violence of that bitter onslaught.

Where is our friendly sea now, and what right have we to claim acquaintance with it on the strength of a Channel crossing or a weekend in a yacht?

The truth is that the sea is a temperamental and subtle enemy, though it cannot help itself. Left to its own devices it would be calm enough, an amiable monster bound to the service of mankind, always ready to transport us



"A GREEN HISSING TONGUE."





"IT WOULD BE CALM ENOUGH."

on its broad back from land to land. It is the wind which will waylay us if it can, the invisible wind which whispers in the ear of the sea and by the power of its whispering sets the monster writhing with hate and cruelty. To this treachery we are indifferent while we are on land, for the beast is chained, and whether he fawns or leaps rebelliously against our shores we can watch and be sentimental about him in perfect safety. It is only when our calling makes seamen of us that we must face the fact that the beast has claws.

Perhaps, it is better that there should be this division of outlook, for both landmen and seamen would lose by any change. The chief engineer of a cargo-boat which runs between London and Hamburg is a friend of mine, and I asked him once how he liked the life. "Oh, all right," he said, "but there's not much fun in ferry-boating." He wanted blue water and long voyages. He felt the need of an opponent, against whom he could pit the perfection of his engines for many days together, so that when he made his landfall he would be conscious of a pleasing victory. He visualised the sea as an element to be beaten: for to a sailor, though it may be subconsciously, a ship is the symbol of human skill and endurance triumphing over the obstacles of nature. If life for any of us is to be successful, it must be expressed in terms of victory, whether over ourselves or the difficulties which beset us, so that each voyage safely accomplished satisfies a natural desire of mankind. If the sea were a mill-pond and every ship a ferry-boat, the sailor would be a miserable and monotonous-ridden man, for where would be the memories and triumphs

which now he can store against the otherwise empty days of old age? We should not hear of high-spirited boys running away to a sea that held no more excitement than the placid Serpentine. For their sakes, at least, let us leave the wind to fill the sails of dream ships with romance.

As for those of us who only part from the comfortable security of land in search of adventure and amusement, would we change our playground? Would we refurnish our imagination with a sea, grown flat and unprofitable? This imagination is precious to us, for we must live most of the year in the darkness of cities, with consolation only in our memories of sun-lit waves and wind-driven water and the clouds that range the wide expanse of sky above the sea.

We have heard dark tales of ships dismasted and wrecked, of cyclones and fog and ice, and some of us have seen the ugly rise and fall of a derelict on the swell of the Atlantic. That is an expression of the sea's face which we recognise, and to which we submit because it is the spur of hardihood and courage. But, it is not the expression which we remember; our sea has more kindness, and though we expect a rough joke now and again to give us the spice of danger, we know that behind the sea and our happiness, drives the spirit of the sea, which is the wind. To the wind, therefore, we pay homage, to the wind of freedom and to the clouds and waves, its courtiers, asking only that we may always be near "the flung spray and the blown spume and the seagulls crying."

H. P. MARSHALL.

## THE SPARROW PEST

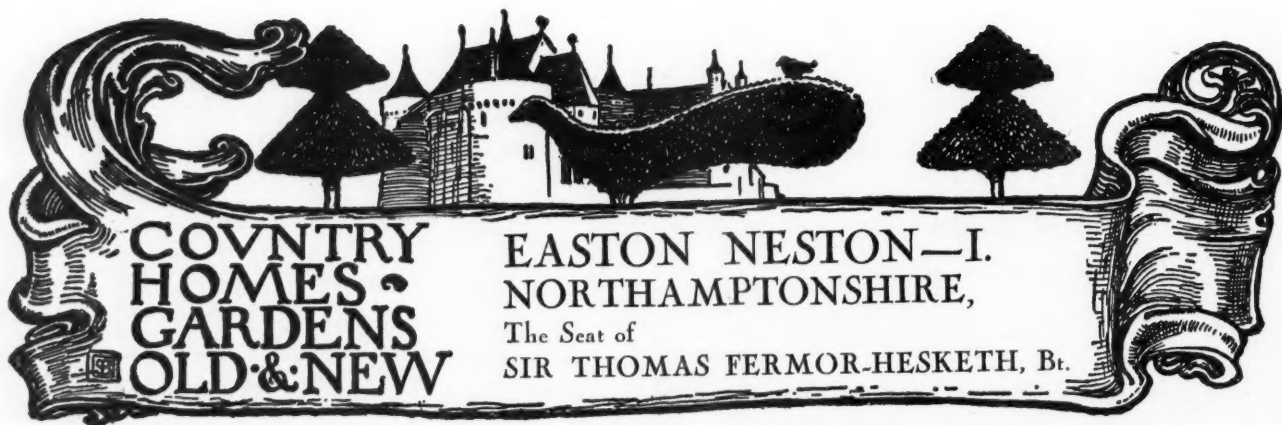
THE troubles of the agriculturist seem to follow one after the other, and the latest relates to the ravages of the house sparrow. Signs have not been wanting for some time that the numbers of house sparrows have been rapidly increasing in recent years, and that very little effort has been made to cope with the problem. It is highly probable that increased facilities for propagation have followed the intensive building campaigns of the past few years, for the bird is usually found within easy distance of human habitations. Under such conditions a fairly plentiful supply of food is assured, even when the season is not favourable for attacking farm crops and corn stacks. Thus, in the spring and summer they commence on garden produce, causing considerable damage, while the extension of poultry keeping has provided them with a further source of food. Agriculturists, however, suffer particularly during the six to eight weeks prior to harvesting cereal crops. The sparrows forsake their normal dwellings and congregate in large numbers and attack those grain crops which are the earliest to mature. Careful observation has indicated that, in some cases, as much as 50 per cent. of the grain of an early maturing variety has been stripped this year. In fact, where sparrows are very prevalent, it has caused many farmers to grow later maturing varieties in order that their depredations may be more equally shared. After harvest, the sparrows delight in attacking corn stacks, so that altogether the damage for which they are responsible assumes considerable proportions.

It is occasionally assumed that some birds which are a pest at one time may be the farmers' friend at another. It is very doubtful if this much could be said in favour of the house sparrow. Examinations of the contents of the crop at different times of the year has shown that they do attack certain insects, but this

is chiefly during the period that they are feeding their young, and that practically three-quarters of their total food consumption consists of grain in some form. One can, therefore, definitely assume that any small amount of value which they may have for a limited period of the year is more than outweighed by the large amount of damage they do for the greater part of the year. There is, therefore, a very strong case for the reduction of the numbers of this pest, and the early recognition of this in those quarters capable of giving help is extremely desirable, and would be one step in the direction of lightening some of the burdens which weigh so heavily upon the industry.

The means of limiting the numbers of sparrows can only be effective when there is a general collective effort made. It is practically useless for a farmer who has experienced considerable damage this year to decide upon a policy of extermination single-handed. The fact that the birds may be destroyed on one farm does not provide immunity from the vast numbers which are found elsewhere in the neighbourhood. Consequently, the ideal is secured when a general attack is launched throughout an entire district and this demands the loyal co-operation of those who reside therein. In other words, the parish sparrow club represents an ideal unit; while in these days, when women's institutes have gained such a hold of village communities and with the existence of troops of Boy Scouts, etc., it should not be difficult for agriculturists to enlist that co-operation which is such an essential feature if the sparrow pest is to be effectively controlled.

The principal line of attack is probably the destruction of nests and eggs in the breeding season, while later they may be netted around ricks at night. During winter when food is scarce, they may be attracted into traps or even shot.



SIR CHRISTOPHER WREN'S name has been—indeed, still is—freely used in connection with the one country house of which the undoubted architect was Nicholas Hawksmoor, whose “ingenius Invention” the “Vitruvius Britannicus” calls it, while he himself alludes to it as “his own child.” But there are grounds for introducing Sir Christopher on to the Easton Neston *tapis*, for he is the author of a surviving letter to its owner dealing with building operations. If village there ever was, clustering round church and manor house at Easton Neston, it has disappeared as completely as at Henderskelfe, where, however, even the church was swept away as obstructing the house and outworks of Castle Howard. At Easton Neston the church remains, with its graveyard, as a little inset in Hawksmoor's lay-out of house and grounds. The exact site of the earlier home of the lords of the manor is uncertain, but John Bridges, the local topographer, who will

have reached manhood before it was swept away, tells us that “the old seat which was a large one stood below the church” that is, south of it, whereas the present one, which bears the date 1702 upon it, stands above, or north of it. A vast park surrounds it, reaching up to the town of Towcester, where, in the fifteenth century, was reared a boy destined to be one of the many who, under the Tudors, travelled the anxious road to greatness only to find the block on Tower Hill at the end.

A branch of the Towe river divides the town of Towcester from the park of Easton, and in Mill Lane, while Plantagenets still reigned, dwelt Peter Empson, sieve-maker. Whether the profit of his trade or the favour of a more important man enabled his son Richard to be educated for the law we know not. But we find him, in the days when Edward IV was king, in a position to acquire parcels of land near his native town.

Next we find him acting for Sir Richard Bray as trustee to his newly acquired estate of Edgcote, some eight or ten miles west of Towcester. Bray, soldier and statesman—architect also if we accept him as the designer of St. George's Chapel, Windsor—was one of Henry VII's most favoured counsellors, and it will have been through him that Empson was recommended to the King as a keen administrator and adept at all practices—including those that were sharp—whereby the Royal Exchequer might profit, and command of the purse might give that security to the occupier of the throne which had been wanting during the Wars of the Roses. In connection with Edmund Dudley, Richard Empson filled the Royal coffers, with good allowance to his own purse. The fifteenth century had not ended before he became the great man of the town where his father had made sieves. He was lord of its manor and of its hundred, and among the estates he acquired Easton Neston was only one. But it was that where he made his principal home, so that, in 1499, we find him obtaining licence to empark the land and crenellate the house. His prosperity, however, depended upon Royal favour. To all but the king his unscrupulous mode of raising money was offensive. That was specially borne in upon young Henry VIII when he succeeded in 1509. The £1,800,000 that he found in his father's coffers would provide him with much gratification and popularity, but he did not consider that either of these desirable objects would



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1.—THE CENTRE OF THE WEST SIDE.

"COUNTRY LIFE."





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2.—THE WEST SIDE AND NEW FORECOURT, SHOWING THE 1682 WING.

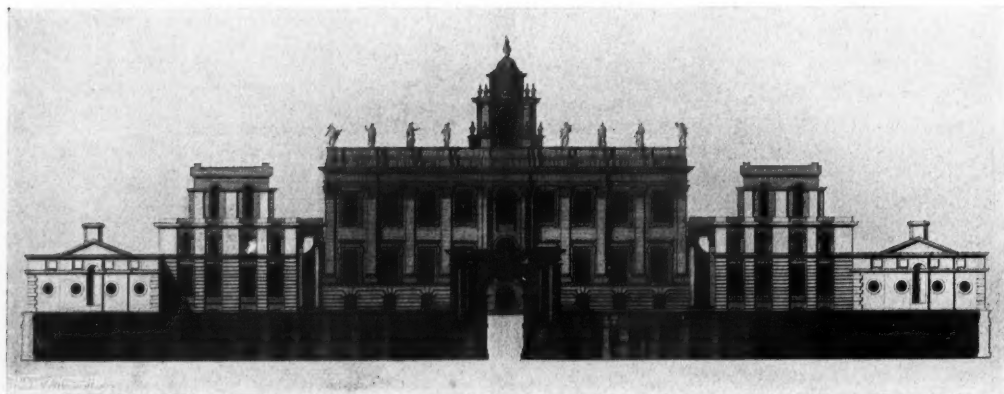
"C.L."



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3.—THE WEST, OR ENTRANCE, SIDE.

"COUNTRY LIFE."



4.—HAWKSMOOR'S ORIGINAL DRAWING FOR THE WEST ELEVATION.

be advanced by shielding the gatherers of the hoard from the general rancour. They might as well be thrown to the wolves, and so, on Tower Hill in the following year, Richard Empson paid the penalty for a treason which he had not committed.

Although forfeiture followed attainder, yet, after time had toned down the hatred of the Empson name, the son Thomas obtained restitution of some of his father's land, including Easton Neston. He seems, however, to have suffered from impecuniosity and to have sought financial aid from William Fermor of Somerton, in Oxfordshire. He was the son of a Witney clothier who had changed his Welsh father's name of Ricards for that of Fermor (which may have been his mother's) and married the widow of another Witney clothier, Henry Wenman. Thomas Fermor, dying in 1485, left two sons, the William already mentioned and Richard, who added much to the family fortunes by becoming a London "grocer" and a merchant of the Staple of Calais, with wide semi-political Continental dealings on Wolsey's behalf—like his contemporary city merchant, Richard Gresham. It is with William Fermor—as Baker in his "History of Northamptonshire" tells us—that Thomas Empson made the arrangement whereby, for £1,000 down, Easton Neston and other properties should pass to the Fermors at Thomas Empson's death without issue. That occurred in 1535, and Richard Fermor, to whom his brother assigned any rights he may have had, entered into possession, made Easton Neston his chief home and left it to his descendants, who, in the female line, hold it to this day.

Yet, when all seemed serene, Dame Fortune—a very vixen in that age—dealt him a nasty blow. He lived splendidly and hospitably, keeping a great house and large retinue, including even that almost Royal luxury, a jester. But he made the

committed to the Marshalsea, though he soon got his release and was allowed to retire to the parsonage of Wappenham, near Easton. This set-back, however, was only temporary, and the part of saviour of the family appears to have been played by the jester, Will Somers, who passed into the Royal service and who appears in that Holbeinesque picture of Henry VIII and his family that visitors to Hampton Court will know well. Somers, we are told, used the freedom of his position and his influence with the King to urge the cause of his late employer.

mistake of adhering to the ancient religion, and so became suspect to Thomas Cromwell. In 1540 his confessor, Nicholas Thayne, was imprisoned in Buckingham Castle, and Richard Fermor paid him a visit there and gave him eight pence and two shirts. For this he was dragged before the Council, which pronounced that he had incurred a *præmunire*. His goods and estates were forfeited and he himself



5.—THE MODEL.

On his death-bed, Henry was induced to relent, and his dying wish that Fermor should obtain restitution was carried out under his successor. Thus, the Fermors returned to their home, and the sumptuous alabaster tomb (Fig. 14), 11ft. across, to Richard's grandson, Sir George, is an indication of the wealth and importance of the owner of Easton Neston, who, in 1603, entertained King James when he came there to meet his Consort

and elder son on their way from Scotland. So great was the concourse to witness the meeting that the countryside could "scarcely lodge the infinit companie of lords and ladies and other people." Several of the more important were made knights, among those who received the sword stroke being Hatton Fermor, who followed his father in possession in 1612 and escaped the troubles of the Civil War by dying in the year when it broke out. His son, however, coming of age in 1641, commanded a troop of horse for King Charles, who made him a baronet. When the tide turned against the Royalists, he suffered sequestration, but in 1645 was allowed to compound on payment of £1,400, and he lived to acclaim Charles II in 1660. In the following year he was a member of the loyal Parliament, was knighted at the Coronation, and a brilliant future was

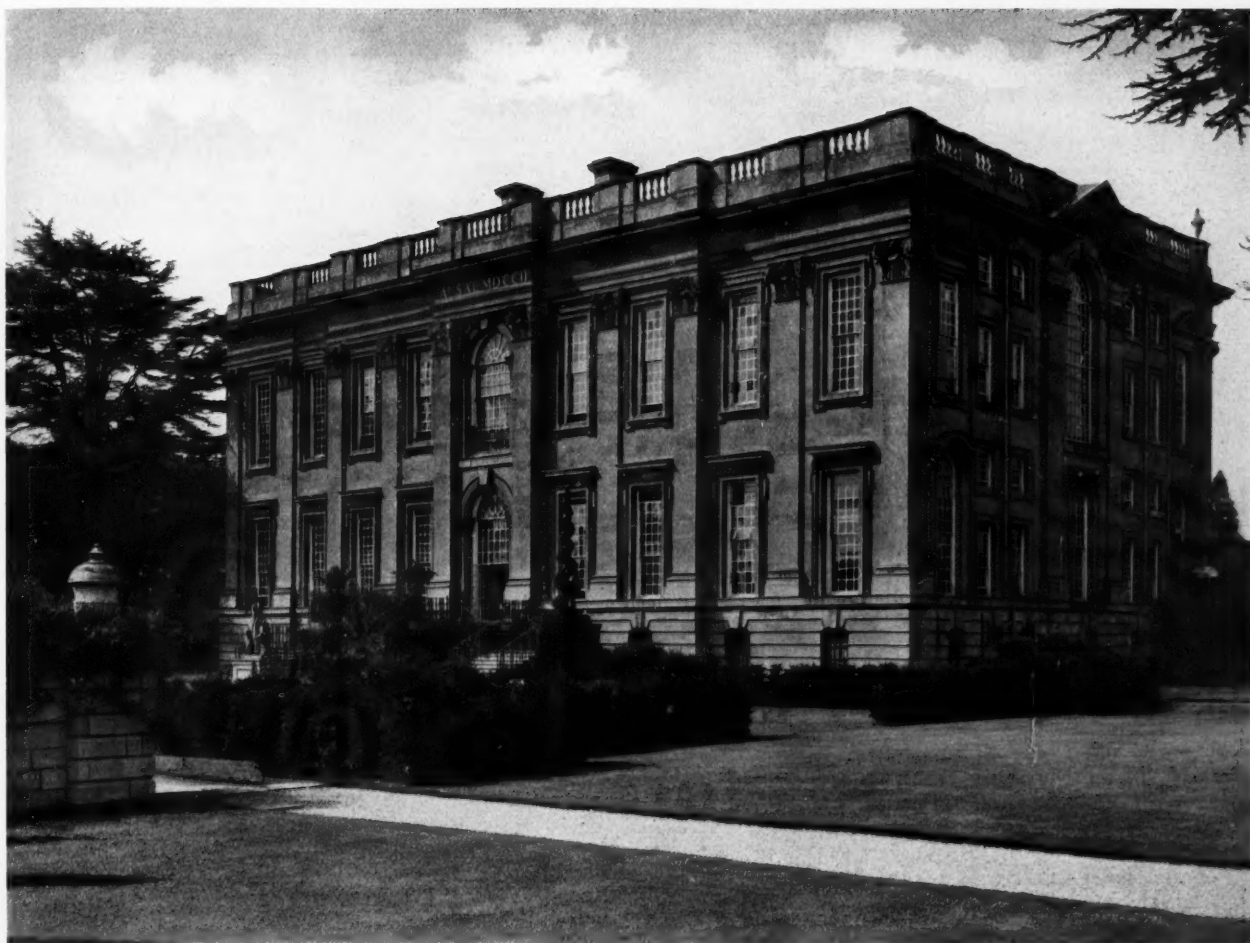


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6.—STAIRWAY TO THE FRONT DOOR.

"COUNTRY LIFE."

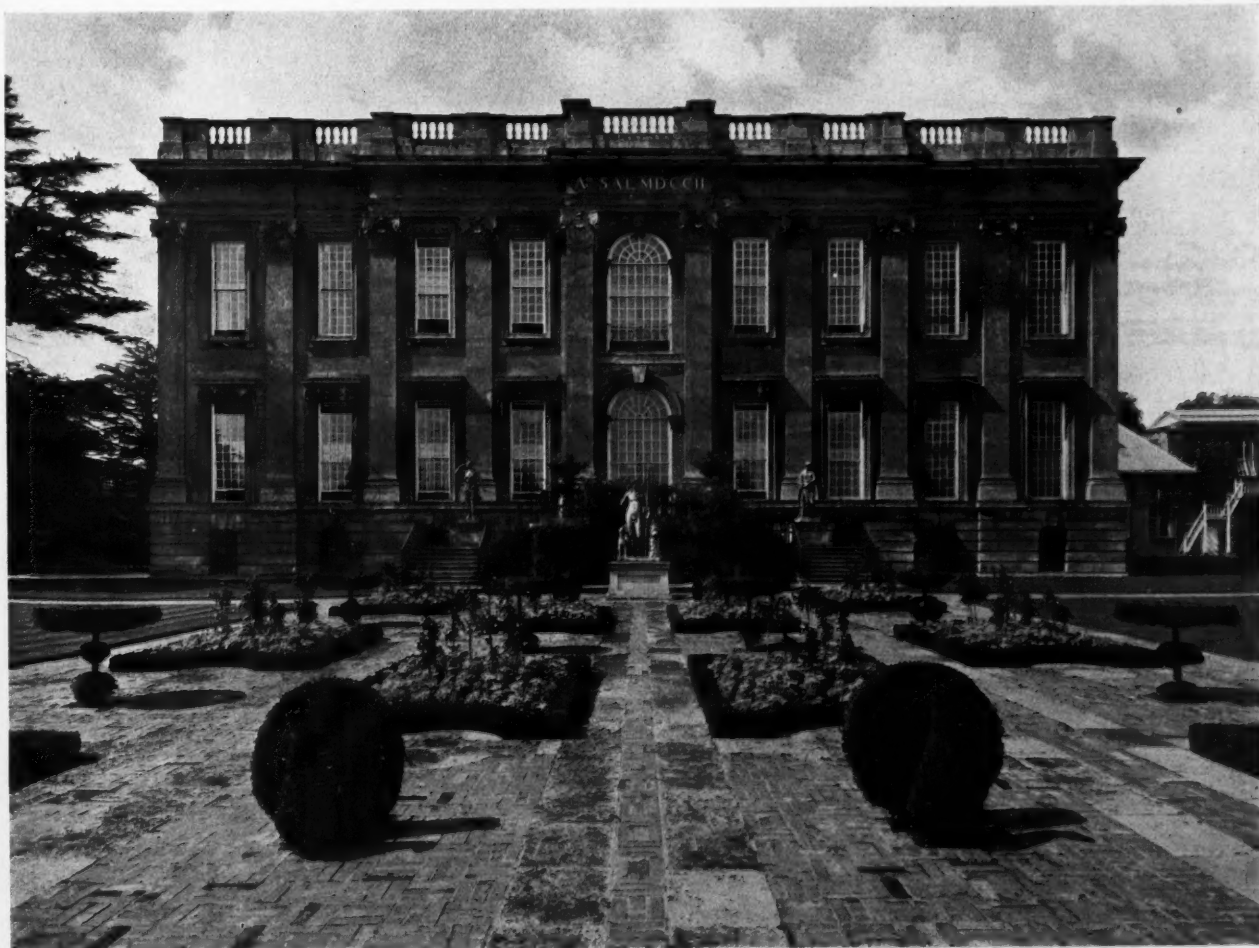




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7.—FROM THE NORTH-EAST.

"COUNTRY LIFE."



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8.—THE EAST, OR GARDEN, SIDE.

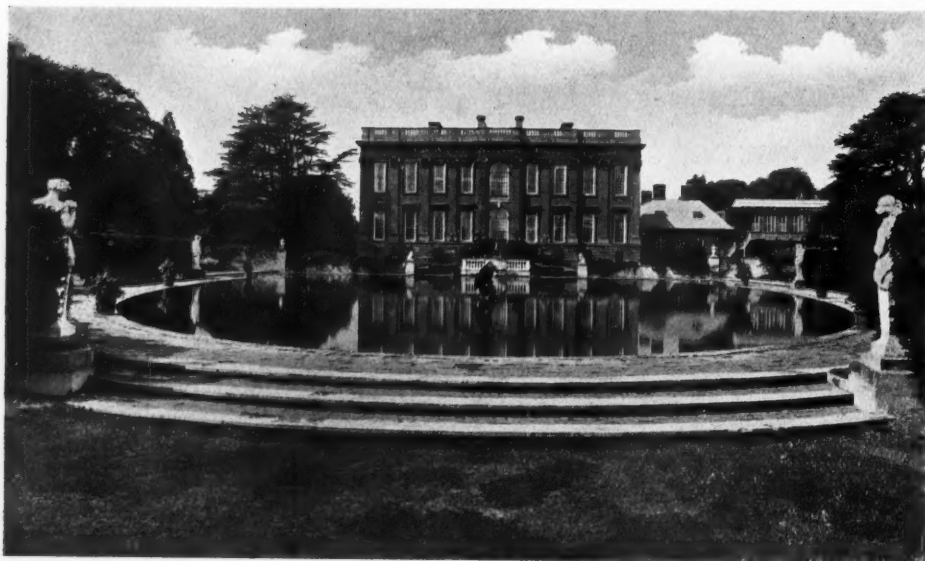
"COUNTRY LIFE."



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9.—FROM THE SOUTH-EAST.

"COUNTRY LIFE."



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10.—THE HOUSE SEEN ACROSS THE NEW BASIN.

"C.L."



Copyright.

11.—THE DESCENT FROM PARTERRE TO BASIN.

"C.L."

opening for him when he was struck down, apparently by smallpox, and died "at the house of Mr. Hill, a tailor, at the sign of the Lyon's Head in Covent Garden." His son was a boy of thirteen, and eight years of minority will have made him not merely the owner of a good estate but of a considerable accumulation of wealth. With this he dealt prudently. It was some twenty years after he succeeded that he initiated his first scheme of re-housing himself. But he then made little way with it, and ten or more years went by before he set to work again in grander manner. To the period of this first scheme Wren's letter, although undated, no doubt belongs. We read in Bridges' "Northamptonshire" that

The only house now in *Eyton* is the magnificent seat of the Earl of *Pomfret* or *Pontefract*. The wings are of brick, and were built by Sir *Christopher Wren*. Finished 1702, about 20 yrs after Erection of wings. It was built by *Hawke/more* who hath very much departed from the first design.

John Bridges died in 1724 leaving the materials for his "History" unprinted. They were not published till 1791, and there may have been some editorial revision. But the above quotation gives the impression of being an exact transcript of the original notes of a man who was a local contemporary, aged eighteen at the date he sets down for the first scheme, and thirty-eight when *Hawke-moor's* building was sufficiently advanced for the date to be carved on its entablature. Even so, we may doubt whether we are to set down Sir Christopher as the actual designer of the 1682 scheme, which included the wings that Bridges mentions, one of which still survives. It is Sir Christopher's own letter that creates this doubt. It was found among some family letters at Draycott Hall, Richmond, Yorkshire, and was given to the father of the present Sir Thomas Fermor-Hesketh in 1899. It runs as follows :

Sr Sept 5<sup>th</sup>  
Mr Murry hath given me some account of the progreffe you have made in your walling. It is hard to give particular directions for the highthes of the walls on the corner of the Garden next the church, but this I say in generall that they must not be higher than will give you the Libertie of a prospect towards Towster from the great Garden & also that the windowes of your parlor may looke over them. Let the workmen set up some small poles & tack a board levell upon them w<sup>ch</sup> you may set higher or lower till you are your selfe satisfied what highth the walls may be not to prejudice your prospect, & that highth you may continue along your church yard walls also. Your Green houses may have staircafes without as I have shewn Mr Murry with a chimney for the roomes above, but then you must have



more Loftiness because of the roome above. I hope you provide to carry up one story at least of the great house next year, it will be better worke to give it time to settle the stone & brick together. Give me leave to advise you to one thing, You will never be satisfied with your floors unlesse you provide your boards early; this is the cheapest time of the year, you may deal with a Merchant heer to deliver your boardes at Wisbich from whence you may have them brought to St Ives w<sup>ch</sup> I take to be your easiest way. 400<sup>lb</sup> well layd out will furnish you, & out of such a stock you may pick out good boardes for your best roomes & the rest will be used for the Garrets, & your roomes over the Kitchen, for the boardes that are there are only for your pigsties. I am the more earnest in this because though you may fit your selfe with all other materialls at hand, yet these materialls may be noe otherwise supplied by that time you have Earth enough in your great Garden. I will if I can fet it out.

I wish you all health & remaine

your most humble Serv<sup>t</sup>

Chr Wren.

This letter implies that Wren had not made a survey of—perhaps had never seen—the site of the proposed house, and was uncertain of its exact relationship, in position and altitude, to the existing church. It would appear that a Mr. Murray, acting for Sir William Fermor, had gone to Sir Christopher

than those so often assigned to him, such as Belton, with which no documentary evidence connects his name.

Of the 1682 scheme, however, nothing but the wings will ever have arisen out of the ground. That the foundations of the central block went in is likely enough. Tradition has it that trouble with springs led to a cessation of the work. That, if true, is curious, for the ground falls south, east and west of the site, and there is only a slight rise to the north. Stoppage, however, there certainly was, and it is equally certain that, when resumption came, there was, as Bridges tells us, a large departure from the original design.

Sir William Fermor's periods of building zeal coincided with his later marriages and appear to have had some relation to them. We do not hear that his first mating with a country squire's daughter in 1671 led to any special alteration of, still less migration from, the old house below the church. But the year 1682 given by Bridges as that of the Wren scheme, is also that when Catherine Poulett, daughter of the third baron of that name, became Sir William's second wife; while in March, 1692, he celebrated his nuptials with Sophia Osborne, daughter to the newly made Duke of Leeds, through whom, no doubt,



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12.—THE VIEW FROM THE GARDEN DOOR.

"COUNTRY LIFE."

with plans and propositions and had asked for the great man's criticisms of and suggestions on them. These, however, are principally confined to garden walls and greenhouses. There is nothing on the subject of a house design or any reference to the structure except a pious hope that it may be out of the ground in a year's time, and some practical advice as to obtaining and storing floor boards. To what setting-out the last sentence of the letter refers is quite obscure, but, as a friend and connection by marriage, Wren may well have sketched for Sir William the sort of house and garden which the latter was wanting, and given a promise to revise the designs of some lesser man, much in the position of Coleman—whose plans for Kimbolton Vanbrugh revised in 1708—or quite possibly a Northamptonshire master-builder, on the same footing as Thomas Webb "free-mason of Middlewych" who, at the very date that Bridges gives for the Easton wings, undertook the "care & oversight of the contriving and building" of Erddig, in Denbighshire. At Easton Neston, "Mr Murry," if he had similar functions, was not left unguided, for Sir Christopher, if he did not actually design, certainly dominated the designer. If, therefore, the full scheme had matured and had survived, we should have possessed an example of a country house to which we might attach the name of Wren with more foundation

it was that, in the following month, he obtained the barony of Lempster. Tradition has it that it was this added honour and ducal relationship that caused him to scrap the humbler abode referred to in Wren's letter and set about housing himself in the Italian *palazzo* manner that had become fashionable with Whig magnates. At the date when the brick-walled, stone-dressed scheme of which the existing wing remains as evidence was in hand, Nicholas Hawksmoor was a youth who had lately entered Wren's office. But in the years that immediately followed the creation of the Lempster barony he was already an adept at his profession and was engaged—with or without Wren's guidance we know not—in building and fitting the library of Queen's College, Oxford. His connection with Wren at that time was essentially that of a subordinate member of the Office of Works to its chief, for Wren was Surveyor General and Hawksmoor was Clerk of the Works of William III's new palace at Kensington. Official business almost monopolised Wren's attention; he was, indeed, doing architectural work for certain corporations, such as that of Trinity College, Cambridge, but there is no documentary evidence that he was concerned with any private house. Nothing, therefore, would be more natural than that on Lempster's applying to him for advice, Hawksmoor should be recommended. A real student of his

art, he was already full of lore as to classic architecture both in old Rome and Renaissance Italy, and he will gladly have given practical shape to his client's views on the creation of a dignified and ceremoniously planned country seat. There were, however, limitations to their grand ideas. Lord Lempster was not a man of exceptional wealth and the new house had to fit into the space between the already erected wings. That space had been, no doubt, arranged as leaving plenty of room between the wings and the intended modest-sized house for segmental corridors or colonnades, such as our Late Renaissance architects so often devised. But Hawksmoor needed as much as he could possibly get of the 130ft. space for his new house, deep and solid though he designed it. Thus, as the model he made for it shows (Fig. 5), he left at most 10ft. at either end for little connecting links taking the form of vestibules about 30ft. long, two-thirds of which projected into the court and thus permitted of easy access from central block to wings.

His combining, within a rectangle of which the outer measurements are no more than 110ft. by 70ft., such domestic accommodation as was then necessary with a set of noble reception spaces—including a most princely staircase—not only, as we shall see, pleased him very much, but attracted the attention of contemporaries. Thus, John Morton, who published his "Natural History of Northamptonshire" in 1712, gives praise, not only to the excellent material and style of the house, but to its planning. He tells us that:

*Easton, my Lord Lempster's House, is built of a fair white and durable Stone from Helmston, which is freer from an inter mixture of yellowish Spots than is that of Ketton, and is indeed the finest building Stone I have seen in England. 'Tis an accurate piece of Building, and has all the Conveniences of modern Architecture. No Seat in Europe according to good Judges exceeds it. 1. Mellow Stone of which the Structure is built. 2. That notwithstanding the appearing Smallness it has so many Rooms of State. 3. That there is no part of the Space or Rooms within ufeless.*

The model, wholly constructed of oak, represents the shape and disposition of the house as erected, but differs from it considerably in detail. The changes that were made hint at the departure of Hawksmoor's style from that of Wren towards that of Vanbrugh. No doubt the model was made and the work begun before 1699, when we first have knowledge of Hawksmoor's connection with Vanbrugh. But the date on the frieze of the east front (Fig. 7) shows that the shell was not completed till 1702, long after Hawksmoor and Vanbrugh had begun their collaboration in the designing and erection of Castle Howard. Easton Neston, therefore, ended by being more monumental than was at first intended. The graceful little superimposed couples of columns and the segmental pediment in the centre of the west side (Fig. 3) as seen in the model gave way to a pair of massive shafts seated on a rusticated undercroft—acting as a massive plinth—and holding up a projecting portion of the entablature, in the centre of which is an equally massive panel of arms. In unison with

these columns are pilasters of equal height and section, set between each window, and the monumental effect is enhanced by slightly recessing the third window space on either side of the doorway, so that the ends stand out as independent sections of the composition in the same manner and to the same extent as does the centre.

The simplicity of the main west and east fronts—composed, above the undercroft, of two even tiers of lofty windows—is in contrast with the north side where extra accommodation is obtained by doubling the number of floors on either side of the huge arch-headed window of the great stair (Fig. 7). Thus a very telling effect is obtained by an exterior response to internal requirements—a principle of architectural honesty "more honour'd in the breach than in the observance" by our classic architects. The main pile of Easton Neston deserves the praise that it received when it was erected, and which it still justly claims. But Hawksmoor, naturally, felt that the low and simple brick wings did not afford the right supports for his dignified ashlar block. He, therefore, replanned them, refacing them with stone and transforming them into parts of a great and far-projecting forecourt. His full scheme (Fig. 4) was published in 1717 by Colin Campbell in the "Vitruvius Britannicus," and it shows that, by then, the Vanbrugh influence had gained complete hold upon the designer. The enlarged and almost reconstructed wings might be part of Eastbury or Seaton Delaval, and the far projection and massive character of the niched and pilastered walls of the forecourt, stretching out on each side of the entrance archway, remind us of what was intended, but never erected, at Blenheim. Hawksmoor will probably have produced this design after the completion of the main block, but before the death of Lord Lempster in 1713. That was an event which put a stop to architectural developments at Easton Neston, for the new lord was then a minor and, when he grew to manhood, did not emulate his father's building zeal, which Hawksmoor had kept alive with prolific ideas. Those did not stop at the forecourt but included "outworks" on almost the same liberal scale as at Castle Howard. We still find standing, 350yds. from the front door (Fig. 13), composite gate-piers resembling those at Duncombe and at Bramham. Now they stand, alone and with no apparent object, in the middle of the vast park vista. But originally the road to Northampton passed just beyond them, and the broken ground and scattered stonework that may be observed reaching to 70yds. beyond them to the north, implies an elaborate and extensive composition marking the entrance to a straight way up to the house.

On the east side lay formal gardens, which the landscape school afterwards swept away. They, however, live again in new garb, having been recreated in stately and elaborate fashion by Sir Thomas Fermor-Hesketh, as seen in several of the illustrations. Hawksmoor, however, no more on the east than on the west, limited his lay-out to the immediate neighbourhood of the house.



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13.—THE POSTS OF THE ORIGINAL GATEWAY.

"COUNTRY LIFE."



On either side the eye was to be carried far out in a *Le Nôtre* manner, the eastern line being punctuated by a great canal. To make it was no easy task. The main slope of the ground is from north to south, but from the house there is also a considerable eastward fall before ground low enough to obtain water is reached. The canal, therefore, could only be a distant object, and to be effective needed to be wide and long, calling for a quite prodigious embankment to support it on the south. That it is proportionate and thoroughly fulfils its object we can well see if we stand on the platform of the stairway from house to garden and note how the eye first dwells on the new formal garden and is then carried out over a stretch of park along the line of the tree-bordered canal and on to the high timbered lands in the far distance (Fig. 12).

What other features Hawksmoor may have devised to fill this very extensive canvas we do not know, but from a letter that he afterwards wrote we know that much that he planned was never performed. Of his exclusive authorship of all except the brick wings we have ample evidence. Colin Campbell—no particular friend of Hawksmoor's—is not only explicit, but polite, when he tells us that Easton Neston

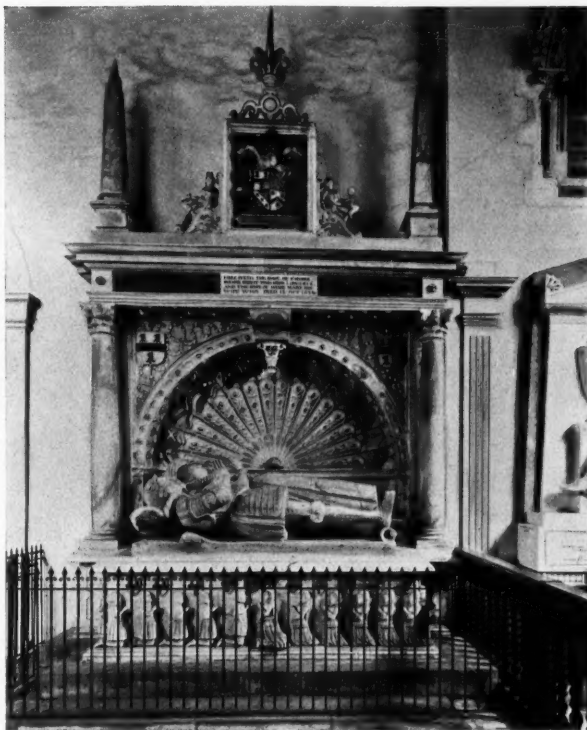
is the ingenious invention of Mr *Hawksmoor*, to whom I am indebted for the Original Drawings of this House and many other valuable Pieces, for enriching the Work which I could not in Gratitude conceal from the Publick.

Then we have the letter just referred to. In the summer of 1721 Hawksmoor had been staying at Castle Howard, and, on his journey back to London in the autumn, had visited several places, including Thoresby. Describing this, he then adds in his letter to Lord Carlisle:

We after this went to my Lord Pontfracts. The body of the house has some virtues, but is not quite finished; the Wings are good for nothing. I had the honour to be concerned in the body of the house, it is beautifully and strongly built of durable stone, the Hall & the Ceremonies are as much as can well be in so small a pavilion.

One can hardly avowed loving ones own children. The situation and park is capable of much improvement, and it is much wanted and I am affrayed will continue so.

Hawksmoor's host had just been created Earl of Pomfret, but evidently was not in the mood for new works, and turned



14.—THE TOMB OF SIR GEORGE FERMOR.

and therefore much farther away from the house, as had by then become the fashion. Prints of that time show the house with its one wing rising stark from bare ground, that is, from the undulating lawns of the landscape school. Now, the one-sided effect produced by the single wing has been successfully overcome by the wall building and other forecourt features that are the most recent of Sir Thomas Fermor-Hesketh's alterations and are well seen in Fig. 2. To the south the land between the forecourt wall and the churchyard has been linked to the main formal gardens. From the house we descend into them by rectangular stairways that start from each side of a central platform. A great paved expanse is set with formal beds and topiary objects. It ends with the balustrade (Fig. 11) overlooking the great piece of water—a formal lake rather than pool. Its yew-hedged enclosure, set with terms, has wide openings, through which, across a long stretch of lawn broken by sets of steps, we see an old pedimented garden-house that marks the beginning of a woodland where venerable oaks keep company with younger, yet large and stately, specimens of cypresses and conifers.

Full value has now once more been given to Hawksmoor's fine exterior, and we shall see next week that the interior retains much of the character and qualities that he gave to it.

H. AVRAY TIPPING.

## THE LAST FREEMAN OF FORDWICH

He died, aye, nigh on forty year ago.

And he were last of 'em, the last of all.

I mind how he would lean agen' this wall,

And spit into the river, so I do.

I mind his trowsis, seen 'em from behind,

'Twas like an elephant's back side, so 'twas,

Solid, and stately wide. I know, because

He turned his back on me one time. "Unkind?"

No don't 'ee think it! He wore right, I wrong.

I'd spoke too free 'bout this old town, d'ye see.

'Bout Fordwich, what's a cinque-port to the sea

A cinque-port; with a history that's long.

We sat upon this stone, broad, mottled, grey,

All warm with sunshine, and the fish below

Slipped through the darksome bridge, into a glow

Of bright green weeds. It were a summer day.

And old Ned spoke up solemn. "See yon wall?"

They crumbling steps, shiny wi' water-snails,

Once bore the body of a Prince of Wales!

'Twas a long coffin, for the man was tall.

"They called 'im 'Black Prince,' but 'is name was 'Ned,'

Same as me own. From Sandwich to Grove Ferry

He come by land, then on to Canterbury

By river, a quiet roadway for the dead.

"Aye, but at Fordwich here he came ashore,

Barge 'twas too big, belike, to make the city,

They fetched a litter, aye, but 'twas a pity,

A horse-litter they fetched, and borne o' four.

"That's history, so 'tis, and all this town

Is full of history, and I'm the last

Freeman o' Fordwich, wot knows *all* the past,

This town will end when I go underground."

And then he coughed, and looked at the Moot Hall.

The church, the quay, the little winding stream,

He eyed 'em all, yet like a man a-dream,

But no more words he said, that I recall.

F. KEELING SCOTT.

## "LES JOUTES CETTOISES"



AT THE JOUTS OF CETTE: AN ABORTIVE ENCOUNTER—THE BOATS ARE TOO CLOSE TOGETHER.

A FEW days ago I, along with other guests of the Imperial Palace Hotel on the northern shore of the Lake of Annecy, was afforded the opportunity of witnessing a private display of this ancient and amusing form of aquatic sport. The occasion was provided by the visit of some of the champions from Cette for the purpose of holding a tournament before the inhabitants of Annecy, which tournament had taken place on the previous day. Having so well enjoyed this reproduction of the old tourneys, I feel impelled to give your readers a description thereof, inadequate though it may be; perchance there may be found among them a secretary of some water fête at home on the look out for a new item on his next programme? To him I commend these "Joutes Cettoises" as being certain to appeal to both competitors and spectators alike, even though circumstances may prevent their being staged with all the ceremony and trappings of the original.

Briefly stated, these tournaments consist of single-handed battles between combatants armed with lance and shield, as were the knights of old, except that the element composing the arena is of water instead of land, and a boat replaces the horse. The goal for which each contestant strives is the same, namely, the overthrow of his opponent by a well-directed thrust with his lance.

The earliest date at which these tournaments were held has been swallowed up in the night of ages, but it is on record that these jousts played a principal part in the ceremonies attendant upon the laying of the foundation stone of the harbour of Cette, on the coast of the Mediterranean in the year 1666. Hence, although they probably originated earlier among the hardy fishermen of the Languedocian littoral, notably at Aigues Mortes, Cette has ever been regarded as their cradle. It was not until nearly a century later, in 1747, however, that proper rules and regulations were drawn up and vigorously applied in order to "put an end to the differences existing among the jousts." It was then ordained by the Municipality that the combatant who did not strike the centre of his opponent's shield with his lance or who

touched the platform upon which he stood with his knee, or who let go of either lance or shield before receiving the thrust from an opponent, was to be accounted as having fallen into the water, and in addition, was liable to a *term of imprisonment*! Furthermore, anybody who endeavoured to save a contestant from a fall, or helped him to regain his position on the platform was also liable to be *arrested and imprisoned*! Finally, any competitor not conforming to the orders of the Jury was to be hurled into the water by his own comrades, for (as was announced at the time), "These games must be played in a sporting spirit and be free of trickery." A fine axiom, but somewhat drastic penalties!

The rules and regulations now in force are very similar to the originals, but the punishments for contravention are more lenient. They are as follows:

A jousting committing any of the following offences is to be considered as disqualified, *viz.*:

1. Touching the platform with knee, lance or shield.
2. Losing hold of his lance or shield.
3. Not presenting his shield to his opponent in a "frank and loyal manner"—that is to say, not resting his shield on his knee and against his shoulder.
4. Striking the shield of an adversary in any other part but the centre.
5. Absenting himself when required to compete.

Any jousting wounding an adversary, except it be through no fault of his own, is disqualified for a period of one or two years, or even indefinitely.

A combatant who has conquered three adversaries is entitled to take part in the Finals.

In olden days much pomp and circumstance—especially as regard the dress worn—belonged to these tournaments, which were attended by the City Fathers in full state. The barges then used were of far larger size than those of the present day, and were propelled by sixteen oarsmen. Their numbers were reduced to twelve in 1740, and in 1890 they only numbered ten, as is still



VICTORY: THE FALL!



the case at the present day. The dress worn by all alike—"Jouteurs" (Jousts), "Rameurs" (Oarsmen), "Pavon" (Master or Helmsman), etc., has also varied throughout the years, both in form and colour; but white has always predominated in the general scheme. For instance, in 1666 the under and lower garments were of white material surmounted by heavy liveries of either red or blue cloth (which two colours have always distinguished the opposing boats and crews), and trimmed with gold lace; whereas in the present year of grace the uniform is of a more practical nature and consists of white "duck" (appropriate material) trousers with red or blue piping down the seam, white shirt and straw hat of the same shape as that worn by the Eton crews on June 4th, trimmed with either red or blue ribbons upon which are inscribed in gilt letters the offices (e.g., "Joueur," "Rameur," etc.) enjoyed by the wearers.

The modern method of carrying out these jousting tournaments between the "Knights of the Water" is in the following manner. The jousts and crews, preceded by their "music" (consisting of a hautbois-player and drummer) and standard bearers, are marched down to the shore and embark upon their respective barges. These barges are painted white, picked out with various designs in red and blue respectively; oars likewise painted in the same colours. Affixed to the stern of each barge is a structure consisting of two stout baulks of wood about 20ft. in length, placed parallel to each side and pointing upwards from the stern at an angle of about 45 degrees. At the farther end of this structure a wooden platform is fixed, and the whole structure is further braced together by struts like the rungs of a ladder; these struts act as seats for competitors awaiting their turn. The platform has two blocks of wood affixed to the edges running parallel with the struts of the structure; these blocks of wood are used by the contestants as supports for bracing their feet against.

The standards are placed in the bows of each barge; the musicians take their seats aft of the standards, the crews sit in pairs side by side on each thwart; the combatants take up their positions on the platforms; the jury (or judges) on the shore. The barges are rowed to their starting places some 60yds. to 80yds. apart, and, at a given signal exchanged between the two helmsmen, are propelled rapidly towards each other. At the same time the minstrels on each barge break forth into music, calculated to stir the breasts of their respective champions. As the barges

arrive alongside each other, rowing ceases and the two combatants, who have previously saluted each other in true knightly fashion by extending both arms with lance held vertically and shield with interior side presented outwards, brace their legs against the sides of the platform, left knee bent, bottom of shield resting on that knee and top of shield held against the left shoulder; lance at the "Present" with the butt in the hollow of the right shoulder. As the barges drift past each other at a convenient distance apart, each combatant lunges with his lance (the butt still resting in the hollow of the shoulder), against the centre of his opponent's shield. There is no attempt to parry the blow with the shield, which must be kept in position, and the result of the bout is, therefore, dependent upon the balance, strength and weight (the latter being the principal factor) of the contestants. Very few of the bouts are undecided, for, even if one of the antagonists is not actually knocked off the platform and into the water, he usually casts away either his lance or his shield or both in an attempt to save himself from a ducking.

Weight being so great an attribute in the making of a champion, the men taking part in these contests average about twelve stone. The final bout fought on the occasion of which I write was contested between two stalwarts who were both round about the sixteen stone mark! What a splendid hole the loser made in the water!

The display ended with a truly Gallic touch. No sooner had the gallant loser struck the blue waters of the lake with a resounding splash—the platform is at least 12ft. above the water—than those who had preceded him in probing the watery depths and who had been waiting in the water for the final bout, swam out to him with shouts of joy and welcome; and the first to reach him imprinted a watery kiss on each of his round smiling cheeks! Thus, let us hope, were the pangs of defeat assuaged; for it transpired later that this doughty champion had not taken an involuntary bath for three years!

And so these sporting and cheery knights of the deep came to land once more and were marched to where well-earned refreshment awaited them all, with a change of raiment for the vanquished.

Thus the "Drys" became "Wets" and the "Wets" reverted to "Drys"! An equitable metamorphosis.

"ESSES."

## "TALL SHIPS"

**The Last of the Windjammers**, by Basil Lubbock. (Brown, Son and Ferguson, 36s.)

**Sail—The Romance of the Clipper Ships**, pictured by J. Spurling, storied by Basil Lubbock. (The Blue Peter Publishing Company, £3 3s.)

THERE is no need to be sentimental about the sea. That is a mistake made by "them poor, miserable, 'cast-anchor' devils," as Conrad's coasting pilot described landsmen who produce books about ships by judicious grubbing in old records. Mr. Lubbock was taught his lesson of the sea before the mast in a full-rigged ship, and off the Horn he learnt that "salt water produces nothing small, nothing petty, nothing insignificant." That is justification enough for these two remarkable books, whose definite historical value owes nothing to sentiment.

It has long seemed to me that Mr. Lubbock, though his work has always been appreciated in specialised quarters, has not been sufficiently recognised or honoured for his researches into the history of the sailing ship, which, after all, is an integral part of the history of the British Empire. Already he has given us the history of the China and Colonial clippers, the Blackwall frigates and the Western Ocean packets, and now, in *The Last of the Windjammers*, we have from him a fascinating and most valuable record of the ships, trades and men which flourished between 1869 and 1888. This period virtually covers the years from the opening of the Suez Canal to the final boom in full-built clippers, with which Mr. Lubbock proposes to deal in a subsequent volume.

It seemed as if the opening of the Canal in 1869, "that dirty ditch" as an enthusiastic sailing ship apprentice called it, would end the windjammer as a commercial proposition by providing steamers with coaling facilities and a short route to the East, thus striking directly at the routes wherein the tea, wool and jute clippers had previously been unrivalled. Statistics largely bear out this supposition, for whereas, in 1860, 818 sailing ships were built as against 198 steam, by 1880 the steam total was 408 against 316 sailing ships, and there can be no doubt that the Suez Canal was the chief factor in the decline of sail. Nevertheless, it provided for a time the stimulus of competition, and, as Mr. Lubbock says, "between 1870 and the present day the sailing ship has had as proud a history as can be found in any other fifty years of her existence . . . and no more beautiful ships were ever launched than the iron clippers of the 'seventies and the medium clippers of the 'eighties."

It is with these ships that he deals, and his book fully proves the contention to be justified. Such beautiful ships as the Golden Fleece, the Charlotte Croom, the sisters Eurydice, Orpheus and Niobe, the majestic Sierras and Bullocks lovely Bays, though they were by no means exceptional, would vindicate a claim for perfection of design in any company. But Mr. Lubbock is not only concerned with appearance and weatherliness; he writes exhaustively of performance and personnel, and continually he gives the impression that he is writing as an eye-witness, so vivid and detailed are his descriptions of record passages and curious personalities. Indeed, the book provides endless material for comment and quotation, and it is impossible here to do more than give a brief sketch of its scope.

There are over five hundred pages of text, leading off with two most interesting chapters depicting the life in these ships and the men who handled them, followed by the epic of the Horn. Mr. Lubbock then deals from every point of view with the clippers of his chosen period and, finally, with small fry such as the copper ore fleet, the clipper barques, among them Conrad's beloved Otago, which he described so often and which he once commanded, the palm oilers, the Mauritius traders, the Circular Saw line, the two-stickers, the fish carriers and the Corunna cattlemen. Next come several appendices, giving registers of the various fleets and much other valuable information, while interspersed in the text are over one hundred photographs of ships, as well as a number of sections, rigging and sail plans, and two coloured plates of vanished house flags. The photographs are very fine and of great interest: they would by themselves have formed a fascinating collection.

It seems churlish to find fault with such a book, but with an eye to future editions and the next volume it may be as well to note that the index, as far as I have tested it, is incomplete and sometimes erroneous. For instance, Stephens of Glasgow, Connell, Grierson and Co., the Tilikum and Captains Voss, Woodget and Weston are all mentioned in the text, but not in the index, while both the Micronesia and the Charlotte Croom are indexed as appearing on page 5, whereas actually they appear on page 6. It is essential that the index to a work of this kind should be both full and correct.

*Sail* is a different type of book, which does not claim to be a history of the clipper ships, for, as the editor states, "one chief purpose has been adequately and handily to present a

selection from amongst Mr. Spurling's pictures of the clippers, reproducing, by a special process, their original qualities of form, movement and colour." Thirty-one pictures are given, nine of Blackwall passenger ships, six of American-built clippers, six of tea clippers and ten of wool clippers. There is also a skeleton chart of the routes which the clippers followed. Mr. Lubbock has written the text, which gives the salient points in the history of each vessel, and it is easy to understand how fascinating is this text when we realise that such famous ships are dealt with as *The Tweed*, *Macquarie*, *James Baines*, *Taeping*, *Ariel*, *Thermopylae*, *Cutty Sark*, *Flying Cloud*, *Cimba* and *Sobraon*.

I was looking at *Sail* with a friend, who said, "D'you know, I'd rather have this book than a collection of perfect

her bold sheer, breaking records between Liverpool and Melbourne.

We must be grateful that Mr. Spurling's pictures have been so worthily collected for us, and that he had so able a collaborator as Mr. Lubbock. There is no need to recommend *Sail* to the expert, who will have bought it already, but it is worth saying that it will be really fascinating even to the man who knows nothing about the sea. As Mr. Lubbock says, "More people than we have any idea of have an inherited love of ships," and it is this wider public which I hope may be reached by *The Last of the Windjammers* and *Sail*. As I write I hear that the *Sobraon*, that fine old Blackwall, is to be broken up, and so joins the lovely ships which now are only names. But though they may be broken and wide scattered, in such books as these they and the spirit which evolved and sailed them still survive.

H. M.



SHIP ARGONAUT, 1,488 TONS, BUILT 1876, WITH THE SQUARE RIGGED  
S.S. MORTON, BUILT 1861.  
(From "Sail.")

models of all these ships. Models are all very well, but here you have movement, colour and atmosphere as well as exact detail." He was right, for these pictures of Mr. Spurling's are wonderfully good, and they have been finely reproduced. They are the work of an artist who has, I believe, like Mr. Lubbock, had practical sea-going experience, and that experience comes out in his painting. He does not show us merely a ship, but a ship as a seaman would know it in its proper relation to sea and wind and sky. His sails hold the wind, and give the vessels he draws that impression of responsive movement and almost of intelligence which was characteristic of the clippers. He has the feel of the sea, and his pictures may be said to open a port-hole on the past, so that we might actually be watching the *Ariel* racing home from China, or the *James Baines*, with

ceremonies in Victorian, Edwardian and Georgian days. And, apart from its human interest, it will have a permanent value as a contribution to the library of reference. It is instructive to read of the immense amount of care and organisation and attention to detail which have to be expended to produce successful and imposing results when public Royal functions take place. We are so accustomed to see all these complicated affairs go without a hitch that we scarcely realise the work involved. But Mr. Armytage gives us peeps behind the scenes which make us appreciate some of the difficulties overcome. The housing of foreign personages of rank and consequence must, in itself, be a fearsome task; but when it comes to attending to the needs of Eastern potentates and their huge retinues, the brain might well reel. Nasser-ed-Din, Shah of Persia, seems to have been one of the hardest nuts to crack; but it would have been rather jolly seeing him riding a white pony with a pink tail, at one of the reviews. And the Shahzada of Afghanistan had his points, in spite of his endless presents of lapis lazuli and Persian lambskins, which no one wanted. For, at least, his

**Blake's Poetry and Prose,**  
edited by Geoffrey Keynes.  
(Nonesuch Press, 12s. 6d.)

AT a first glance, it seems impossible that this companionable volume should be what it claims to be: the whole body of Blake's writings, comprising not only the poems, prose and prophetic works, but everything, down to fragments and annotations. It is "the half-miracle of India paper," of course, that has made this centenary volume possible in such compact form, while the scholarship of Mr. Geoffrey Keynes and the enterprise and fine craftsmanship of the Nonesuch Press have made it worthy of its subject and delightful to possess. Last year Mr. Keynes, in his three-volume Blake, gave us a text which incorporated all the variant readings; this having once been done, it becomes fair to Blake (and infinitely more convenient to the general reader) to produce this single-volume edition in which one out of variant readings, wherever Blake left several, has been chosen by the same skilled and sympathetic editor. Even the many who must turn in despair from the great body of Blake's symbolic and didactic work, have all the rest left: the poems which trail their matchless clouds of glory undimmed down the years; the aphorisms, epigrams, marginalia and letters which make us respect and love Blake, the man, for his integrity, simplicity and natural dignity. Long has Blake waited for fullness of recognition; but all true genius is its own reward and knows that it can afford to wait for that which,

"or soon or late,  
Will come from Him Whom no  
man serves in vain."

This admirable volume puts in our hands, clearly legible, pleasantly tangible proof of that eternal verity.

V. H. F.

**By the Clock of St. James's,**  
by Percy Armytage. (Murray,  
15s.)

KINGS and queens, princesses and princes, Eastern potentates, diplomats and great figures of the social world, people this interesting and rather naïve book. It is full of amusing incidents and readable information concerning the happenings at Court, and Royal pomp and



white-robed priest opened a top window early every morning and called the inhabitants of Mayfair to prayer. Very good for all districts, but especially for Mayfair!

**No Other Tiger**, by A. E. W. Mason. (Hodder and Stoughton, 7s. 6d.)

MR. MASON begins his story in the Burmese jungle with his hero, John Strickland, waiting in the dark up a tree in a *machan* to rid the neighbourhood of a man-eating tiger. That tiger never comes, and what comes instead it would be an ill service to his many readers to give away here. It is the first of the numbers of thrills with which the story is thickly sown. Strickland goes back to England only to find that Lady Adrienne Ferne, the girl whom he loves, is closely connected, through her friendship with Corinne the dancer, with the grim scene he has witnessed in the jungle. From the first he has some foreboding of evil threatening, but soon the evil becomes present, the danger acute. Adrienne's very life is in peril, and that at the hands of a convict escaped from the French Penal Colonies, and mad with hate and greed. The priggish politician to whom Adrienne is betrothed is obviously of no use in such a crisis, and it is Strickland who attempts to save her and ultimately wins a great reward. Mr. Mason has written some scenes which will hold his readers in breathless suspense, particularly that at the chateau outside Avignon, when Adrienne, rather than desert her friend, waits alone in the dark knowing that her would-be murderers are creeping closer and closer in the park outside. It is one of those books which tempt the reader to try to identify certain characters with people well known in public life, and as cap-fitting, however futile, is a popular game and thrills are almost everybody's money, only those who regret Mr. Mason's earlier manner will fail to rank *No Other Tiger* high among his books.

**The Eternal Past**, by G. F. Bradley (Constable, 5s.)

THERE is a deceptive simplicity amounting almost to flatness about this story of a schoolboy's love for a little girl, which might lead one at first to think that it was scarcely worth the telling. We are taken with the Trevor family to Porth Guryan for the holidays; we see Colin Trevor meet little Mary Hamley, the Vicar's only child; we witness their

betrothal, Colin's oath and Mary's "chocolate kiss"; and then Mary dies after an operation, and Colin goes off to the war, and it all seems a very tender little childish story, hardly important enough to interest a sophisticated reader. But then comes the last chapter, when Colin, grown a man, has to decide between Mary, a memory, and some other woman as wife and maker of his home. It is a choice such as millions are faced with, and treated here with remarkable beauty—and reality. Anyone who knows what it is, as Colin did in the old church on the cliff, to wait, "not thinking, simply enduring," will appreciate how deep an insight into human nature lies behind that deceptive simplicity.

**Mother Knows Best**, by Edna Ferber. (Heinemann, 7s. 6d. net.)

WITHOUT being exactly an O. Henry, Edna Ferber does her best in these clever short stories to show us varying phases of American life as we are afraid it is. The worst story is the one that gives the misleading title to the book; one can never for a moment believe in the reality of Sally, who, while arriving in the first rank of musical comedy stars, owing to the adroitness of her Ma, shows never a spark of initiative, except for one ecstatic fortnight, throughout her forty years of life. But, having got over Sally, each story is worth while for an idle hour. There is a hard brilliance about the writing which lifts the author above the average magazine-filler, and some of the stories, notably "Every Other Thursday," have a real intrinsic interest in themselves. This tale of the evening-out of a Finnish maid-servant is almost a little masterpiece in its irony and humorous satire; and "Classified" nearly as good. If the English reader can bear the undiluted essence of Americanism for the sake of the wit, observation, scorn of the made plot and understanding of circumstance that Edna Ferber shows, these stories are to be recommended.

#### A SELECTION FOR THE LIBRARY LIST.

SIR CHARLES SEDLEY, by W. de Sola Pinto (Constable, 21s.); THE JOURNAL OF KATHERINE MANSFIELD, edited by J. Middleton Murry (Constable, 7s. 6d.); JOYS OF LIFE, by "A Woman of No Importance" (Murray, 16s.); SEE ENGLAND FIRST, by S. P. B. Mais (Richards Press, 7s. 6d.); NO OTHER TIGER, by A. E. W. Mason (Hodder and Stoughton, 7s. 6d.); THE HOTEL, by Elizabeth Bowen (Constable, 7s. 6d.); DEAR OLD TEMPLETON, by Alice Brown (Nash and Grayson, 7s. 6d.).

## A DOMESTIC CARNIVAL

BY BERNARD DARWIN.

THERE are certain great carnivals of golf which all the eminent persons attend and which are rather pleasant. There are other lesser and semi-domestic carnivals which some eminent and a good many less eminent attend and which are entirely pleasant. Of such is the August week-end at Rye on which the Lord Warden Cup is played for on one day and the Harlequin match on the next. It combines pretty good golf with very good fun, and nobody who has played in it once ever wants to miss it again.

When I see Rye in my mind's eye it is always in January weather. There is an icy wind making the roaring Dormy House fire as cheerful as ever was the fire that Tom Smart found in the little inn after driving the clay-coloured gig with the red wheels and the vixenish mare with the fast pace across Marlborough Downs in a storm. But Rye is equally delightful in the summer, except when there are too many motor cars (and too many vixenish old ladies with paces by no means fast) on the road to Camber. Moreover, it is just now in excellent trim. The close-lying ball through the green lies just a little less close (which is nice for middle-aged gents who can't get down to their brassy shots) and the greens have almost come back at last to their pristine goodness. There is not yet quite the same keenness and air of "spit and polish," but they are really true and smooth and grassy and of just a pleasant pace. Incidentally, the club is on the point of buying the links, which will give it a comforting feeling of stability.

The Lord Warden Cup is a thirty-six hole competition open to all comers and has never, in vulgar language, quite "caught on" as it ought. The St. George's Cup at Sandwich holds an unassailable position, but this competition on so fine a course at Rye might, at any rate, be a good second. In fact, there was quite a good field last Saturday, but I should like to see it better still. The golf was worthy of anyone's best play, for there was a typical Rye wind blowing, of the kind that never leaves you in peace and makes you mortally afraid of hooking out of bounds for the first three holes and then playfully adds sixty yards to your normal slice when you turn back at the sixth. Alas! to the wind rain was added, and in the afternoon it must be admitted that the golf was as "dem'd" as "moist" and as "unpleasant" as need be. Yet there was a noble feeling of endurance in not tearing up, and there were some very good scores. Mr. John Beck ultimately won with 76 and 78, and he looked likely to do a good deal better till he took 42 to come home, in perfect avalanches of rain, in the second round. Mr. Gardiner Hill, Mr. Roberts and Mr. Noel Reeves tied for second at 156, and Mr. Reeves' performance was really an excellent one, for he did his second round of 76 in some of the worst of the weather.

He was my partner, so I had an opportunity of watching all his golf; much of it was extremely good and all of it was full of dash and promise. Mr. Reeves is now at Sandhurst and should soon be a very perceptible addition to the golf of the British Army. Time was when he was a small boy at Aberdovey and I used to give him a stroke a hole and two up. Now I have the honour of trailing admiringly round three strokes behind him. There were various other scores, goodish and baddish, which need not be recorded. Mr. Lister Hartley's would have been good instead of goodish, but for two or three calamitous holes, one of them certainly undeserved, for he hit so vast a drive at the second hole as to wedge his ball hard under the face of the big cross bunker which decent people do not reach.

It rained all that afternoon and most of that night, and it began raining harder than ever next morning. Then it relented, and the great match between Rye and the Harlequins was played on as fine a day as need be. It says something for their own enthusiasm and for the charms of Rye that twenty-one Harlequins took the field. For the last two years they had beaten us; this year we had quite a good side and we beat them, not without a measure of comfort. I do not know if we all played very well, but there was a good deal of modest boasting at luncheon. Mr. Ernest Smith and I could boast—and it really was true—that our better ball for the first five holes was one over threes, which, as anyone who knows Rye will tell you, is rather good. He lived up to this standard more consistently than I did and won at the last hole. After his play in the Lord Warden Cup I showed my sound sense by choosing Mr. Noel Reeves as my foursome partner and he played quite astonishingly well, so that we won by many holes.

The wind also played well, blowing just as hard as on Saturday, making some of the shots quite devilish. To stay on the eighth green was quite a feat, and a number of people sliced so full-bloodedly from the ninth tee that they very nearly reached the ditch on the far side of the first fairway. In respect of its wind, Rye is, I think, unique. I know many courses possessing winds that make me afraid of slicing, and some that, very rarely, make me afraid of hooking; but Rye, in certain moods, makes me frightened of doing one or the other at every hole. Nor am I by any means alone in these sensations. It is all very well to say that there is heaps of room: so, at some of the holes, there is, but it does not seem to make things any easier. Let me see the man who can stand on the seventh tee with a hurricane on his back and a whole parish to drive into, and if he can hit the ball even approximately straight I will acclaim him a hero.

## LONDON'S GREAT GARDEN



A DECORATIVE BED OF LILIUM LONGIFLORUM, ONE OF THE PUREST OF WHITE LILIES.



A MASSED DISPLAY OF THE IVY-LEAVED GERANIUMS WHICH MAKE SUCH A BOLD SPLASH OF COLOUR.

HYDE PARK needs no introduction to readers of COUNTRY LIFE. It is a name whose significance is well known the world over. One could write of many aspects of the Park and its close relationship with the city that has grown up, rather casually, round its confines, but it is only to one, probably the greatest feature of the Park, that I would draw attention. Hyde Park is not only a public or wide open space, it is also a garden, and a great garden at that. As a purveyor of natural beauty to thousands of Londoners and visitors to the city it brooks no rival. It is one of the lungs of the city where we, who are destined to live therein may take the air, and at the same time feast our eyes on lovelier sights than brick and asphalt. The Park has acquired a reputation not only as an instrument of redemption where thousands of city residents may find their way back to Nature, but also as a centre of instruction to all keen devotees of gardening. During recent years, under the capable hands of Sir Lionel Earle and his department, the park itself and the surroundings of Kensington Gardens along the banks of the river Westbourne have been greatly improved and beautified. An attempt has been made to establish a garden to which all can look for rest and beauty in the centre of a city, and that the essay has been successful no visitor will gainsay.

At certain periods, however, the beds in the park are more decorative than at others, and at present the display of flower is an exceedingly fine one. Seldom, if ever, has such a wealth of flowers been displayed in the various beds and borders. Here are no commoners of the garden that everyone might see growing in any corner where plants are grown, but true aristocrats all of them, grown to perfection, handsome in flower and elegant in habit and form—and all worthy of their place in the Park. It has been said that flowers are the living means of expression of the riddle and rhythm of Nature, but they are more than that. They stand as the tangible evidence of beauty, harmony and taste. In a park in a city they are seen to perfection. They fill with exquisite splendour the frame of a modern rather prosaic world and sacrifice their beauty to provide pleasure to man. They provide an escape from the onslaughts of industry and business, from the desk and the telephone to an atmosphere of freedom where fragrance and colour reign supreme. That is the chief reason for their being, but there is another, already indicated, which is equally important. It is that of educating the public taste in horticulture. Public parks play a prominent part in the spreading of gardening knowledge. They have many lessons to teach the keen amateur garden lover if he will but follow the precepts laid out for his pleasure as well as his interest. At Hyde Park the association of pleasure and beauty, combined with interest and instruction has reached as near the ideal as possible. It has been the aim of the staff to provide flower-beds which are beautiful in themselves and which, at the same time, stand as an object lesson of what may be attained by the amateur on a less grandiose scale. New plants are to be seen and noted for their garden value. Old plants which graced the garden of our ancestors and which have been lost to cultivation are resurrected and their beauty shown to a more appreciative public in the hope that they will be restored to their niche in popular favour. Fresh and novel arrangements of grouping plants as regards their height, colour and form are shown so that the amateur may introduce variety into his own garden scheme. These and many more are the gardening lessons to be learned by a visit to Hyde Park. The keen gardener will find it a perfect storehouse of information which will widen his whole vision of gardening.

The glorious beds of lilies which are but two or three minutes' walk from Hyde Park Corner are a picture of which London may well be proud. Lilies are notoriously difficult plants to get to thrive in a town atmosphere, and it speaks much for the cultural merits of the staff to produce beds such as are to be found at present. Two species of lily are represented, and although both are of a singular beauty, pride of place must be given to the magnificent bed of *Lilium auratum* var. *platyphyllum*. This, the golden rayed lily of Japan, is a handsome plant, the largest of all the *auratum* varieties. With its tall stems attaining some 5ft. in height, on which are gracefully poised the handsome blooms some 6ins. to 8ins. across, it is the essence of dignity. The flowers are white spotted with yellow, and the deep crimson-tipped anthers greatly enhance their beauty. It is growing in a position that it prefers, in partial shade, and the lower part of its stems are shaded by the foliage of fine grasses, which, as well as serving a useful cultural purpose, takes away from the harshness of outline of the bed. The other species is *L. longiflorum*, which is the nearest approach to pure white we have in any lily. It is not so tall in stature as *auratum*, reaching only some 2ft. high in the Park (although it will attain about 3ft.), but it is a charming species.

Beds of carnations, dahlias and fuchsias provide a touch of more brilliant colouring, to which the geraniums and the sub-tropical cannas add. Visitors should make a note of the varieties that are employed and endeavour to include these in their garden schemes for next year. It is much better to appreciate a plant first hand, to gauge its garden value for one's own purpose, than to rely on glowing catalogue descriptions. All the modern varieties of plants are on view. The deep

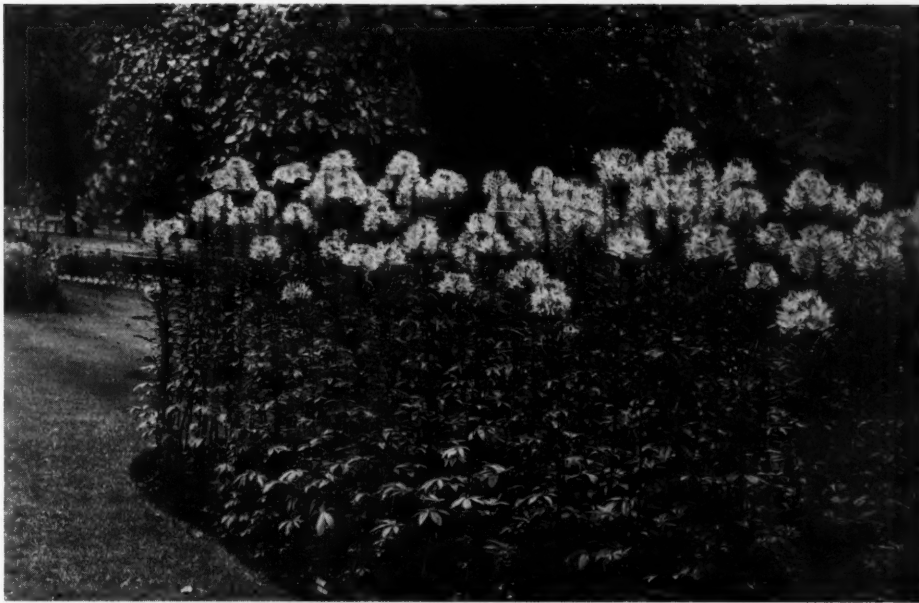


crimson carnation Topsy makes a splendid show, while the dainty lilac lavender petunia, aptly named Rosy Morn, makes a most effective bed. A new dahlia named Princess Elizabeth promises to become a popular variety. All visitors should make a point of appraising it. It is a dwarf in size, of the same height as the popular Coltness Gem which is a feature in many parks and gardens at this time, but it carries huge decorative flowers of a deep crimson shade which show up to advantage against the foliage. It is an entire break-away from our existing varieties and types, and is one which is assured of a great future as an ideal bedding dahlia. Hydrangeas have few equals as decorative plants, and their merits are not lost sight of at Hyde Park. There is one bed planted with *Hydrangea paniculata grandiflora* which is a perfect shower of white blossom. The long flower clusters are most attractive, and its worth as a decorative flowering shrub is yet to be realised by many gardeners. Fuchsias and phloxes with all their opalescent colour shades contribute to the display, and visitors will note how the flowers have been given backgrounds to enhance their beauty.

From time to time new plants make their bow to British gardening in Hyde Park, due to the untiring efforts of Mr. Hay, who is as great a plant hunter as he is a gardener. At the present there is a bed devoted to two plants seldom seen in gardens. One is *Eustoma Russellianus*, a dainty annual from North America and an upright grower of about 9-12 ins. high with deep blue campanulate flowers, and the other a bright-flowered annual known as *Sabbatia campestris* from western North America. The latter is an elegant little plant about 9 ins. in height, but rather floppy in habit, carrying an abundance of large star-shaped rose pink blossoms with a touch of yellow at the base. The combination of pink and blue is most effective, and it is an arrangement of two new and charming annuals that will give freshness to any garden. Another interesting annual which has a bed to itself is the spidery-looking *Cleome violacea*. This is a tall shrubby-looking plant reaching some 4-5 ft. high, bearing dense heads of rosy purple flowers from which dangle long purple spidery stamens. The plants last in flower for a considerable period, for as the old flowers wither off fresh ones appear at the apex of the clusters and the plants increase in height.

These examples described may serve to whet one's appetite to visit the Park and see the display for oneself. Look over the beds and study them. Let your mind visualise your own garden with several of the plants on view introduced into your scheme and you will be what Mrs. Fezziwig was at her husband's Christmas party, "one vast substantial smile."

G. C. TAYLOR.



THE SPIDERY LOOKING CLEOME VIOLOCEA.



A PERFECT SHOWER OF WHITE HYDRANGEA BLOSSOM.



THE GOLDEN BANDED LILY OF JAPAN (*L. AURATUM*) IN LONDON'S GARDEN.

## AT THE THEATRE

### BEQUEST TO POSTERITY

THE rain it raineth every day, and theatre-managers sing hey ho with a hey-nonnino. Or at least those do whose theatres remain open in this wettest of wet summers. Curiously, and even mischancily enough, at the moment of writing, quite an unprecedented number of theatres are closed. Unprecedented according to modern view, of course, since in the old days this was the normal thing. "Gainst knaves and thieves men shut their gate," and this year no fewer than twelve managers would appear to have taken this precaution against a scurvy world. The moment, then, would seem apt for a stock-taking. And I shall pose the question: Which of our actors and actresses living to-day will live for posterity?

In asking this I mean something more than a niche in the theatrical temple of "Who's Who." What actor or actress is there living to-day whose name will be a part of the polite knowledge of future generations. Incidentally, is not the politeness of knowledge too much overlooked by the questionnaire-fiend? What on earth can it benefit anybody to know how many toll-bars there used to be on the Brighton Road, and in which years each of them was pulled down? Such knowledge impoverishes the mind, since it takes up space which might be occupied more usefully. Whereas one might fairly hold that the man who has never heard of Peg Woffington or Mrs. Jordan is not fit to enter a drawing-room. In this sense we have, I think, two players—still happily among us—who belong now and for ever to the treasury of English culture. One of those players is Ellen Terry, who is as much a part of English beauty as our April skies, the roses in our English gardens, or the sonnets of Shakespeare. The other is Mrs. Kendal, whose superb art pierced even through those Berlin-wool comedies in which British prudery enswathed it for half a century. That on the English stage there has ever been, or could ever be, pathos like Mrs. Kendal's in the third act of "The Likeness of the Night," I refuse to believe. Mrs. Patrick Campbell? If Mrs. Patrick Campbell goes down to history in my sense it will be as the most brilliant failure of the Victorian Era, always excepting Lord Randolph Churchill. Churchill forgot Goschen; Mrs. Campbell forgot Mrs. Grundy. And by Mrs. Grundy, I mean that conviction which is engrained in every English bosom that, though artists are a race apart and may be forgiven a little waywardness outside their profession, they must in the pursuit and practice of their art be entirely steadfast, single-minded and serious. Now Mrs. Campbell has built up the reputation for being less interested in the practice and business of acting than in the exercise of her wit. But wit is the one quality which the English least forgive, and a witty woman is, in the view of the taxpayer, a public menace. And as for a witty actress, has not the national bard proscribed players of both sexes from uttering any words, malicious or charitable, beyond those set down for them? I have not the least doubt that if only the sovereign boon of stupidity had been vouchsafed Mrs. Campbell she would have gone down to posterity as the greatest actress of her time. In 1893 she was that very rare and unusual thing—a ravishingly lovely actress who could act. At that moment she stood for what a poet of the period, who was also something of a draughtsman—to wit, Aubrey Beardsley—meant by

"réclame and recall,  
Paris and St. Petersburg, Vienna and St. James's Hall."

As Paula Tanqueray and as Magda she wiped every other actress of the period—including Duse, about whom much piling nonsense was written—completely off the stage. As the nonsensical Mrs. Ebbsmith, pulling Bibles out of stoves into which she had thrown them because her husband liked to see her *décolletée*, she almost persuaded us that Pinero's heroine was not half-witted. As Fédora she was at least one-tenth as good as Sarah Bernhardt. As Mélisande she could stand up to the great French actress and not look silly. As Mariana, in Echegaray's play of that name, she was surpassingly lovely. As Hedda Gabler—but I must not let my pen run away with me. Sufficient if I say that there is no actress on the stage to-day of whose Paula, Magda and Hedda Mrs. Campbell would not make mincemeat, though that actress were forty times younger, and now forty times prettier. For my own part I would walk to Bootle, or wherever it is that Mrs. Campbell appears in these days, in order to see her in full blast at an old part like Saint Cecilia at her organ. And if I were a multi-millionaire I should not bother about world-boxers or Atlantic fliers. I should, at the cost, doubtless, of some negligible hundreds of thousands, turn Sir Gerald du Maurier out of the scene of this great actress's old triumphs, and at the St. James's stage a come-back for the Mrs. Campbell of my undying admiration. Only I should treat that lady as one treats the geniuses who fast, immure her between performances in a glass case and, for the space of her season, isolate that devastating wit from its natural food—the world. But, whatever might come of such an experiment I suggest that Mrs. Campbell's name is safe for posterity on two grounds—that of the great actress she undoubtedly was, and that of the great actress she desisted inexplicably from being.

Of the players of the moment whom shall I select? In thrusting a choice upon posterity we must remember its gloomy eye for the stage. I should be the last person to deny that Réjane, for example, was in her way as great an artist as any tragedy queen. But fame takes the way into account as well as the artist, and I suppose that for ten who have heard of Mlle. Mars, a hundred have heard of Ristori. In a thousand years from now Réjane will not be even a name, whereas Bernhardt will still be a part of consciousness. (The Americans of that time will doubtless talk of her as the first film-star.) That is the reason why I am inclined to think that the English theatre of to-day will be coupled with the name of Sybil Thorndike rather than with that of Edith Evans or Marie Tempest. Sybil—to give her the curt appellation connoting greatness—possesses, in addition to her own prodigious memory and her husband's extraordinary brain, the *flair* not only for things of all time, but also for things of the moment. Her genius can mate with that of Euripides, but it will not scorn the talent of an Ervine when Jane Cleggs are the mode. What you might call Sybil's "Jane-try" was representative and superb. It reeked of repertory and the Manchester School, and, whenever anybody to-day asks what the Horniman movement stood for, one says: "Sybil Thorndike and Jane Clegg," and the enquirer goes away a sadder and a wiser man. I have a letter in my possession written many years ago in which Allan Monkhouse, the author of "The Conquering Hero," said: "Thorndike is all right for Galsworthy's Mrs. Barthwick, St. John Ervine's Jane Clegg, and the more depressing women in my own plays. But I do not think she will go very far." Years afterwards Miss Thorndike produced her first Greek tragedy, and the following morning I received a post card on which was written: "Thorndike is a very great actress—as I always said she would be." In his preface to his greatest play Mr. Shaw declares Joan to have been "the most notable Warrior Saint in the Christian Calendar, and the queerest fish among the eccentric worthies of the Middle Ages." But, should not Mr. Shaw have coupled, as the toast-masters say, that remark with the name of Sybil Thorndike? Sybil is by far the queerest fish in that eccentric class known as Great and Popular Actresses, in that she has shown herself to be wedded indissolubly to the best and most intellectual plays and playwrights of all the times and epochs there have been and are. Having successfully espoused Euripides and Ervine, she must now cock her eye at Mr. Shaw and his Saint Joan, and grapple them to her with hoops of steel. It can never be repeated too often that Sybil and Lewis Casson took off a piece out of which a good deal of money was being made, to put on a great intellectual masterpiece—out of which they made a good deal more. Well, that is poetic justice, and no one begrudges the two-fold success. Permit me to think that there can be no doubt that, whenever the English drama of the first quarter of the twentieth century is mentioned, it will be in connection with Sybil. And there my list ends. Mrs. Kendal and Ellen Terry, Mrs. Patrick Campbell and Sybil Thorndike—these make a noble quartet. What about an actor who shall escort them to the shades? "Ah, there you 'ave me!" as the chauffeur remarked in Captain Harwood's play.

GEORGE WARRINGTON.

### A HOLIDAY PLAYBILL.

THARK.—*Aldwych.*  
THE LETTER.—*Playhouse.*  
THE HAPPY HUSBAND.—*Criterion.*  
MARIGOLD.—*Kingsway.*  
THE TERROR.—*Lyceum.*  
THE VAGABOND KING.—*Winter Garden.*

Three Plays, by William Archer, with a Foreword by Bernard Shaw. (Constable, 10s. net.)

WHEN William Archer passed away the general public was aware of him chiefly as the author of that deservedly successful play, "The Green Goddess"; the more intelligent knew him mainly as the translator and editor who gave Ibsen to the English stage and library; the people of the theatre, as distinct from the theatre-going public, revered him as one of the ablest, sanest and most conscientious dramatic critics of the age. But here, in this foreword to a volume of three of his plays, is a tribute to him as a man: "a friend of whom after more than forty years I have not a single unpleasant recollection." In this foreword Shaw sets out to tell us very simply and with sympathy of the real Archer—an Archer that is not apparent either in his critical writings or his plays, and traces that character to an odd family trait in religious matters. Archer came of a stock that in the eighteenth century was responsible for the founding of no less than two different Separatist sects. How and why this oddness in religious matters should have produced an Archer with a sense of humour, human and lovable, sensitive and imaginative, as Shaw found him, rather than an Archer austere, reticent, dour and implacable as he appeared to his generation, it needs the pen of a Shaw to elucidate. From the preface one turns to the plays themselves—"Martha Washington," a study rather than a stage play, "Beatriz Guana" and "Lidia" attempts, as he says in his own preface "to treat Elizabethan themes in a more or less modern manner." All three will repay reading. STELLA CALLAGHAN.



## CORRESPONDENCE

LONDON'S TRAFFIC PROBLEM:  
PICCADILLY TO OXFORD STREET.

TO THE EDITOR.

SIR,—I fear I could not approve so circuitous a line of route as that put forward by your correspondent. The proposal is, I presume, to be regarded as a substitute for the widening of Bond Street, and while it may be accepted that Bond Street cannot be widened throughout, this should not prevent the improvements which are necessary, immediately to the south of Grafton Street, where the road reaches its narrowest point. When relief is required to the Bond Street line of route, recourse should, I think, be had to the Berkeley Street-Davies Street line. Berkeley Street has, as you know, just been widened in order to take a substantial volume of traffic. Berkeley Street and Davies Street will become important shopping streets, just as Bond Street is to-day, with the continued movement of trading streets in a westerly direction. One might almost assume that before very long Park Lane, too, will become a shopping street. Already commerce has invaded the houses of Park Lane. I think, therefore, that any expenditure which is to be incurred in the construction of new streets should be devoted to the improvement of existing streets, for even a glance at a map will show that the Mayfair area is broken up into quite small sites by the streets already, so that surely no additional street space is called for in Mayfair, but rather the elimination, perhaps, of some of the minor streets for the sake of widening those which are of traffic importance. Too great a subdivision of an area by streets is wasteful and extravagant, yet this is common in the older parts of London.—FRANK PICK.

TO THE EDITOR.

SIR,—The suggested route for a new street from Piccadilly to Oxford Street made by Colonel Coffin in your last issue is very interesting, but I venture to suggest the following as more practicable. By converting the Burlington Arcade into a roadway and cutting a street through the block between Clifford Street and Conduit Street, there would be a fine thoroughfare along Cork Street, George Street and Hanover Square to Oxford Street, and beyond this, *via* Cavendish Square and Harley Street to the Marylebone Road. This scheme would entail the widening of the Burlington Arcade, but neither this nor the expropriation of the strip between Clifford Street and Conduit Street should present insuperable difficulties. In other respects there would not be a farthing to spend on the construction of a magnificent new thoroughfare.—H. ST. J. MUNRO.

TO THE EDITOR.

SIR,—Colonel Coffin's idea is very similar to one proposed some twenty years ago by one of the Lanchester brothers, of motor fame. Mr. Lanchester's plan was for the route, instead of turning to the south-west at Bruton Street, so as to meet Dover Street, to cut right through Barlow Place and go down Albemarle Street. The advantage of his scheme over that of Colonel Coffin would be that Albemarle Street opens directly into St. James's Street, while it is also much wider

than [Dover Street. If the route went through Dover Street, it would open into Arlington Street, which is little better than a *cul-de-sac*. I believe the difficulties of Mr. Lanchester's scheme are the levels between Grafton Street and Bruton Street, but I do not think that these would be insuperable in such a scheme of relief. In any case, practically the same difficulty is found in Colonel Coffin's scheme.—VIATOR.

A BELOVED  
VAGABOND.

TO THE EDITOR.

SIR,—I am sending you a photograph of an ex-sailor I met recently on the Falmouth road.

It illustrates the way in which he has solved the house shortage and escaped the payment of rates. He tours the country on foot, carrying all his belongings in the handcart, which he pushes in front of him. He is not a beggar, and will not accept money or help if offered, for there is a strain of the Beloved Vagabond in him. You will notice the metal vice on the front of the cart, and he will execute odd jobs for people or help belated motorists, to whom a vice is often a godsend. For such service he will accept payment. When night falls he unloads his tent from the cart and erects it on the grassy side of the country road. The cart contains a goodly store of food and a selection of good classical books. He dresses in Highland costume, and from his conversation I should think he was a well educated man.—F. C. B. JEFFERIES.

## THE HORSE'S MIND.

TO THE EDITOR.

SIR,—I confess I feel surprised to read that the writer of "Bridle Wise" lays bare the horse mind in a way that will almost shock many who are incurably sentimental on the subject of horses. Indeed, he has quite shocked me, one of the most unsentimental of mortals, one who certainly does not believe in "sparing the rod and spoiling the child," though, firmly believing in so arranging that the rod shall not be required. For four years I travelled up and down and round the world, challenging owners to produce horses that I could not quickly control and cause to give up their vicious practices, but I have not yet found the animal, though many have been tried. Rearing is a vice which can be quickly cured in a very simple way, though I have never heard of anyone else doing so by the same methods that I have employed with complete success. There is one thing in which I am in absolute agreement with the author. It is when he "stresses the great importance, during the process of breaking and training a



"ALL I ASK, THE HEAVEN ABOVE  
AND THE ROAD BELOW ME."

horse, of preventing it from knowing its own power," and I am writing of some of the animals I have handled, which, up to the ages of four and five years had run loose in the Bush, and never been haltered—a different proposition from handling an infant. But, in all the books I have read and heard about, and among all the horsemen and horse-masters I have met in both hemispheres, I have never come across anyone who has disclosed, or even hinted at, the quickest and most satisfactory way to get at the heart and mind of the horse or the newly caught wild elephant, gain his respect and confidence, and cause him to give of his best in the honourable service of man—a service in which he takes a pride; and I can only presume that the methods are well known to many, who, however, do not wish to disclose them—at any rate, not publicly. I refer to the means, well known to myself, whereby the little brown men, in parties of not more than thirteen, will capture wild elephants in the jungle, not by means of kraals or traps, or with the aid of tame elephants, but by secret methods requiring no little courage, skill and perfect team work, then lead their captive into camp, and there tame and train and educate it, until, in a very short time, and without any bit or tackle on it, it will lie down at word of command, or pick its keeper up with its trunk and place him on its back, or extend any of its legs for its keeper to climb on its back by, what time, in the jungle or the adjacent hill-top, the pupil can wind his late life-long companions, or hear the bull of the herd trumpet and bellow at intervals.—L. OLIPHANT.

## LELY AND KNELLER.

TO THE EDITOR.

SIR,—Mr. James Greig, writing lately in COUNTRY LIFE an enjoyable and well deserved appreciation of the art of Allan Ramsay, is a trifle too scornful, I think, when he speaks of the "Lely-Kneller incubus." I, for one, desire to raise a bleat of protest, for do not our national collections belie, both as draughtsmen and painters, such a sweeping statement? These artists have wretched and countless canvases fastened falsely to their fame, but it is unbelievable that Mr. Greig cannot separate the wheat from the chaff. To give one example only, the Tweeddale portrait in Trafalgar Square by Kneller shows a grasp of character and a power to express it superbly not often seen. While this picture is in question, I wonder if the Director of the National Gallery might be induced to lower it again to its former position; for now it is difficult for one aged person to enjoy comfortably the delicious passages of grey and carmine in the painting of the face.—FRANCES L. EVANS.

## A MODERN INN SIGN.

TO THE EDITOR.

SIR,—I enclose a photograph which I think may interest your correspondents who wrote on "Old Inn Signs" and on "A Modern Inn," respectively. It shows a modern inn sign, painted by Keith Henderson, the artist and illustrator. The inn itself—the Bear Hotel, Amberley, has lately been rebuilt in a very picturesque manner, as shown in the photograph.—VERA MOULTON GREEN.

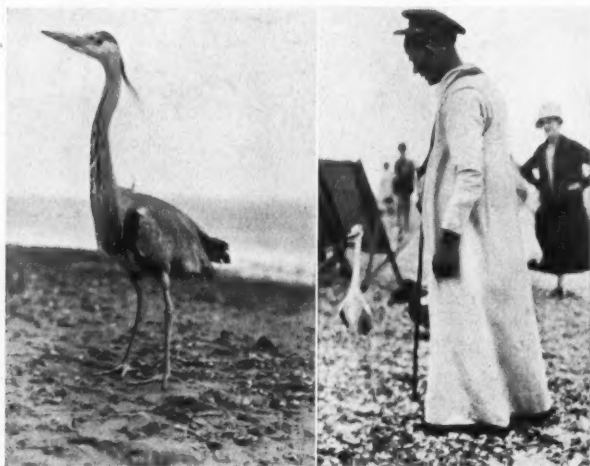


"THE BEAR" AT AMBERLEY.

## THE MAGICIAN AND HIS BIRD.

TO THE EDITOR.

SIR,—The rare and beautiful heron is rightly considered to be one of our shyest birds, and I have never before come across an instance of one being successfully tamed. A few days ago I was on the beach at Hayling Island, when I saw an old sailor who was exhibiting a tame heron. The bird was remarkably tame and followed him everywhere about the crowded beach. It showed no alarm, even when closely approached by children or dogs, but it vigorously pecked a duck which wandered too near. The sailor wore a



A TAME HERON AND HIS SHOWMAN.

remarkable costume suggestive of a magician's robe. Perhaps he is entitled to it, having achieved such a conquest!—G. LONG.

## JOHN BRADSHAW'S CHAIR.

TO THE EDITOR.

SIR,—I am enclosing a photograph of an interesting old oak chair for your use in your beautifully illustrated paper should you care to publish it, as I thought it might be of some interest to your numerous readers. It originally belonged to John Bradshaw—the "Regicide"—1602-1659. In 1649 he was appointed President of the High Court of Justice for the trial of Charles I, President of the Council of State, Chancellor of the Duchy of Lancaster. His body buried in Westminster Abbey, but afterwards disinterred and hung on a gibbet with those of Cromwell and Ireton. He lived at Marple Hall, near Stockport, Cheshire, and the chair was bought from there by a relative of mine during the sale of some old furniture which the steward was disposing of, as the family were short of funds, etc. The



WHERE A REGICIDE SAT.

chair has been in my family for over sixty-five years.—JOS. PHILLIPS BEDSON.

[The chair is a typical Carolean example, and its richly carved back suggests Cheshire or Lancashire origin. It is dated 1633, and is carved in the centre of the top rail with the arms of Bradshaw (which are: argent, two bendlets sable, between two martlets of the second; for difference an annulet gules; crest on a wreath, a stag at gaze, proper, under a vine tree fructed proper). The chair was evidently made for John Bradshaw (1602-1659), whose initials it bears, during the period when he "maintained so little state" at Congleton, before he removed in 1643 to Basinghall Street, London.—ED.]

## "COOMBERLAND ROOM."

TO THE EDITOR.

SIR,—Old customs are fast dying out in the majority of English counties, but in the fells of Cumberland, where the inhabitants are few and far between, Old England lives strong. That is why there was delivered in Essex the other morning a three-pound jar of "Coomberland Room" (a north country sweetmeat), sent in celebration of the arrival of a son and heir at a 320 year old Cumberland homestead. One of his ancestors followed Prince Charlie.

Butter, sugar, rum, whisky, brandy, rum again and spices go to make the Cumbrian birthday offering. It is eaten in the usual manner with crisp oat-cake, and is more agreeable than might be supposed. Family history has it that on the birth of a long-delayed heir in 1821, so great was the number, and appetite, of the congratulatory visitors that 88lb. of this sweetmeat were consumed.—N. TOURNEUR.

## "A RECORD OF THE BLACK PRINCE."

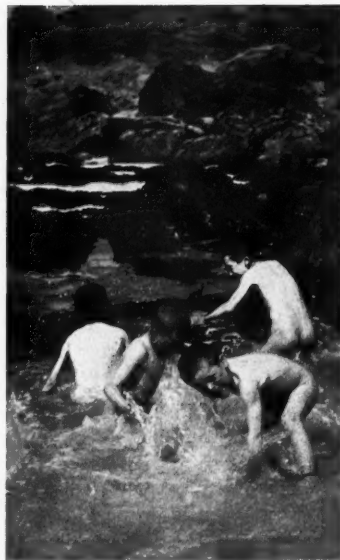
TO THE EDITOR.

SIR,—Under this heading in COUNTRY LIFE of July 30th, 1927, I see that Miss G. M. Godden writes: "In which of the churches or châteaux of the Pyrenees is to be found the charming panel of Edward the Prince with the three feathers of which I send a photograph? I can vouch for the photograph having been taken in the Pyrenees, but the reference to the precise locality has gone the way of many traveller's notes." The oak panel in question is on the left-hand facing the fireplace in the private dining-room at the back of the great hall at Haddon Hall, in Derbyshire. There is a date given on the next panel to the left of it. On this panel is a shield, Vernon impaling Talboys (a saltire and on a chief three escallops) supporters a boar and an ox. On either side of the shield are G.V. and M.V., with the words "Ano. Dmi. 1545." These initials are of Sir George Vernon and Margaret, his first wife, daughter of Sir Gilbert Talboys. The three feathers and the initials E.P. may be for Edward, Prince of Wales, afterwards Edward VI, who was born October 12th, 1537, and began to reign January 28th, 1547. This is more likely than Edward the Black Prince. If Miss Godden would like more proof, I can send her a photograph of the panel as sketched by myself thirty years back.—HENRY A. RYE.

## ANOTHER DOG MOUNTAINEER.

TO THE EDITOR.

SIR,—In a recent issue of COUNTRY LIFE I read with interest the mountaineering feats of Mr. Seton Gordon's collie Dileas. Although he has not been up any of the 4,000ft. hills in Scotland, I think my miniature sheep dog Pax (weight 22lb.) has a notable record, especially when taking into consideration that the difficulties of a climb are not always commensurate with the altitude of a mountain. Among hills of over 3,000ft. he has traversed Beinn a' Ghlo, Ben Eunaich and Beinn a' Chochoill, Au Teallach, Ben More and Stobinian, Beinn Alligin, Creag a' Mhaim and Druim Shionach; he has also traversed Quinag, climbed Suilven, and in one day did Stac Polly and Ben More Coigach. South of Scotland, Scawfell Pike and Scawfell by Broad Stand are on his list.—FLORENCE M. MACLEOD.



SPLASHING.

## "SANDY JOYS."

TO THE EDITOR.

SIR,—I much enjoyed the pleasant photographs in last week's COUNTRY LIFE of children at the seaside and venture to send you as a corollary a charming photograph, which I hope you may possibly care to publish. It shows some jolly little boys splashing in Cornwall.—PATERFAMILIAS.

## BLACKBIRDS AND MINNOWS.

TO THE EDITOR.

SIR,—In COUNTRY LIFE of August 6th is an excellent account by "Fleur-de-Lys" of a pair of blackbirds catching minnows. If he has, as every bird lover should have, a copy of Frank Finn's "Bird Behaviour," and will look at page 72, he will find a description of the capture of a minnow by a song thrush, which (*more turdo*) whacked the fish upon a stone in order to kill it—treated it, in fact, as he would a snail.—DONALD GUNN.

## MARMOSET AND FRIEND.

TO THE EDITOR.

SIR,—Six months ago my son brought home a marmoset from Brazil, which has been a great pet of the family. After careful training it has made friends with my terrier, and this photograph of them may interest you. I may state that the marmoset weighs 5½ozs. and is about 5ins. long ignoring a tail of roins. I think it is now full grown.—J. P. HARVEY.



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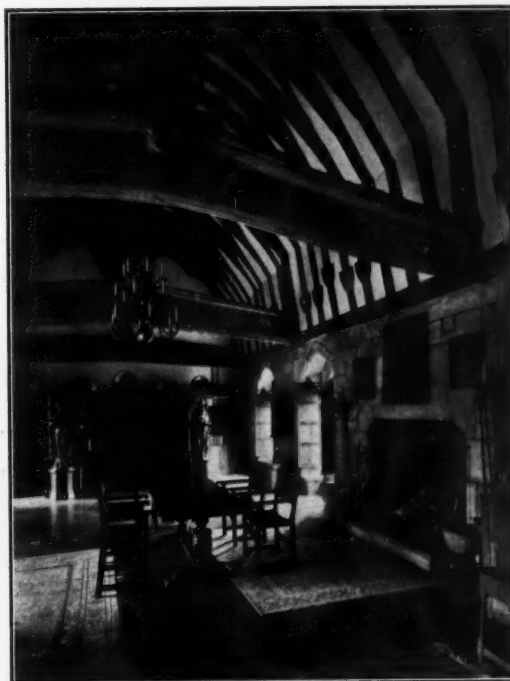
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BIRD BATH

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*The Baby and the Minnows  
 "tickling her toes."*

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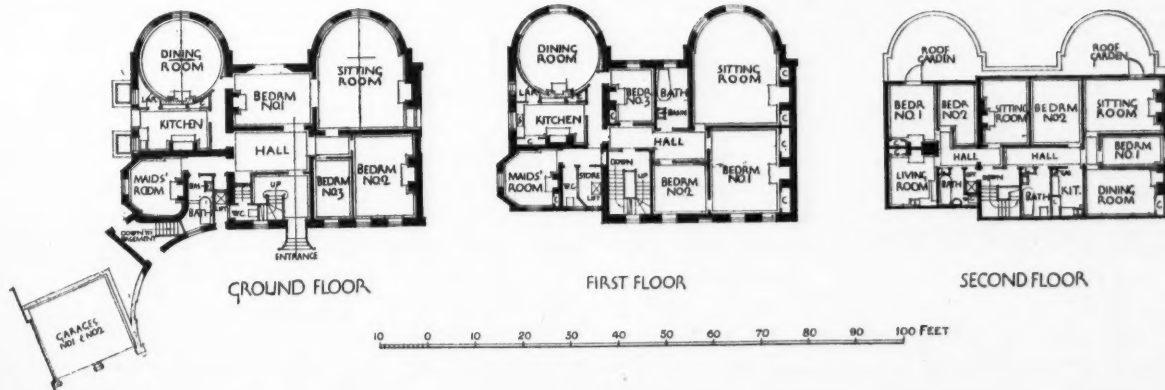


**A**N awkward legacy of the past are those bigish houses which were built in what was then the country but is now almost the town. They came into being at a time when there was no servant problem, and are planned in the way that makes them troublesome to "run." Some of them, in this respect, seem hopeless, and they remain untenanted and sad in a world that clamours for houses. Others have been adapted to institutional purposes, and others again have been remodelled as flats. An interesting example of this latter-day use of a large old house is now illustrated.

The village of Beddington, though now fast becoming an extension of the residential area of Croydon, was in former days secluded and country-like. Within a short radius of it were to be found eight large mansions, but of these only two remain—Beddington Place, the home of the Carew family, and Wandle Court. The latter is our present concern. It appears to date back to the Queen Anne period, and has been altered and added to from time to time by succeeding owners, the last alterations having been made by a member of the banking house of Tritton in the latter part of the eighteenth century. Recently, after having remained empty for some time, the house came into the possession of Mr. Braxton Sinclair, who considered that it could be adapted as flats. This he has accomplished most successfully.



ENTRANCE FRONT.



TWO VIEWS OF THE GARDEN FRONT.



LOOKING THROUGH ENTRANCE HALL.



PART OF SITTING-ROOM BAY.

Though a certain amount of alteration was needed inside, the outside remains unaltered, both on the entrance and garden fronts. It shows us familiar late eighteenth century features. On the garden front are two semicircular bays, so generous in size as to be quite beyond us to-day. On the entrance front, before the recent adaptation, there was a large wing on the left-hand side containing the service quarters, connected to the house by a long corridor arm. This wing is the only portion of the house that has been demolished, its place being now taken by two garages; but the segmental sweep of the old brick wall has been preserved, and the effect on entering is dignified.

In re-scheming the house to suit its new purposes, the plan adopted has been to form one flat on each main floor, and two smaller flats on the attic level. This has enabled the existing arrangements to be maintained without very much structural alteration. The main reception rooms, which face the garden, have been retained, and on the ground and first floors the largest of these has been sub-divided into a dining-room and a kitchen. With the semicircular bay embracing the full width of the room, opportunity has been taken to make the dining-room circular, and very pleasing this room is. On the other side of the house the large reception room has been retained as a sitting-room. It makes a splendid room with its three tall windows going right down to the floor.

The old arrangement of the reception rooms on the ground floor provided an ante-room in a central position off the entrance hall, leading to the withdrawing-room, which was entered only from this ante-room. The latter now becomes a bedroom, or,

if desired, it could be used as a study. Its fireplace recalls the time when crinoline frocks were the vogue, for it is fitted with a revolving and disappearing fireguard, which, when open, entirely covers the fireplace opening. It was provided to protect the hostess's frock when receiving guests.

The staircase has been ingeniously adapted. In the ground-floor hall the bottom flight has been shortened and a glazed screen put across, with similar screens on the two floors above. In this way a common entrance hall has been provided, with separate access to each flat.

The kitchens have been equipped in a modern way, and there is a service lift that runs from cellar to attic.

The attic flats are much smaller than the other two, but are very airy and pleasant. The slate roof has been lined with insulating fibreboard to ensure equable temperature in hot and cold weather, and the leads have been utilised as roof gardens, with glass doors from the sitting-rooms.

Fine old timber and trees surround an extensive lawn and rose garden, which are seen from the main terrace on the garden front, and at one side of the grounds is a walk overlooking the River Wandle—no longer famous for its trout fishing, yet preserving a measure of its original charm.

In this way has the old house been given a new lease of life, and at no great expenditure, for the total cost of the alterations, inclusive of drainage, electric light, water and gas services, has not exceeded £340 per flat. The accompanying illustrations of the interior serve merely as an indication, for the alteration work has only just been completed, and the flats are not yet occupied.

R. R. P.

## A JOURNAL OF FORESTRY

**Forestry.** The Journal of the Society of Foresters of Great Britain, Vol. I, No. 1.

OF scientific journals there would seem no end. This, the latest addition to the list, makes no pretence of being other than it is—a journal devoted to the technical side of British forestry. The articles, all written by acknowledged authorities in their various spheres, cover almost every aspect of forestry in this country, from questions of policy relating to the State and the private owner, to highly involved and scientific treatises on problems connected with the growth and utilisation of forests. Interesting contributions from Scandinavia indicate along what lines progress is being made in certain aspects of this subject and how these may be applied to similar problems in this country. The lay reader will find the opening paper by Mr. R. L. Robinson of general interest, while the contribution of Mr. W. Dallimore, of Kew, on the aesthetic conditions of British forestry is also not without appeal to those who love the amenities of the countryside. Mr. Robinson in his paper gives some interesting figures regarding the activities of the Forestry Commission during the last eight years, and indicates how planting is being carried out in different parts of the country according to the policy and estimate drawn up by The Acland Committee in 1916-17. Mr. Robinson remarks that "Two planting seasons have yet to run before the decade is completed, but it seems probable that against the 260,000 acres of new plantations to which the Acland Committee looked forward, some 230,000 acres should be realised." It is encouraging to know that the Forestry Commission, under the able Chairmanship of Lord Lovat, has been able to carry through this programme and ancillary work so methodically and according to time table, despite unforeseen difficulties in the way of the Geddes Axe. It is clear that in order to establish the 1,750,000 acres that are deemed necessary to the State's welfare, a definite planting plan will need to be undertaken for the next forty or fifty years, not only for replanting felled areas, but also for reclaiming areas of moorland which contribute nothing to the exchequer. Since this is so, it is evident that the State will need to enter more and more into the forestry business, because the financial returns are slow in maturing and the private owner, at present, cannot

be expected to spend more money on his forests than the returns he annually receives. It is certain that in the future, as in the past, the rate of planting will be governed largely by financial considerations. At the same time almost everyone is agreed that what is necessary is to bring our woods and forests into such a productive condition that their annual yield will balance our normal requirements of timber. In the articles on the aesthetic considerations of British forestry, it is pleasant to note the appeal made by the author in relation to the amenities of the countryside. Mr. Dallimore says, "In the desire to obtain maximum revenue from the countryside, owners of vantage points in agricultural land allow, for financial considerations, hideous advertisements to be erected. While it may be an act of grace to keep people constantly informed as to the merits of divers productions, all true lovers of nature trust that it will be a long time before silviculturists adopt such a scheme as a source of revenue." One hopes that this appeal will not be without effect. The general reader may regret the presence of so many highly technical contributions in the Journal and the absence of articles dealing with the different aspects of the subject on less scientific lines. While one cannot but offer congratulations to the body responsible for the production of this excellent contribution to forestry sciences, of which this is the first number it may be suggested that in future issues a few articles on more broad general lines and of a less specialised type might be included with advantage, not only to the Society of Foresters, but also to the cause of forestry itself. It would give to the Journal a wider appeal and would give the layman an interest in a subject which is most important to each of us. The present tendency of many other scientific journals, to publish only contributions of a strict scientific nature, would then be avoided. It is not in a spirit of carping criticism that this suggestion is made, but in the hope that it may bring success to the Journal and what it stands for. It is a journal that all foresters would do well to possess and it is to be hoped that sufficient encouragement will be forthcoming to nurse the Journal through its infantile stages and bring it to lusty manhood, so that it may continue to serve as a useful contribution to scientific, as well as general, knowledge.

T.



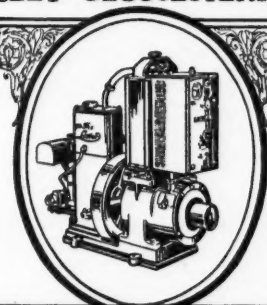
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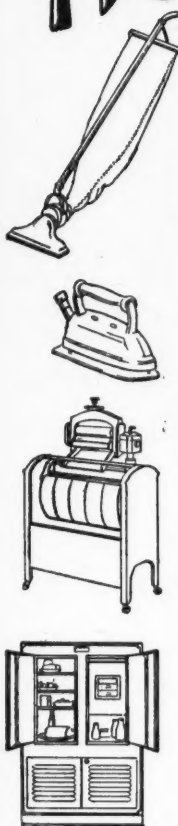
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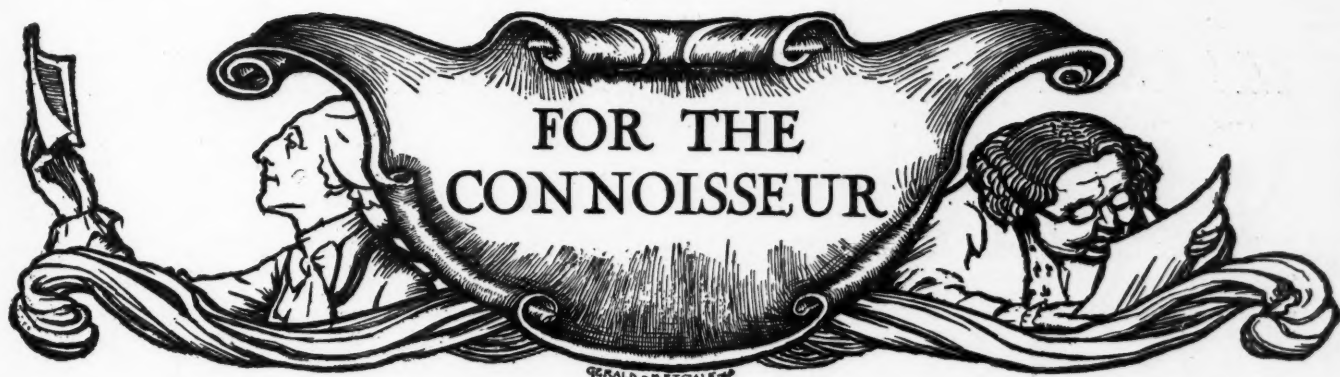
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### A PAIR OF UPHOLSTERED CHAIRS OF THE CHIPPENDALE PERIOD

THE varied and supple design of English chairs in the middle years of the eighteenth century is skilfully rendered in the illustrations of the "Director" (1754), where both upholstered chairs ("French chairs"), and types with open backs, having fanciful fillings of the splat, are figured. The legs are usually cabriole and finish in the French scroll toe; but the straight, tapering or square leg also begins to appear at this date. In a pair of stuffed back chairs at Messrs. M. Harris, of New Oxford Street, the square tapered leg is carved on two faces with delicate looped ornament and graduated husks, and finished in a moulded foot. The face of the arm supports is also delicately carved with a trail of foliage springing from a rosette.

#### A FRETTED CHINA TABLE.

The art of China, as an inspiration for furniture design and for decoration, although decried by some architects as "mere whim and chimera, without rules and order," had won its way to extensive popularity at the date of the publication of the first edition of the "Director" (1754). In this work many designs owe little to Oriental sources but a taste for perforated effects, either on a large scale (as in "Chinese railings"), or on the delicate fretted furniture in mahogany which is freely illustrated, in which the cabinetmaker's aim was to secure a lace-like delicacy and intricacy in furniture which was subjected to light and careful usage, such as cabinets, stands for lights, china and display tables. For china tables, chairs, shelves, cabinets and the like, the scale of the fret is graduated from the minute (in galleries), to the bolder patterns in chair backs, and sides to shelves and cabinets. This fretwork may be said to have been grafted upon any object of traditional design to which it could be tastefully applied, and the fret itself, composed of three layers of wood glued together, is constructionally durable. In a china table at Messrs. M. Harris, the fretted detail and lightness of construction is carried to its highest pitch. The legs are formed of three slender colonnettes, united only at the foot, at the junction of the stretcher, and at the junction with the bracket, by a solid block. The pierced stretcher, serpentine in form, rises to the centre, where it is surmounted by a small urn finial. The top, serpentine on all four sides, is surmounted by a delicate fretted gallery, while beneath runs a pierced scrollwork connected to the legs by brackets. This light, fretted furniture completely disappeared with the adoption of classic taste under the influence of Robert Adam.

#### A SECRETAIRE BY MARTIN CARLIN.

Little is known of the life of Martin Carlin, a French ébéniste who excelled in the making of furniture of delicate proportions and fine quality, in what is known as the "style de la Reine." His name is first mentioned among the creditors of J. F. Oeben in 1763, and it was not until three years later that he was received into the Corporation of Master Cabinetmakers. In

1785 he received orders, together with Riesener, for the furniture of Saint Cloud, and his work must be grouped under the full style of Louis XVI. It has been suggested that the design of certain pieces may be due to the graceful designer and architect, J. B. Cauvet. Examples of Carlin's work are to be seen at the Louvre, at the Jones Collection, and in the Royal collection at Windsor Castle. In several pieces, such as the commode at Windsor, the cabinet, the work table and music stand in the Jones Collection, large use is made of Sèvres plaques. The slope of the music stand in the Jones Collection, given by Marie Antoinette to Lady Auckland in 1786, is almost entirely occupied by a plaque painted with musical instruments grouped in a trophy, and the top of the companion work table, also given by the Queen to Lady Auckland, is mounted with a large circular plaque of Sèvres, bearing the date letter 1775. A remarkable secretaire by this maker, at Messrs. M. Harris, of New Oxford Street, is entirely characteristic, in the employment as a salient feature, of a large plaque of Sèvres porcelain and in the ormolu mount of festooned and tasselled drapery which re-appears upon other examples, such as the Jones music stand.

The piece, which is veneered in tulip wood, has a falling front, inset with a Sèvres plaque, and a marble top and open *étagère* sides, with white marble shelves. The plaque is painted with the trophies and personages of a Royal marriage.

#### A PAINTED LEATHER SCREEN.

In addition to the large folding Oriental screen of lacquer which appears in almost every inventory of great houses in the last years of the seventeenth and eighteenth centuries, other varieties of folding leather screens were made in England and imported from the Continent. In some cases the ground was

tooled and gilded before the application of painted decoration, while in others the entire surface was painted, as in the mid-eighteenth century screen in the Victoria and Albert Museum, which is painted with groups of dancers and comedians after Watteau and Lancret. An eight-fold screen at Messrs. Keeble is painted over a gilt and tooled ground, with compositions of flowering shrubs and exotic birds in the style of the fashionable Chinese papers, the main subjects, the cranes, pheasants, peacocks and other birds being brilliantly coloured. The borders are painted with vases and bowls of Chinese character, filled with flowers.

#### A RECENT ACQUISITION AT THE VICTORIA AND ALBERT MUSEUM.

The Victoria and Albert Museum has recently acquired a small marble bas relief by Desiderio da Settignano (1428-1468), sold at Christie's by Lord Ednam. This exquisite example of Florentine work of the middle of the fifteenth century had been lost sight of since its purchase in Italy, by the first Earl of Dudley, in the late eighteenth century, until its discovery a few years ago. It was known by a stucco in the Berlin Museum, which is a squeeze from the present relief.

J. DE SERRE.



STUFFED BACK CHAIR, ONE OF A PAIR.  
Circa 1760.

## THE ESTATE MARKET

## MALHAM TARN &amp; PUTTERIDGE BURY

CONSIDERING that only two or three auctions having anything more than local interest have been held during the last week, the amount of business actually done is on an agreeably large scale, regard being had to the fact that it is the vacation. The week has even had its crop of rumours concerning notable properties, but to demonstrate that they were unfounded was an easy task, the owners' agents being unaware of, and even averse from, the reported negotiations.

## A NOTED HERTFORDSHIRE DOMAIN.

**PUTTERIDGE BURY**, Hertfordshire, the seat of Captain Clutterbuck, one of the most notable sporting estates in the home counties, is to be sold by Messrs. Knight, Frank and Rutley in conjunction with Messrs. Rumball and Edwards. The property exceeds 5,000 acres and is famed for shooting. There is a fine mansion, in a beautifully timbered park. Twenty farms, village properties and the golf links are to be included.

At Skipton, Messrs. Knight, Frank and Rutley sold the major portion of the Malham Tarn estate in the West Riding of Yorkshire, eighteen lots realising £44,500. The sale, which was conducted for Major J. A. Morrison, D.S.O., included the mansion, sheep farms and two hotels. The manor of Malham at Domesday was held by William de Percy, and in earlier days belonged to Bernulf the Saxon. Malham Tarn, from which the estate derives its name, is a lake of 153 acres. It was granted by William de Percy to the monks of Fountain Abbey, and was ever noted for the excellence of its trout and perch. The tarn reverted to lay ownership on the Dissolution of the Monasteries. Charles Kingsley made it the scene of the first chapter of "Water Babies." The estate lies amid scenery of grandeur, for on three sides rise the giants of the Craven Hills—Fountain Fell (2,000ft.), Parson's Pulpit, High Mark and Kirkby Fell (1,700ft. to 1,800ft.); while to the south is Malham Cove, of which Laurence Binyon has written an exquisite poem.

Littledene, Guildford, has been sold by Messrs. Knight, Frank and Rutley and Messrs. Crowe, Bates and Weekes.

Mulroy House, Camberley, the English residence of the Marquise de Villalobar, is to be offered by Messrs. Knight, Frank and Rutley. The house practically adjoins the Camberley Golf Course, in 24 acres.

The firm is to offer Bagshot Manor, Bagshot, with 17 acres.

Fingest Cottage, Bolter End, High Wycombe, has been sold privately by Messrs. Knight, Frank and Rutley, in conjunction with Mr. Harold J. Nutt, since the auction.

## "A LEGEND OF SHEPPEY."

**BARHAM'S** title of one of his most amusing "Ingoldsby Legends" will serve to introduce a few observations on a fascinating corner of England that is, perhaps, hardly so well known as it should be, the Isle of Sheppey. Sturry Court (Vol. LI, page 668) when described and illustrated in a special article in *COUNTRY LIFE*, was seen to be intimately associated with the former lords of Sheppey, and those who would trace the connection should refer to the description of the late Lord Milner's lovely old seat, now an annexe of the King's School, Canterbury.

The late Sir George Holford, K.C.V.O., owned at least two large tracts of island land, one lot of a square mile at Wootton in the Isle of Wight, which has been dealt with by Messrs. Francis Pittis and Son, and the other, Shurland Castle estate of 2,000 acres in Sheppey. The latter estate is one-eleventh of the whole area of the island. Sheppey, cut off from Kent by the Swale, once an arm of the Medway, extends from Sheerness at the mouth of the Medway to almost opposite Whitstable. It did, at one time, stretch farther, but the two successive churches of the parish of Warden have been washed into the sea within the last century or so, and erosion reaches a phenomenal activity along its shores. The land is heavy clay, and the auctioneers, who can speak with authority about orchards, suggest that apples especially should thrive on the island. Anything is better than bungalows of a certain type, and fruit-growing would be delightful if it proved practicable.

The Danes were the earliest recorded as fortifying Sheppey, and Shurland was one of the sites they chose. In these days the island knows modern military and naval energy in the aerodromes which exist near Shurland. The first noteworthy lord of the manor of Shurland was Sir Jeffrey, in the reign of Henry III, Constable of Dover Castle. His son, Sir Robert de Shurland, in the reign of Edward I, under whom he was Lord Warden, attended Prince Edward at Caerlaverock and took part in a crusade in 1271. Robert de Shurland, whose tomb is in Minster Church, is the comic hero of "Ingoldsby." He killed a friar for refusing to pray over a dead sailor, and in doing so, exceeded even the bounds of a medieval baron. Shortly after, hearing that the King lay aboard his ship, two miles off Sheppey, he swam out on the back of his horse, Grey Dolphin, and obtained pardon. While returning, he met a witch who prophesied that that same horse would one day cause his death. To frustrate this the Baron killed his horse on the spot. The next year he stumbled over the skull of the horse, and died from a poisoned wound in the toe. Robert de Shurland's arms are on the roof of the cloisters of Canterbury Cathedral.

## VALE OF CLWYD LAND.

**LORD BAGOT** has ordered Messrs. Frank Lloyd and Sons, in conjunction with Messrs. Lofts and Warner, to hold an auction in the autumn, of the Pool Park estate in the Vale of Clwyd, a mansion and 18,500 acres. Its best known central point is probably Rhewl, and its boundaries are the Holyhead road and the road from Ruthin to Denbigh. The farms are of the famously fertile type of the Clwyddian slopes, and the sporting of both grouse and pheasant shooting is first-rate, and the six miles of salmon and trout fishing are afforded by three lovely rivers. Good woodlands enhance the beauty of the scenery. When the particulars reach us, we hope to have more to say about this large tract of the land of song.

We hear that Messrs. Norfolk and Prior are to find a tenant for Hanley Court, near Tenbury Wells, on the Worcestershire and Herefordshire borders. The Court is a fine example of the Queen Anne period, containing panelling and chimneypieces attributed to noted craftsmen, among them the Adam brothers. The grounds include a Georgian temple, overlooking a lily pool, flanked by azaleas and rhododendrons. It is proposed to let the house and grounds of 12 acres for any term up to twenty-one years, unfurnished. A tenant will have the opportunity of taking the shooting over the estate, which covers 2½ square miles; also a mile of trout and grayling fishing in the Teme.

Near Puttenham Common, that heather and bracken clad tract, south of the Hog's Back and looking towards Hindhead, is a modern Queen Anne residence, which Messrs. Norfolk and Prior are to sell, with 12½ acres.

## LANGDON COURT, DEVON.

**SALES** recently effected by Messrs. Giddy and Giddy, include those of Langdon Court, South Devon, a property granted by Royal Charter in 1564 to the family of Calmady, and extending to 3,000 acres, with an old Tudor residence in the midst of beautiful grounds and park lands; Weir Courtenay, Lingfield, a residence with modern additions, with lodge, cottage and 50 acres; Elderfield, Otterbourne, Winchester, an old house, with 10½ acres, formerly the home of Charlotte Yonge, the authoress; The Fishery, Maidenhead, a residence with long frontage to the Thames, and Neilgherry, Bray (in conjunction with Messrs. Giddys); Hermiston, Caterham, a modern house and 4 acres; Abbey Spring, Beaulieu, near the New Forest and coast, with cottage and grounds of 5½ acres (in conjunction with Messrs. Hampton and Sons); Withybed, Lymington (in conjunction with Messrs. Hewitt and Co.).

Knole Park, near Bristol, mentioned in these columns on July 2nd, was, until seven years ago, in the occupation of a family who had held the estate for centuries.

As a footnote to the foregoing announcement may be given the following note:—Langdon Court Estate, near Plymouth, the seat of the late R. W. Cory, is to be sold at Plymouth on September 29th, by Messrs.

Fox and Sons. The estate is all freehold and includes Langdon Court, Wembury, a magnificent old Tudor residence in a remarkable state of preservation among most beautiful surroundings. The whole property has an area of 2,075 acres, embracing twelve of the most prosperous dairy and stock farms in the south of Devon. The major part of the villages of Knighton, West Wembury and Down Thomas, with two fully licensed inns, forty-one cottages and villas, and numerous small holdings are part of the property. There is also a building estate with long sea frontage, foreshore rights for about two miles, including Wembury Beach, together with the Great Mewstone Island, so well known to visitors to Plymouth and district. Messrs. Viner Carew and Co. are associated in the sale.

## DEMOLITION OF MEMBLAND.

**AN** auction will be held by Messrs. Fox and Sons, for demolition, of Membland Hall, Plymouth, the residence of the late Lord Revelstoke. The sale will occupy two days next month and will comprise a large number of lots, the principal ones being about 110 doors in mahogany, oak and yellow pine, panelling, Sheraton style bookcases and an electric light plant.

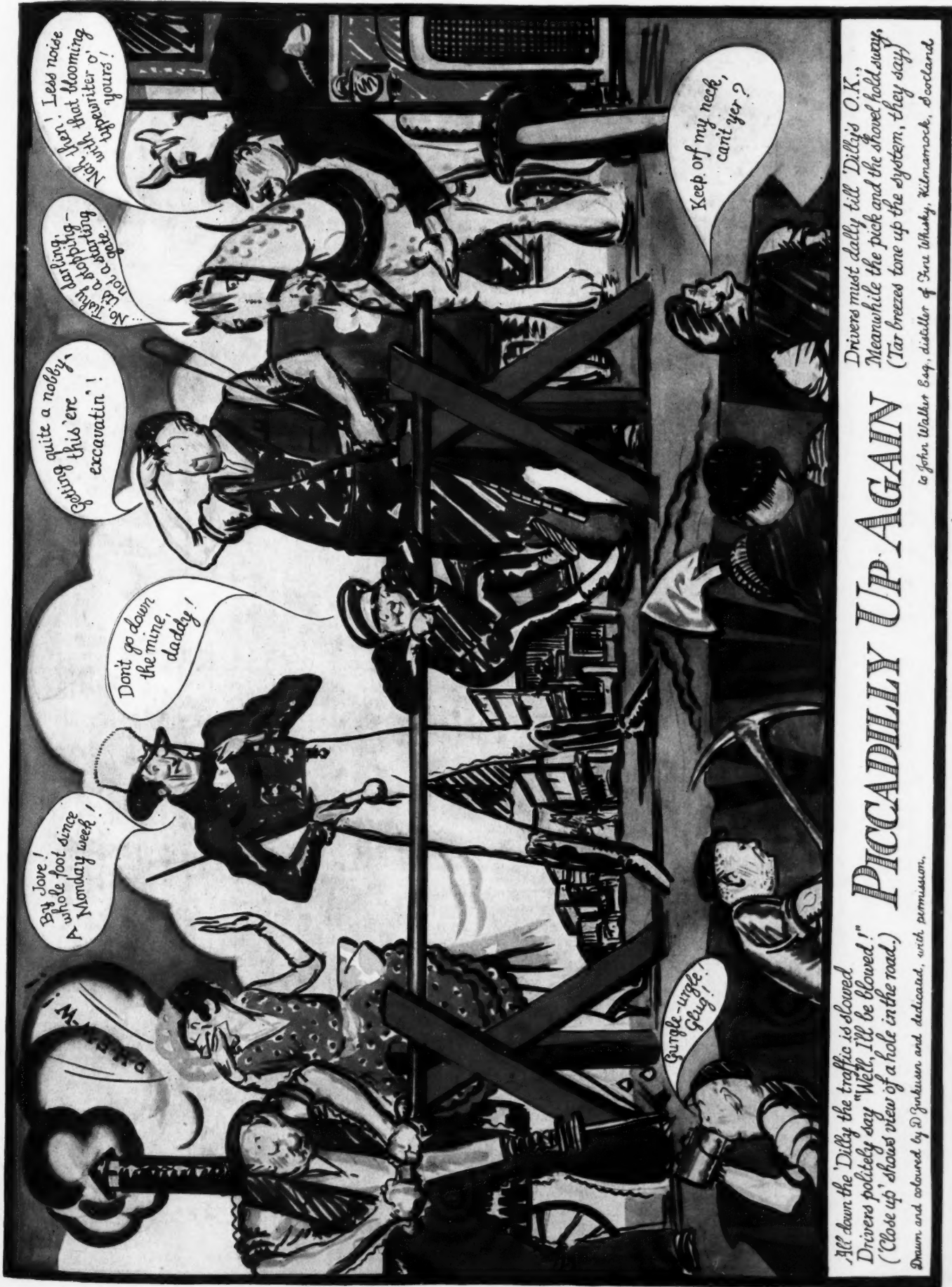
Essex estates figure in a list of recent sales by Messrs. Alfred Savill and Sons, including 39 acres adjoining Emerson Park Halt. They have also sold Layham House, Hadleigh (in conjunction with Mr. Cobbe); Red Lodge, Hook Heath, Woking; The Retreat and Raddon Lodge, both adjoining the golf course at Worplesdon; Locksley, Woking; Rivenhall Rectory, with 15 acres, and Rivenhall Farms at Witham; Clay Tye Farm, Warley, near Upminster, 330 acres (for the Governors of St. Thomas's Hospital); Crow's Nest, Weybridge (with Messrs. Hampton and Sons and Messrs. Ewbank and Co.); and Marshfoot Farm, Aveley. The firm has to offer at the Mart, on September 12th, West Witheridge, Knotty Green, Beaconsfield, a house in the Tudor style, of old materials; and Wappingthorne, Steyning, 417 acres, the manor house dating 1609. At Chelmsford, on August 26th, the firm will sell 350 acres at Witham and Loftmans, Canewdon, near Rochford, 100 acres. On August 30th at Stamford-le-Hope, Gouldings Farm on Vange Creek, will be sold with possession at Michaelmas.

Messrs. George Jackson and Son have sold by private treaty the greater portion of Offley Holes estate, on the edge of the Chiltern Hills, three miles from Hitchin. The area is 536 acres, including over 80 acres of pheasant covert.

## TAPESTRY, BOOKS AND BRANDY.

**SOME** of the items in recent auctions by Messrs. Knight, Frank and Rutley, are worthy of note. (No. 33, Grosvenor Square, the property of Don Julio Bittencourt), a panel of Mortlake tapestry, 320 guineas; two pairs of Aubusson tapestry curtains, 60 guineas; and a set of eighteen dining chairs of Chippendale design, 195 guineas. (Part of the Library from Ickwell Bury, Biggleswade, by order of Colonel John Harvey, D.S.O.)—*Pamphlets*: America, An Historical and Geographical Account of the Province and County of Pennsylvania, and of West-New-Jersey, by Gabriel Thomas, with Map of both Counties, 2 parts, sewn, 1698; and 16 other Historical Tracts, in 1 volume, thick 8vo. cloth, 1640-1713, £125; *Trials*: Defoe; A Hymn of the Pillory, 1703, and others, 15 guineas; and Dresser (H. E.), A History of the Birds of Europe, 8 volumes, hand-coloured plates, 4to, half morocco, 1871, etc., 12 guineas; and lastly, the late Mr. A. D. Wheatley's wine from Clinton House, Streatham.—*Ports*: Cockburn's (Jubilee), 1887, bottled 1889, 200s. per dozen; and Cockburn's, 1900, bottled 1902, 245s. per dozen. *Clarets*: Château Lafite Rothschild, Château bottled, 1889, 200s. per dozen. *White Wines*: Château Y'Quem, 1896, 320s. per dozen. *Champagnes*: Veuve Clicquot, 1915, 250s. per dozen; Bollinger, 1917, 242s. per dozen. *Brandies*: Napoleon, Palais de Compiegne, 1802 and Royal Reserve, 1830, 450s. per dozen; Marshal Ney, 115 years old, 1,500s. per dozen; Napoleon, Cognac des Pyramides, 2,500s. per dozen. And *Liqueurs*: Original Green Chartreuse, made by the monks previous to their expulsion from France, 1,000s. per dozen. ARBITER.





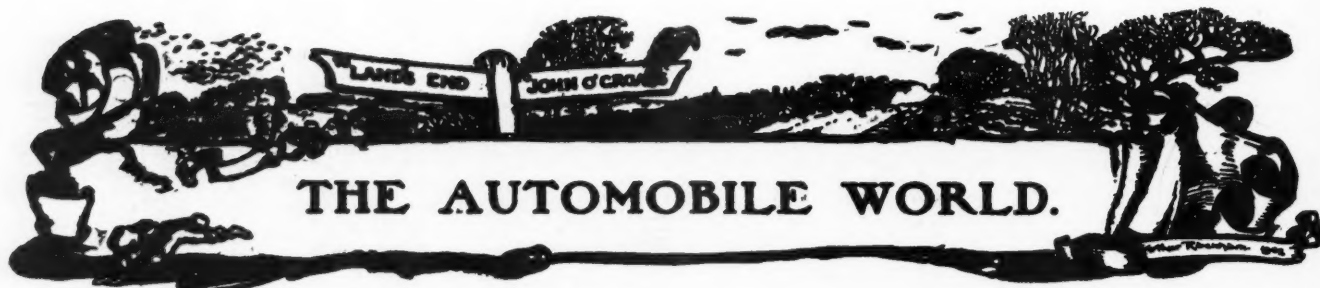
**PICCADILLY UP AGAIN**

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Drivers politely say "Well, I'll be blowed!"  
("Close up," shows view of a hole in the road.)*

*Drivers must dally till Dilly's O.K.,  
Meanwhile the pick and the shovel hold sway,  
(Tar breezes tone up the system, they say)*

*to John Walker Esq., distiller of Fine Whisky, Kilmarnock, Scotland*

Those who would like an unmounted reprint, in full colour, of this design, are invited to write to John Walker & Sons, Ltd., 12, Mark Lane, London, E.C.3. It will be sent free.



## AIR COOLING AGAIN?

FOR all practical purposes, the air-cooled motor car to-day may be regarded as non-existent as a commercial proposition on the market. There are just a few examples that are seen—and, it may be added, heard—occasionally; but, so far as Europe is concerned, at any rate, these examples are all very small cars on which air cooling has been adopted frankly and solely in the cause of economy, and the economy motive has been pursued further than the dispensation with water-cooling arrangements and extended to very economical design and production throughout the whole car. The result is that vehicles with air-cooled engines are commonly low-priced cars in which the refinements that one expects to find and does find with more expensive vehicles cannot be afforded, and the air-cooled car thus earns for itself the reputation of being noisy, rather crude and, it might be added, very often distinctly unreliable.

It is, therefore, not difficult to understand why, in the mind of the average motorist who has no practical knowledge at all of the air-cooled car, this type of cooling is considered unsatisfactory and not worthy of serious consideration by a man who wants his motor car for regular use. But his deduction that these faults arise inevitably from the use of the air-cooled engine is erroneous. As one or two examples have proved, the air-cooled car can be quite as refined and silent as one of more conventional lay-out, and the faults with which air cooling is credited are not faults of air cooling as such but of the manufacturing methods adopted on some cars in which air cooling is employed.

### EXISTING AIR-COOLERS.

In America, however, there has long been a very satisfactory air-cooled car which ranks among the *de luxe* products of that automobile country. This car is known as the Franklin; it is a six-cylinder of 25 h.p. rating, and, in accordance with general American practice, it is a really large vehicle. Some years ago, a run on an old sample of one of these cars was described in these pages, and the road behaviour was criticised as in every way comparable with that of a conventional and reputable water-cooled six-cylinder car of approximately similar power rating. The air-cooled engine of the Franklin was silent, smooth and flexible, and a very short run in that car was needed to demonstrate that an air-cooled engine need not suffer from the defects which have marked the use of the air-cooled principle on the very low-priced light cars or cycle cars to which it has hitherto been applied, mostly in Europe.

There is, or was until recently, in production in France, an air-cooled four-cylinder small car of which I once found a sample in regular daily use in the mountains of the Riviera hinterland. I was informed by its owner, who was not connected with the manufacture of the car and had no interest in "boosting" it, that his little vehicle gave him entire satisfaction winter or summer alike. On the highest roads and under the broiling sun of the Mediterranean coastline he had

not the slightest difficulty with overheating, and the power output of the engine was much above the average for an engine of its size, while the running of the car compared very favourably with current standards. Certainly this engine, when it was running, was anything but quiet, but this, rather than being inherent weakness, may be regarded as nothing more than adherence to the common Continental fashion of making as much noise as possible with a motor car as with anything else.

### ADVANTAGES OF AIR COOLING.

The natural question to be asked is: Why, if air cooling can be satisfactory, does every serious motor car manufacturer in the world, with one exception, adopt water cooling, which is admittedly more expensive, more complicated, and a more troublesome arrangement. The answer has already been given in part: That, because the air-cooled engine could be made more cheaply than the water-cooled, its potentiality in this respect has been used more than is justifiable, and has led to the production of cars that were cheap beyond the cheapness due to their dispensation with the water-cooling system, and that such cars have earned for air cooling a natural, if unsound, unpleasant reputation. Other reasons that have militated against the general adoption of air cooling are that the engines, unless extremely well made, are apt to be noisy, and in many cases they have proved somewhat unreliable; but neither of these defects is unavoidable. The Franklin engine, as has been stated, runs as quietly as a water-cooled engine, and in the matter of reliability one has only to refer to the modern motor cycle and aero engines. The motor cycle engine to-day is as reliable as the car engine, and some of the most notable flying achievements have been put up with air-cooled power units.

These weaknesses eliminated, air-cooled engines score in many ways over the water-cooled. Firstly, they are lighter, and reduction in weight is the very keynote of modern automobile progress. Secondly, the air-cooled engine is more efficient, as it runs at a higher working temperature. Thirdly, it is simpler. Fourthly, it is more economical. And so one might go on and compile a very long list of superiority, and at the end of this list might be put what is sometimes a very important advantage—that the air-cooled engine cannot be damaged by frost, should the car to which it is fitted be left long outside in freezing weather. The owner of an air-cooled car knows none of those qualms that worry most of us when the first frosts of winter begin to take us unawares.

### QUESTIONS OF WEIGHT.

The lightness of the air-cooled engine by comparison with the water-cooled needs no emphasis. It may be that the air-cooled cylinder has certain gadgets or complements that are not necessary if water-cooling is used, such as radiating fins in the case of the motor cycle, or aluminium jackets in the case of the car; but it is obvious that neither of these things is anything like so heavy as the water jackets and the water inside them,

and, of course, the radiator is entirely eliminated. In other respects there is no constructional difference between the air-cooled and the water-cooled engine. Both require the same valve gear and the same auxiliaries excepting, of course, that there is no water pump for the air-cooled unit, and both engines have exactly the same working principle and the same method of lubrication—lubrication which, by the way, might be imagined as a probable difficulty with air cooling is practically nothing of the sort: an oil of rather heavier body needs to be used and that is all.

### WORKING TEMPERATURE.

The petrol engine is a heat engine, which is another way of saying that, within limits, the hotter it is the more efficient it is. The water-cooled engine cannot run at a higher temperature than the boiling point of water, and in practice it is convenient to keep it well below this point. We keep the temperature of our car engine well below the boiling point of water, not out of consideration for the engine itself, but merely for the very practical reason that otherwise all the water would be boiled away and disaster would follow, because with the disappearance of the water the engine would not get any cooling at all. But if it were practically possible for us to have a constant replenishment of the supply while the car was in movement, it would be far better if we could run our cars with the radiator water just on the boil.

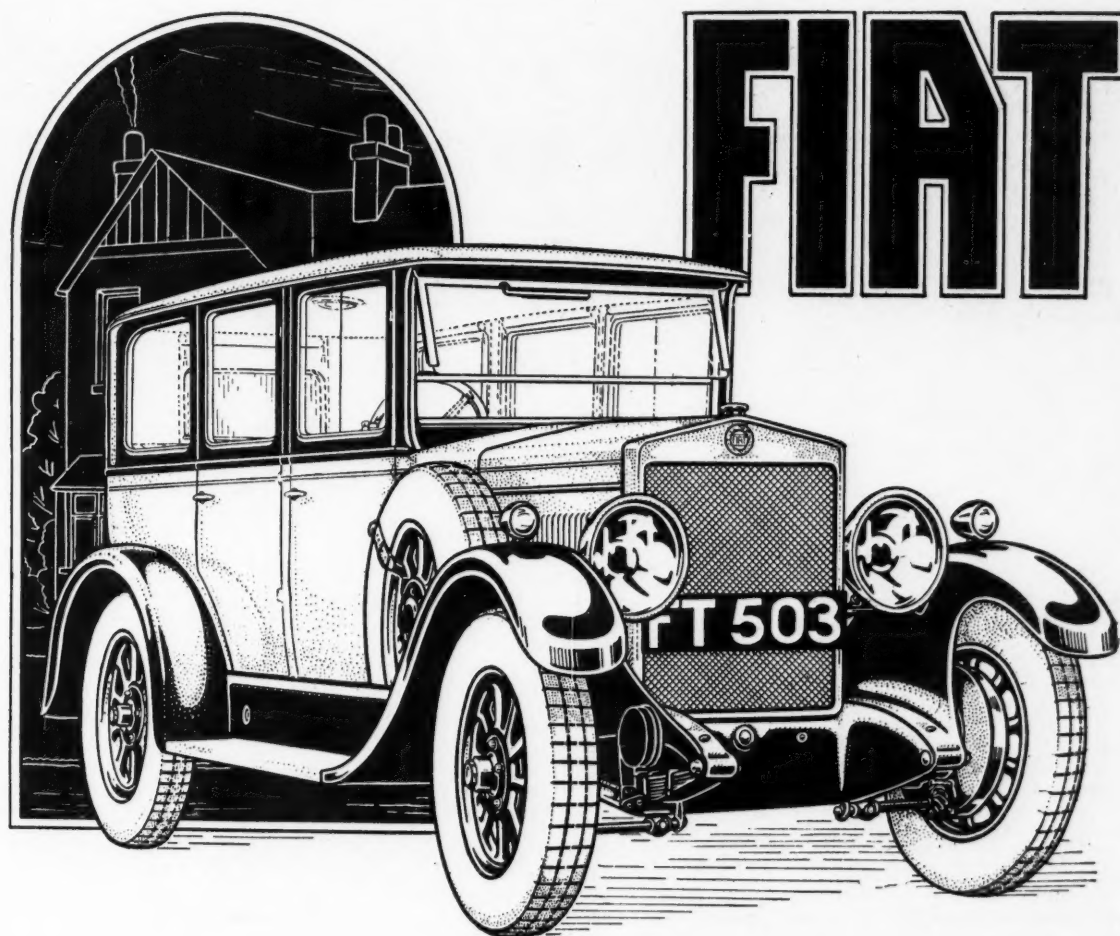
With the air-cooled engine one can do very much better than this. Its normal working temperature is considerably higher than that of boiling water (it is generally in the neighbourhood of 300° Fahr.), and, providing the carburation and valve timing are properly set for this high working temperature, the engine has a very high fuel efficiency. That is, out of a given number of potential power units contained in the fuel that the engine takes, a much larger proportion is converted into useful work than is possible with the water-cooled engine running at a lower temperature.

### SIMPLICITY.

Simplicity is a fairly obvious point. It means that there are no water joints to fail, no water pump to develop leakage unless its glands are periodically adjusted and repacked, and there is no delicate radiator that is a potential source of serious trouble after even a minor accident on the road. As regards the working details of the engine, there is no difference between the air-cooled and the water-cooled, and the one-time point that, owing to the higher working temperature, the valves of the air-cooled engine were more liable to failure than those of the water-cooled, no longer exists. Valve metals are now available that will stand much higher temperature than they are likely to be subjected to in a properly air-cooled engine. There may conceivably be rather more care needed in the selection of sparking plugs, but, once more, this is a point which can be easily satisfied.

In general ease of maintenance the air-cooled engine again scores because it is more easily handled. Its cylinders, no matter how many they are, are generally





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separate units, and when it is a case of decarbonising or any of the other jobs of a periodical overhaul, the workman has much lighter components to handle than is the case with the ordinary monobloc modern water-cooled unit.

#### ON THE OTHER SIDE.

Against the air-cooled engine certain objections may be urged, but all of them are now easily answered. A few years ago the air-cooled engine was noisy. In the case of the water-cooled unit, the water jackets acted as good sound dampers. Any noise that takes place in the engine, and even, to some extent, in the valve gear, is boxed in by the water jackets and does not reach the ear of anyone sitting in the car. The air-cooled engine lacks this sound-box, but in some of the more modern examples there is a casing round the cylinder block down which the air passes, constituting a draft, and the effect of this casing is much the same as that of the water jacket as regards noise. Overheating, which is generally mentioned whenever the air-cooled engine is discussed, is the very last objection which need be considered. The modern air-cooled engine does not overheat, and, paradoxical as it may sound, overheating is much more likely to occur with the water-cooled than with recently designed air-cooled engines. The use of steel and aluminium instead of the one-time cast iron has done much to overcome this overheating bugbear. Steel quite prevents the warping trouble that has to be expected when the cylinders are run too hot, and the metallurgist is, indeed, entitled to much of the credit for the progress that has in recent years brought the air-cooled engine to the sphere of practical politics.

#### THE AIR-COOLED CAR.

As regards the air-cooled car, as distinct from the engine itself, certain claims may be made for it by comparison with another vehicle similar in all respects except for the engine cooling. On account of the saving in weight and the higher efficiency of the engine, the air-cooled car will have higher ultimate road speed and greater fuel economy. Its ease of maintenance will assist further in securing for it lower running costs, and, while it may be that the engine will want more frequent decarbonising and, perhaps, valve-grinding than the water-cooled, yet the extra expense of these items is not likely to outweigh the gain in other directions.

I believe that an attempt is being made to reintroduce the Franklin car to the British market, from which it has been an absentee for some years. If the attempt is successful it will almost surely be followed by a revival of interest in air-cooled cars, and I, for one, should not be surprised if, in five or six years' time, we have half a dozen or more air-cooled cars on the market, and that they find a ready sale among an appreciative public. The main difficulty for the sponsor of the air-cooled car is to overcome the prejudice that rests either on ignorance or on the memory of the old-time cars which could not, by any stretch of imagination, be called satisfactory. Once this prejudice is overcome, and once the air-cooled engine has demonstrated its real capabilities, it should meet with a very fair measure of success. W. H. J.

#### ANOTHER TROPHY GONE.

WITH the winning of the Duke of York's Trophy by an American boat, the last motoring distinction worth holding has been lost to Britain. The Duke of York's Trophy is now the blue riband of the motor boating world, it is open to boats of any nationality and having an engine of which the capacity does not exceed 1,500c.c. Hitherto, it has been held by Great Britain, doubtless

in some measure because until last year serious competition for it had not come from abroad, but last year, with the arrival of the first batch of serious foreign competitors, it once seemed likely that the Trophy would go to Germany, and now it has gone to the United States.

The British International Trophy went across the Atlantic seven years ago, and there it is likely to remain, for the cost of building a craft likely to "lift" it seems prohibitive to any British sportsman interested in motor boating. But it is significant that the British one-time holder of the Trophy and its last defender, Maple Leaf IV, was not very long ago equipped with a couple of American aero engines, and is now popularly reputed to be the fastest thing afloat. She would, of course, not be an eligible British representative in an attempt to regain the Trophy while she is equipped with an American power plant. And it is also interesting that higher speeds are claimed for some American craft in existence than have been even suggested for the present-day Maple Leaf IV.

It was largely on account of the rather freakish nature of the boats that competed for the British International Trophy and of their extremely high cost, that the Duke of York's Trophy came to be offered, and now that it has been won by America with a type of engine that is essentially European and largely British in its origin and development, this American victory must be regarded as particularly significant. The 1½-litre engine is the most popular size for the racing car of to-day—which means that it will be the size for the touring car of to-morrow—and if America has been able to bring it to a state, complete with supercharger, that leaves its originators defeated, the event may be regarded as an index of interesting things to be expected in the car world. Hitherto, America has done nothing in the development of the light economical car, but if that great automobile country can produce a 1,500c.c. marine engine that will beat easily the best produced over here, it is only natural that the achievement will have its reflex in the car world.

It has been suggested that the reason for the American victory is the fact that only old engines were available to the English competitors, as our manufacturers would not supply a sample of their most modern product for marine racing purposes. At first sight the explanation seems either disgraceful or ridiculous. There are very few English engine makers capable of making a power unit suitable for use in a racing motor boat, and those who can, stand to gain much more than they could ever lose by supplying a power unit to the sportsmen and women who patronise the sport of motor boat racing. It is a fact that the high speed 1½-litre boat is at present much of an experiment, and has proved itself rather erratic and unreliable in service, but its unreliability has been almost entirely a matter of engine trouble, and elimination of such weakness, made possible only by definite effort to produce a winning boat, would be all to the good of the engine maker and of the sport in general. That the engine manufacturer should refuse to supply an engine because he is afraid of what might go wrong with it would be an admission of weakness that ought to be countered.

Next month there takes place the international race for the Schneider seaplane cup, and for the first time the British Government is participating by the entry of three Service type machines with R.A.F. pilots. Hitherto, British participation in this classic event has been entirely a matter of private enterprise, and it is hardly surprising that this comparatively limited effort has been inadequate to compete against the grand scale preparations of foreign governments. At present, the Schneider Cup belongs

to Italy, who won it from America last year, and it will indeed reflect on the British aircraft industry if none of this year's entries can bring the Cup back to these shores—whence it was lost in 1923. This year's British entry consists of three machines, which have an added interest in that, while two have water-cooled (Napier) engines, the third has an air-cooled Bristol Jupiter. There is still much difference of opinion as to whether the air or water cooled engine will prove ultimately the better type for aviation work, and the Schneider Cup race will be watched keenly for its interest in that connection as well as for its general significance.

In land motoring Britain is as much behind other nations as in the air and on the water. The Sunbeam's fastest speed ever achieved on land which was put up at Daytona Beach in February this year, is the only speed record worth having that belongs to Great Britain. Among the "open"—i.e., irrespective of class—records, only the one hour among those that matter is held by a British car, and that is not a car by a maker in commercial or regular production. Among the "class" records we have one or two of very minor importance and the 750c.c. class is almost filled by the Austin Seven, which has no serious competitor. But elsewhere, France seems to hold everything that is worth holding. It is to be hoped that British manufacturers will not take too much consolation in the fact that a British car won one of this year's French Grand Prix races, nor urge too frequently their possibly sound complaint that they are prevented from adequate experimenting by the restrictive regulations now obtaining on Brooklands Track.

#### A GOOD LUBRICATING OIL.

THE importance of careful and sensible selection of lubricating oil for use in a car engine that is to be expected to give of its best is now fairly well appreciated and both owners and manufacturers are benefiting from the better educated public opinion. Some time ago we announced the coming to England of Speedolene, a lubricating oil already well known and properly appreciated on the Continent, and since that time we have been able to conduct an extended test of the oil under two sets of very different conditions—in a fairly "warm" car engine and in the slow speed engine of a motor boat.

In both cases the behaviour of the oil has been entirely satisfactory and, significantly, the same brand of oil has been used for both engines. One of the special claims made for Speedolene is, that this oil is capable of wider use than the average, and that it is not necessary to exercise—what is usually essential—discrimination in selecting the correct grade for a given purpose. Both boat and car engines have shown an unusual freedom when cold, and yet both have obviously been efficiently lubricated at their highest working temperatures while these desirable results have been attained at distinctly moderate consumption figures. It may be mentioned that Speedolene is the oil officially recommended for use in the Voisin car, which is essentially a car that demands and deserves the best of engine lubricants.

FOR some time we have had in use one of Hunt's Niagara water-fed cleaning sets and can speak of it as an excellent time, labour and temper saver for the motorist. When it is fitted to the garage hose the user can turn on, by simple movements, a stream or a trickle of water through a jet or divert it through a brush—interchangeable soft and hard brushes are supplied—without fear of scratching paintwork and with very satisfactory results.



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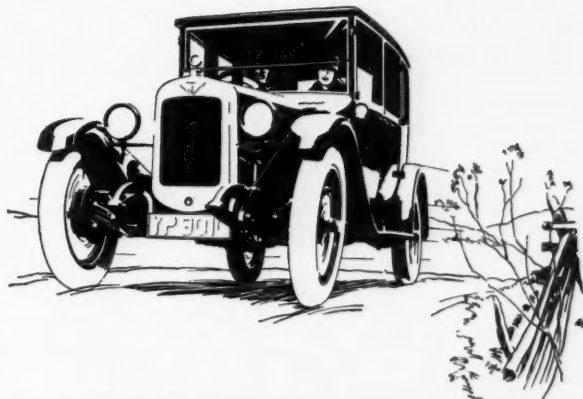
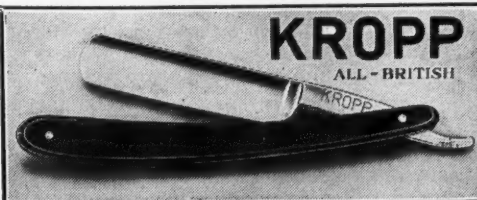
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## BLACK GAME

ONE thinks of black game as typical of the lowland moors of Scotland and Northumbria, but not so very many years since they enjoyed a much wider distribution and could be found on most English heath lands. They stretched down from their natural quarters on the Border through Yorkshire to Staffordshire and the Welsh marches, thence southward into Somerset, Devon and the New Forest. To-day there are few birds left in England except in Northumbria, a scant few may continue on the hills toward the Welsh marches, and they still exist on Exmoor. From time to time attempts have been made to reintroduce them and establish fresh stocks on land apparently in every way suitable. The experiment has been tried in Norfolk, in the New Forest and in Ireland, but it has never been successful. On the other hand, Continental sportsmen have found black game fairly easy to establish, and it would seem probable that poachers, vermin and disturbance are the real factors which have led to their extinction as common English heath fowl, but it must be admitted that the grey hen is a bad mother and seldom raises more than half her brood. They differ much from the grouse, for the latter is essentially a bird of the open moor, while the black cock is a lover of woodland and broken country where birch trees and mountain ash can be found as well as heather. They find their most congenial surroundings where the edge of cultivation gives place to the beginning of the hills, and where rough ground with plenty of thin tree cover mingles tussock grass, broom and gorse, with patches of rush and the beginning of the heather. Our own native birds seem to be rather more attached to the open than their European brothers, for the latter are in many places woodland rather than heathland birds, and range all through the birch and fir woods as well as on the open scrubs or true forest areas. They might possibly prove to be more easily acclimatised in the south than our own specifically northern variety, but it is doubtful if the bird could succeed except with the most rigorous protection and a lack of disturbance which yearly becomes more and more impossible to assure in our crowded island.

On some moors where the greatest possible care has been bestowed on black game they have failed to do well; on others they have made headway and year by year are spreading. One of the points which may have more influence than is recognised is their strong gregarious instinct in the mating season. In Germany or Austria the birds of a locality hold regular tournaments in clearings or on hillocks in the forest. The cocks spend the hours before dawn in display and mock battle, while a concourse of grey hens watches the proceedings. Where birds have been introduced it is possible that the settlement has been too small and that their disappearance is in part due to a local spring migration, when they instinctively set out to get into contact with others of their kindred. In Northern Europe they occasionally migrate in enormous quantities. The probable reason is a failure of food supply on accustomed grounds, but it may be due to that mysterious passion for westward movement which occurs at irregular intervals in other species, such as sand grouse.

The black game hybrids represent some very curious crosses. They have been known to cross with capercaillie, with grouse, with pheasants and even with poultry. Sterile grey hens are not uncommon, and usually affect a very dark and masculine plumage. In general, the birds do not appear to be much affected by seasonal variations in climate, and having a wider food range than the grouse are more adaptable. Reports to hand this year indicate that black game have done rather better than usual.

## GAME LICENCES

AT this time of the year a fresh game licence is one of one's essential purchases, and as the money from this particular form of impost goes toward the local administration of the part of the country where it is taken out, it is perhaps kindlier to buy it at the local post office rather than in London.

There has of late years been an idea growing that some people are tending to omit this preliminary purchase. But it is not wisdom, for the penalties are heavy and the embarrassment even more objectionable both to host and guest. In actual practice I have never seen a constable asking to see the licences of a shooting party, but I have heard tales to the effect that it has occurred. In practice I doubt whether most people carry their game licences with them, and a summons to produce the papers would catch out many innocent and honest owners of licences. In such a case all that is usually necessary is to give one's name and address and say when and where the licence was taken out. This is a matter that the sleuth hounds of the law can verify for themselves.

There is probably room for a good deal of tightening up where licences are concerned, for there are plenty of shotguns about whose owners are, on the face of it, careless in these matters, and there are farmers who never bother their heads about trifles like shooting game with a ten-shilling gun licence, while others ignore even the ten-shilling concession to the authorities. The

general view of the good sportsman is, necessarily, entirely opposed to slackness in the matter of licences, and an offence in this respect is classed among those sharp practices which are not condoned by public opinion.

The safest rule is to keep one's game licence in one's gun-case. It will probably get somewhat oily, but that will not detract from its efficiency, and it will be, in all probability, more accessible if you are ever called on to produce it.

## GAME PROTECTION IN ULSTER

IRELAND was once a famous sporting country, but it was always equally famous for its poachers, and the pheasant, though often introduced, seldom survived. Grouse, snipe, 'cock and wildfowl were the staple attractions, partridges were scarce and, but for the combination of good fishing with inexpensive, poor, but enjoyable rough shooting, it would have had little to commend it.

The Rebellion of 1916 put an end to sport and initiated an era of lawlessness in which more serious laws than game laws were totally disregarded. Ten years have passed, and so far as the Free State is concerned, sport is ruined, poaching, though spasmodically put down by the Civil Guard, is rife, and in spite of typical Hibernian optimism, it is nowadays purely a matter of luck what you find on a mountain which was once famous ground. Systematic poaching in season and out of season has depleted the natural game reserves, and it will take years before they recover—even if there was a complete and miraculous change of character in the Irish people, and poaching stopped to-morrow.

In Northern Ireland, matters, as a whole, are better, but the situation is far from satisfactory. Poaching, though not on the wholesale community poaching basis popular in the Free State, is yet serious enough to have affected the game reserves, and there has been little preserving, for the majority of the large estates have been broken up into small farmers' holdings.

The decay of sporting amenities has been intensified all over Southern Ireland by the withdrawal of the British garrison. In the old days officers took local shoots, many friends came over from England to visit them, and the combination of sporting and social amenities was wholly admirable. Now the soldiery have left, and with them the money, running into about five or six millions of pounds a year, which used to be spent for forage, food, rents, firing and all the outgoings of the Service. Irish land or houses are not investments which appeal to the cautious public, and in general the country is poor and the cost of living decently, inordinately high. The visitor with money to spend is almost as rare as the pheasant and it has now become obvious to the astute North of Ireland folk that restoration of their sporting reputation is one of the best ways of regaining a lost, but once extremely profitable industry.

The task has been taken in hand by the Wildfowl, Game and Fish Protection Society of Ulster, whose mission is to arouse the Ulster farmer to the potentialities of latent profit if he will stop poaching and preserve his land. Further, it aims not only at the protection of the existing stock, but the establishment of protected reserves and breeding grounds, and above all it aims at the reduction of the enormous amount of vermin that has thriven since the days when game protection ceased. An expenditure of £64 on an anti-vermin campaign accounted for 1,252 head of vermin.

But the basis of the trouble is poaching, poaching of every kind and apparently with well organised arrangement for the disposal of the yield. Streams are netted, loughs set with otters or long night lines and most serious of all, spawning fish are slaughtered and lime and dynamite used for massacre. Pheasant and partridge are rare as golden orioles and even the grouse are murdered in July. The farmers, who are for the most part apathetic and anxious to live in peace with their neighbours, have not worried over much about men shooting over the ground.

The Royal Ulster Constabulary enjoy, at the best, more restricted rights than the English policeman and have no power of supervision over game dealers' books. Even when a case is secured, conviction does not necessarily follow, for the local Justice of the Peace is a shy and wary bird, and loth to offend neighbours or raise trouble with a faction just because Mick shot a couple of snipe on someone else's bog. At best a nominal fine is inflicted.

The Society has a difficult and thorny path to tread, but it is to be hoped that they will prosper and that estate owners who profited from shooting rents in the past will step forward to help in the good work of reconstruction. From all accounts they are doing fairly well and have received the sympathetic assistance and support of the better class farming element in many parts of the country. If their efforts are successful and the campaign for game preservation enlists the support of the people themselves, then, in a very few years time we shall once again hear stories of famous shootings in Northern Ireland.



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## STRAWBERRIES FOR NEXT SEASON

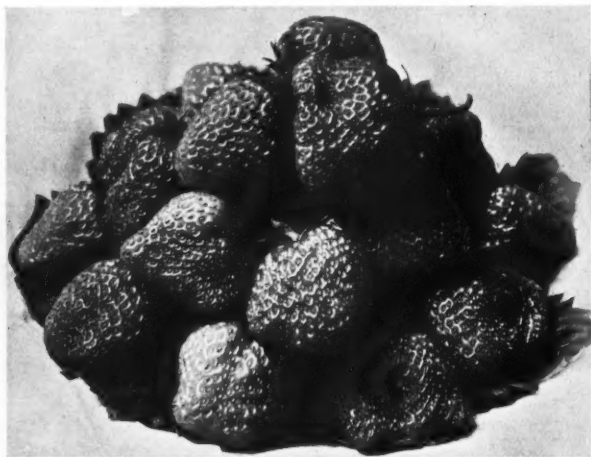
**S**TRAWBERRIES can be successfully grown in almost all soils, but there are few sorts that will grow in every soil. Therefore, it is necessary to know what sorts suit the soil, situation and climate, and to do so the only way is to try a number of varieties in small quantities, or to find out from neighbours what sorts they grow successfully.

There are a few varieties that are so robust and adaptable that they seem to do well almost anywhere and under any conditions. The best of these I should put down as follows: Royal Sovereign, The Duke, King George V, Bedford Champion, Sir J. Paxton and Laxton's Latest. These ripen in succession. The first three are the earliest, and, if only one variety is grown, King George or The Duke should be chosen.

Certain sorts, such as British Queen, Dr. Hogg, Countess, and a number of other varieties, are very delicate and require special treatment, both as to soil and cultivation. Red spider is often prevalent on these sorts, particularly in dry seasons.

To be successful the ground should be in good heart, that is to say, it should have been well manured and deeply dug for the previous crops, such as peas or early potatoes. In this case no further manure is required, but if it is poor land, it should be deeply dug or trenched, and a good dressing of farmyard manure applied. The ground should be allowed to "settle" well before planting. The rows should be 2ft. 6ins. apart and the plants 1ft. 6ins. distant in the rows.

One of the causes of failure is not planting firmly enough. In planting open ground runners a good hole should be dug out with a trowel to the full depth of the roots. Be sure the roots are well spread out in the hole and that none of them is turned upwards. A great many people do not pay enough attention to this, and are inclined to cram all the roots into a small hole. On no account use a dibber. There is nothing to beat a trowel



A DISH OF ROYAL SOVEREIGN, ONE OF THE BEST OF VARIETIES.

for planting strawberries. It is essential that the plants should be well trodden up with the foot after they are planted. It is not sufficient to press the soil down with the hands. Be sure that the crowns of the strawberries are not covered up with soil, as they might rot in the winter.

In the spring it is necessary to go over the strawberry beds and see if the frosts have lifted the young plants, and in that case it is advisable to put some soil round, and in any case, whether the bed has lifted or not, to tread them up, as it is surprising how loose the plants become after the winter frosts. Strawberries require a very firm root medium. A light dressing of lime on the surface of the soil before planting is a good plan. In the absence of farmyard manure, green manure, such as mustard, dug in, or burnt refuse, will help a good deal, also bone meal or ground bones.

Strawberries should be planted as early as possible during August or September, but if runners are raised in pots, that is to say, young plants rooted into small pots, they can be transplanted earlier. Runners from the open ground as a rule are not sufficiently rooted to plant until September. A great deal depends on the weather. If it is showery, this can be safely done earlier.

Runners should be obtained from young plants, that is to say, one year old plants, as these are much more vigorous than runners from old fruiting plants; and, if possible, from those that the bloom has been pinched out of in order that the strength of the plant may be thrown into the runners.

When the plants begin to grow, the surface of the soil should be well hoed to keep a tilth. This prevents the drought cracking the soil. The bed will require hoeing several times in the spring, whether there are any weeds or not.

In the spring, when the plants begin to grow and throw up their leaves and trusses, a little artificial manure may be applied round each plant. Any compound manure containing potash, phosphate and nitrogen is good.

At the present time many complaints are made that strawberries do not grow as well as they used to, and that diseases are prevalent. The probable cause is that the plants have been grown in the same position repeatedly, that they are too old, or that they do not suit the soil. A change of stock is certainly of great advantage, exactly as it is with potatoes. Strong runners from young plants on new ground, I think, will cure most of the troubles now prevalent.

After the plants have fruited, it is very important that the beds should be kept clean and the runners cleared off. A further dressing of artificial manure should be applied at this period in order to help them to form fruiting crowns for the following season.

Fungoid diseases, such as mildew, can be arrested by applying flowers of sulphur well under the foliage before the fruit ripens, or by spraying with a mixture of  $\frac{1}{2}$  oz. of liver of sulphur to a gallon of water.

Where there is difficulty in growing strawberries more than two years, they can be treated as annuals, planting them about 18ins. apart as early in the season as possible and chopping them out after fruiting, or chopping out every other plant and leaving the rest for the second year.

In order to conserve the fruit from insect pests, a little naphthalene scattered along the row (not on the plants) just as the fruit is ripening will keep away these pests.

EDWARD LAXTON.

**M**R. E. H. WILSON, Keeper of the Arnold Arboretum, is well known to readers of COUNTRY LIFE, not only for articles from his pen that have appeared in these columns, but also as one of the best known of modern plant hunters. In his latest book, *Plant Hunting* (two vols., The Stratford Company, \$15), he describes his journeys in search of plants in Africa, Australasia, India, China, Japan and Korea. It is an ambitious task to try to describe in two volumes travels that have taken years to accomplish, and that the author has been extremely successful proves that he has chosen his material with great skill; for this is a work that all who are interested in plants will find both readable and fascinating. Many fine new introductions in the way of trees and shrubs stand to Mr. Wilson's credit, and already find a welcome in our gardens, and it is his references to his own introductions that will prove of the greatest interest to English gardeners.

But that is not the whole purpose of these two volumes. In his preface the author quotes Charles Darwin: "A traveller should be a botanist, for in all views plants form the chief embellishment. Group masses of naked rock, even in the wildest forms, may for a while afford a sublime spectacle, but they will soon grow monotonous. Paint them with bright and varied colours and they become fantastic, clothe them with vegetation and they must form a decent, if not beautiful, picture." Mr. Wilson uses that quotation as a text throughout his book; he tells us when the first plant exploration was accomplished in the various countries with which he deals; he shows us how much our gardens have to rely upon strangers from abroad. If he only teaches the average traveller how he can learn to appreciate the beauties of a country's vegetation by keeping his eyes open, the author will have accomplished a great deal, for most tourists are woefully ignorant about the flora of the various countries they visit.

As a plant photographer the author is second to none, and it is certain that no book on plants has been produced within the past few years that has better illustrations or so many of them. In almost every case the illustrations are reproductions of the author's own photographs taken on his travels, and they show, perhaps better than any descriptions, the wonders of plant life in far-off corners of the globe. There are no fewer than 129 illustrations. These two volumes are handsomely produced, and they contain such a mass of invaluable information and make such interesting reading that no keen gardener can afford to be without them.

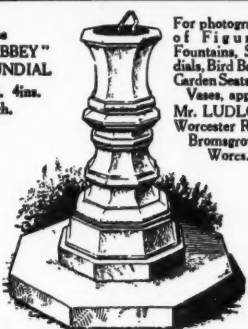
**The Propagation of Hardy Trees and Shrubs**, by G. C. Taylor (Editor of *The Garden*), assisted by F. P. Knight. Cr. 8vo, illustrated from photographs. (Dulau, 5s. net.)

IT is a platitude to say that ornamental trees and shrubs are among the most popular plants in gardens, not only for their intrinsic beauty but also because they are long lived and require little attention. They might be even more popular if it were not for the fact that their primary cost is sometimes heavy. Some of them are suitable for specimen planting; others must be grown in the mass if their full beauty is to be realised. For some reason or another, most gardeners fight shy of propagating their own trees and shrubs; they may imagine that this is a slow task, or one that is beyond their powers; but that is not the case with most trees and shrubs. A stock can easily be raised in any ordinary garden. Perhaps another reason for their lack of enterprise is that there has been no popular book on the propagation of hardy trees and shrubs. Such material as has appeared in print is usually couched in scientific language that may be beyond the ken of the average gardener. This want has now been supplied in *The Propagation of Hardy Trees and Shrubs*. This concise and handy volume is admirable in every way. The authors are fully qualified to write on the subject, and they have produced a book that every tree and shrub lover will have to keep on his bookshelf. There are chapters describing propagation by seed, by cuttings, by layers, by grafts, and in addition, one devoted to the propagation of conifers. In each chapter the methods are sufficiently detailed for the specialist, and sufficiently simple for the amateur. At the end there is a list of trees and shrubs, with a short description to each of the best method of propagation. The volume is well printed and the illustrations are well produced and very helpful. We welcome this excellent handbook on a most important part of garden technique.





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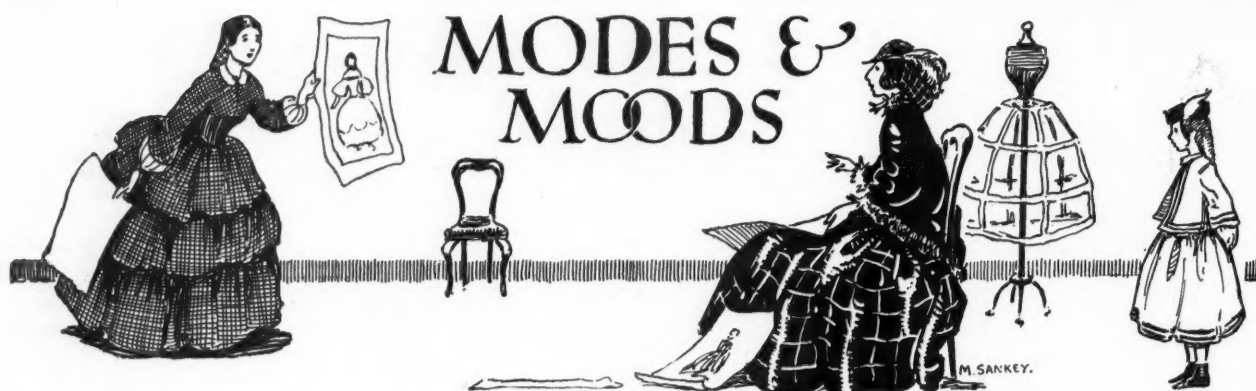
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## TEA-GOWNS AND TEA-FROCKS

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**T**HE word tea-gown has always a cosy sound of comfort and ease.

Probably, it was even cosier in the days when novelists wrote about the great baronial halls where the women guests gathered round a huge fire of logs, attired in the most fascinating of tea-gowns which they had donned at about five o'clock in the afternoon. But in any case, it possesses for us the fascination of something which, while being more becoming is, nevertheless, more *négligé* than the evening toilette proper, although in reality it is only a picturesque form of the dinner frock with the line of demarcation drawn very thin between the two. The fashion for the transparent coat worn over the evening slip, as well as the introduction of floating panels, longer skirts, pointed draperies and so on, has had one result at least. It has provided a magnificent opportunity for the woman who is not built for straight up and down lines—and at last, one dare say that there are thousands who are not—to dress to the best advantage.

### "HANDKERCHIEF" PANELS.

The tea-gown, even more than the evening frock, is sometimes being made longer behind than in front. Once upon a time it was a terrible tragedy if the skirt "dipped" behind, and meant a sign of ineptitude on the part of the dressmaker. To-day in its simplest form, this effect is produced deliberately by means of "handkerchiefs" of chiffon or ninon suspended from one corner and forming the most graceful series of panels all round, those at the back being, at least, zins. longer than those in front. The added length at the back can likewise be produced by means of the transparent coat, and a very beautiful garment of this description in gold Venetian lace, lined with flesh pink tulle, and hemmed with narrow strips of dark fur, was worn over a slip of pale gold lamé, like a sheet of moonlight. The coat was cut into large scallops at the back and sides and shaped off gradually, so that the longest point was exactly in the centre. This lengthening at the back looks as though the great powers in the world of dress are working towards a definite train—not the eel-like arrangement that we clung to after the skirts had become brief and narrow, but the train that once

swept grandly behind its wearer, giving a kind of fictitious dignity even to the short and stout.

### BLACK FOR CHOICE.

Chiffon is once again one of the favourite materials for tea-gowns and evening frocks alike, and certainly now that we are returning to many draperies, there is nothing so easy to manipulate without producing too *travaillé* an effect. Black will be worn more than ever, and the black tea-gown this year will be almost a creed. Black crêpe satin or chiffon, with touches of dull gold or silver lace, makes an effective alliance, and black and white will likewise be inevitably to the fore. In the realm of more fanciful materials that which will be used much this autumn and winter, is a kind of crêpe-lamé—a mixture of gold and colour of which the crêpe-like surface is sometimes powdered with little gold lozenges. This drapes beautifully, and in the case of a lovely tea-gown recently evolved, it was carried out in pale water-green and gold, the folds of the skirt and corsage being caught to one side under a bunch of crystal lilies embroidered flat on the material. A deep transparent cape of water-green chiffon lightly showered with crystals, fell over the shoulders and back, almost to the hips, lightly covering the arms.

### GOLD LACE.

In the case of the new chiffon gowns, the draperies are often lifted a little in front to reveal a peep of a petticoat of silver or gold lace. These petticoats are rapidly coming back to favour again, and for greater lightness are mounted half-way up on the finest net. Another thing which is being restored to favour is the big bunch of artificial flowers and fruit combined, made of metal or of painted gauze or chiffon, and tucked into the loop of the sash, or captured in the folds of the flounces instead of being worn merely on the shoulder. Great Muscat grapes are allied to roses or chrysanthemums in this connection, although the latter can still be carried out instead in shreds or tags of the chiffon or net, of which the gown is composed, the shredded petals being showered with beads or microscopical paillettes. Fur will be a very favourite decoration, and in these days when every description of pelt can be dyed any colour with conspicuous success, it provides a most useful trimming,



*A pretty tea-frock of black crêpe satin, hemmed with pewter grey Georgette and a narrow band of oxidised silver lamé.*



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#### PIGEON'S BREAST TAFFETAS.

For the tea-frock, taffetas will figure also on the dressmaker's programme this autumn and winter. Taffetas lends itself better than any other kind of silk to the creation of the "picture" frock, and the lovely shot taffetas of to-day is ideal for the purpose. Some of these silks in rose, apple green or grey, have a soft sheen over them that is like the sheen on a pigeon's breast, the full skirts being very attractively treated with superposed flounces of metal lace. Another form of trimming consists of narrow fringed ruches of the taffetas arranged all round the hem in scallops to the depth of about 2 ins., and a sharp contrast is afforded by the perfectly plain corsage which is brought a little lower than the waistline as it used to be, while in these frocks, just as much as in the evening gowns and tea-gowns, one sees the hem which is longer behind than in front. Other tea-frocks are being carried out in fine fabrics, such as ninon, Georgette or crêpe de Chine, printed in a close pattern of brilliant and rather Cubist looking flowers, which are not a little suggestive of upholstery. The fine material is drawn to one side and bunched into a sash with long ends, the sash forming part of the drapery of the corsage or skirt, the beginning and end of which it is impossible to discover.

#### ROYAL BLUE.

Of the colours—and they are legion—which are to carry all before them during the coming months, it seems that royal blue is to be the most popular. Royal blue is one of the few brilliant shades which suit the very dark and the very fair

alike. It has the effect of making a white skin look almost dazzling, but on the other hand, it is anathema to a woman with a sallow complexion. This latter might likewise be said of some of the new greens, which have a dash of yellow in their composition, and which require triumphant youth and a skin of milk and roses to carry them off.

#### A POPULAR FABRIC.

To return to materials, crepella seems to grow in popularity even though so many of the old favourites have come back. Although it has been employed more for the useful type of summer frock, a fine crepella in the new soft mushroom colour makes a charming autumn tea-frock, and a pretty example had the flounces trimmed with a wide hem of mushroom coloured panne. The bolero type of corsage appears, too, on numbers of the autumn frocks of



*This little fur-trimmed transparent coat transforms a simple evening frock into an attractive tea-gown and is carried out in rose-du-Barri.*

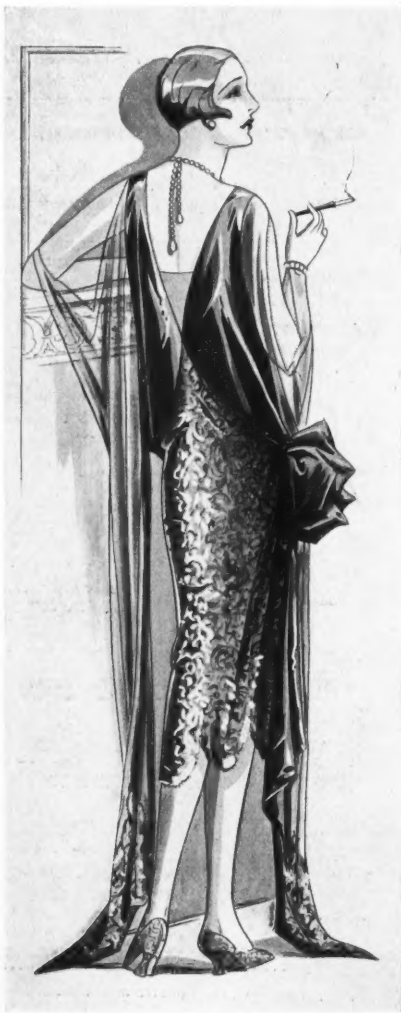


*Royal blue Georgette embroidered in floss silk provides this charming tea-frock which is hemmed with shaded grey fur.*

Georgette or ninon, the bolero being transparent and finished with a little picot edge to match that on the flounces of the skirt, while it is almost long enough to veil the tightly drawn sash of soft satin.

### The Road to Beauty

WE are not all in the position of the American woman w.l.o., when engaging a servant, was told that the latter stipulated for a daily respite between the hours of three and five-thirty "to cream her face and relax her muscles." It would be difficult, when waiting wearily for our tea, to rejoice that the care of the skin and general health has become so prevalent as to raise such a problem between maid and mistress; but it does, nevertheless, point a moral. It shows that the treatment of the skin is, nowadays, as important as the use of the toothbrush, and few of us ignore our "complexion drill" every day, even if it is of the simplest description.



*A tea-gown of black satin and dull gold lace, with long wings of picot-edged black net encrusted with gold lace.*

One of the greatest enemies to the complexion is dyspepsia. All deep-seated dyspeptic troubles should, of course, be taken to a physician and the root cause attacked, but at this time of the year, when so many of us have recently changed our ways of life for the time being for all whose health is normal, simple fare which includes plenty of lettuces and watercress, brown bread in place of white, and fresh fruit in sufficient quantities, will be found a good skin beautifier. An old-fashioned means of preserving the skin in our grandmother's time was to drink plenty of buttermilk, while the eating-an-apple habit the last thing at night was another unwritten law. One of the greatest of complexion beautifiers which is within the reach of most of us during the summer holiday and which seems almost too simple to mention, is that of washing the face daily in rain water warmed to blood heat.

One of the first principles for obtaining a good skin is to keep the pores free. Many women, before using a good skin cream, apply linen pads soaked in hot water to the face, almost in the manner of a fomentation, and later the application of the cream massaged, or rather "tapped" into the skin in an upward direction and afterwards wiped off with soft towelling, proves all the more efficacious for this preliminary treatment. In the morning simple physical exercises, and possibly the application of an astringent lotion are great aids to beauty.

As regards the care of the hair, the summer holiday is always an excellent opportunity to give our locks a thorough rest cure by allowing the sun and air to get to them. The hat should be discarded as often as possible, the close felt hat which is worn so much nowadays being one of the special enemies to the scalp by reason of the lack of ventilation. An old secret of the gipsy tribes whose hair retains its colour so far into middle, and even old age, was that of using the fat of hedgehogs boiled down and made into a pomade. Naturally, such an invaluable cure is outside the realm of possibility for anyone but the dwellers in tents and caravans in the woods and forests, but we can at least imitate one of the reasons for the strength and luxuriousness of their locks by leaving ours uncovered as much as possible.





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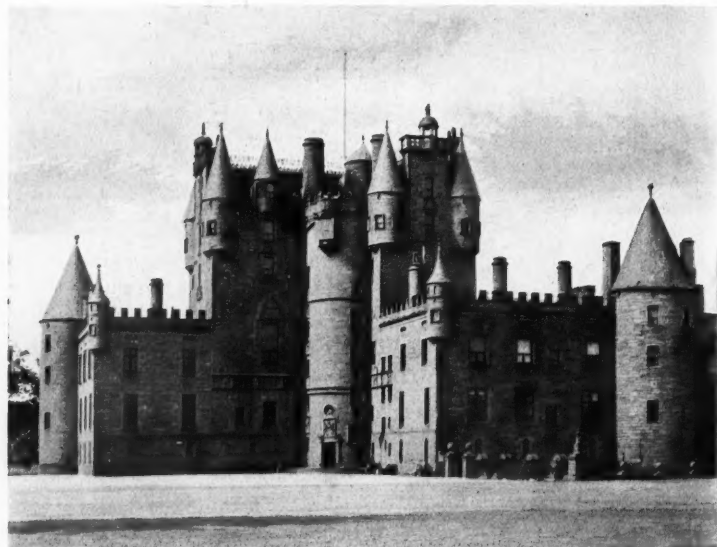
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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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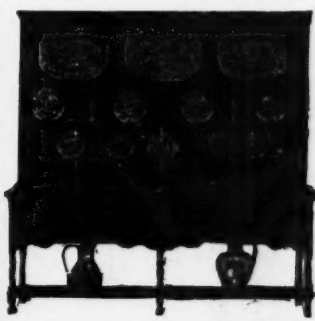
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## THE JUDICIOUS EPICURE

*Adverse criticism of English cooking is all too common and all too well justified, yet our materials are among the best in the world. This series of articles may suggest some pleasant and profitable experiments in methods of preparing it.*

### VEGETABLE SOUPS FOR HOT WEATHER DINNERS.

**I**T is the lack of variety in vegetable soups which is such an odd failing in most country house cookery. There is ample material at hand, all the vegetables necessary and sufficient bones to make stock of the proper consistency, for stock for vegetable soups should not be so strong in flavour as to banish the delicacy of that of the vegetables. These vegetable soups are exceedingly popular in bourgeois cooking on the Continent, and there is no reason why we should be too proud to borrow their ideas and use them for our own, as they are light, easily digested and most excellent for children. As a rule we are served with good Scotch broth, lentil soup and potato soup, and so they need not be discussed here. But let us take samples of one or two common Continental vegetable soups which will show the method of preparation.

As a start there is a soup that a Belgian cook used to make, called by the family, Green Soup. There are sure to be criticisms that two of the ingredients are unobtainable in the country, but they are so useful both in cooking and in salads, and their growth is so easy and takes up so little room in the garden, that all gardeners should be supplied with an ounce or two of seed. These two ingredients are chervil and sorrel.

To a quart of thin meat stock add half a cup of rice and boil for quarter of an hour. Meanwhile, chop up very fine a small onion, a quarter of a pound of sorrel, two ounces of chervil, and a lettuce or some spinach with salt to taste. Add these to the stock and boil lightly for another quarter of an hour. If a thicker consistency is required, add a dessert-spoonful of potato flour mixed to a thin paste in cold water, but this soup should not be too thick, never the consistency of what we are accustomed to call a thick soup. Such a soup is surely easy to make and is different from the ordinary run.

An even simpler soup to make, and just as appetising, is onion soup. Here is a good recipe:—Take two medium sized onions and slice them finely. Fry the slices in butter until they are slightly browned and then pour on to them three pints of boiling water and simmer for a few minutes. At the bottom of the tureen place toasted slices of bread on which have been sprinkled four tablespoonfuls of grated Gruyère cheese and two

### GIRDLE SCONES FOR TEA

**O**NE pound of flour; half a teaspoonful of baking powder; half a teaspoonful of cream of tartar; one teacupful of sour milk or, preferably, butter-milk; a pinch of salt; a pinch of sugar.

Beat up the milk well before adding the other ingredients. Then mix the flour, baking powder, cream of tartar, salt and sugar together and add the milk slowly to make a nice workable consistency. The dough must be handled lightly, and as little as possible. According to the size of the scone required a piece should be separated and put flat on the girdle, rather less than an inch thick, and padded into shape. The scone should be turned on the girdle when sufficiently browned on one side.

of Parmesan. Pour the soup on the top and serve at once. If a slightly richer soup is required, stock can be used in place of the water and a wineglassful of a dry white wine can be added; but even made with water this soup is excellent.

Still a third recipe shows how to make a good mixed vegetable soup: *potage paysanne*. Cut up in small squares two carrots, two turnips, one onion and a few French beans. To these add one lettuce cut very finely and a teacupful of peas. Put them in a saucepan and let them cook gently with three ounces of butter for half an hour. Then add salt to taste and three pints of water and let the soup cook slowly for one and a half to two hours. Before serving, add a little butter and some chopped parsley and chervil. Here again, stock can be used if a stronger flavour is required, but it is really unnecessary.

Those are examples of simple vegetable soups which give all the flavour that the vegetables possess. Here is a cream soup, a rather more elaborate affair, but one that is quite possible in any country household: Cream of asparagus. Three pints of

consommé and one cupful of roux are cooked together for a few minutes with a few leaves of sorrel and chervil. The roux is made by frying a tablespoonful of flour in a piece of butter the size of an egg. When the flour is cooked, but not browned, a little milk is added and the cooking is continued until the roux thickens, when it should be passed through a sieve. To the consommé and roux is added a pint of asparagus purée, made by passing well boiled asparagus through a sieve. Let the mixture simmer for a few minutes, and then remove the sorrel and chervil and add a cupful of cream just before serving. Tinned asparagus will do excellently for this soup. This can be varied by using chestnuts, an excellent soup that requires a little sugar to bring out the flavour, black beans, or tomatoes.

There is nothing in any of these soups that cannot be obtained in this country, and they all consist of vegetables which are growing in our gardens, and yet how seldom does one see them. There is no reason why other vegetable soups that will titillate the palate should not be evolved on similar lines; if only we have the curiosity to make the attempt.

**A**LTHOUGH there have been great advances in many directions, I cannot imagine any improvement possible on the old world pot pourri made by my grandmother from a recipe, handed down through generations of garden loving country ancestors. How well I remember the solemn rites that attend the making of it, and even to-day the fragrant perfume of pot pourri, vividly recalls the Victorian drawing-room, with its rather hard shiny chintz-covered sofa and armchairs, the sun filtering in through half-drawn buff roller blinds. She was very particular, I remember, that the roses should be full blown, and of the sweet scented variety, and only the perfect petals were used, these being spread out to dry in the sun, in close company with the lavender flowers, that were to be eventually added to the mysterious preparation already placed in the large blue china jar.

That is as far as my personal recollection goes of the making of "Grandmama's" pot pourri, and it is only quite recently I have become the possessor of the written recipe. From this I find that the various ingredients comprise, 1lb. of pounded orris root; 1oz. of crushed cloves; ½oz. each of cinnamon and mace; 1oz. of bergamot; one or two tarragon leaves; a few drops of oil of geranium and a drop or two of attar of roses. The fresh gathered rose leaves after being dried in the sun, are put in a jar in layers, divided by a sprinkling of bay salt, or, if the latter is not procurable, ordinary salt will do, as it is only used to give the requisite dampness to the petals. Add ½oz. of dried lavender flowers, some scented verbenas, scented geranium, and any other suitable sweet scented flower at hand, and finally, a pinch of powdered sugar. Any quantity of rose petals can be used, according to the size and shape of the receptacle, and the same mixture will retain its perfume for many years.

### From a Woman's Notebook

It may be merely sentiment, but I must confess to a very particular affection for this home-made pot pourri, although fully aware of the fact that it exacts a considerable amount of trouble, and takes up time which can ill be spared in these busy, bustling days, and consequently have frequently had recourse to the many ready-made mixtures, that only require the addition of rose and other sweet scented flower petals for the making of pot pourri, to say nothing of the finished preparations supplied by perfumers and chemists. But, for my country readers who have a little spare time on hand and a garden to raid, I would strongly advise the consideration of the above recipe of pot pourri, as from personal experience, I can vouch for its old world fragrance and seductive charm.

#### EVERY WOMAN A NURSE—

Certainly she can be, at least at home, after careful perusal of a most admirable little book bearing this title, written by Edith Newsome, S.R.N., whose long and varied experience has enabled her to cover the entire range of nursing, the invaluable information being expressed in a clear, concise manner, that can be readily understood by the veriest tyro. The book commences with a chapter relating to the nurse's qualifications and duties, which naturally include a strict obedience to the laws of hygiene, each succeeding chapter being devoted to some specialised subject, the symptoms, remedies and requisite treatment being explained in simple, straightforward language, that makes it as helpful to the amateur as professional nurse.

I would especially recommend those destined to live abroad or far from the haunts of men, to get a copy; it is published by The Oxford University Press, at the moderate price of 3s. 6d., and so accessible to one and all.

And, talking of home nursing and kindred activities, I have been spending a few rather damp days in the country, and among other local entertainments, I was taken to the District Girl Guide's Rally, and was immensely impressed with the orderly, businesslike character of the display. A tent was erected by Rangers in less than fourteen minutes, and a fire quickly lighted by a Guide with only one match (a remarkable feat in the open-air), and a hand-loom hay mattress made, all in the twinkling of an eye, the entire paraphernalia being as speedily removed, a display of "Domestic Service" taking its place. In this, the Guides laid a dinner table, complete with flowers, cleaned silver, answered the telephone and commanded an entire laundry, including a most ingenious drying arrangement.

Taking into consideration that the age limit for Brownies is eleven years, the display given by them too, was really wonderful. They washed up tea things, packed parcels, bathed cuts, carried the wounded, mended socks, cleaned silver, laid a fire, made a rice pudding—in fact, gave ample evidence of the good training and discipline maintained throughout.

I went to this particular rally completely ignorant of the aims and objects of the Girl Guide movement, but have returned brim full of enthusiasm for the Guide Law and the splendid work carried out by the Officers of the Association. The office of President is held by H.R.H. Princess Mary, and that of Chief Guide by Lady Baden-Powell, and a County Commissioner is appointed by headquarters as its representative, the organisation being perfect throughout.



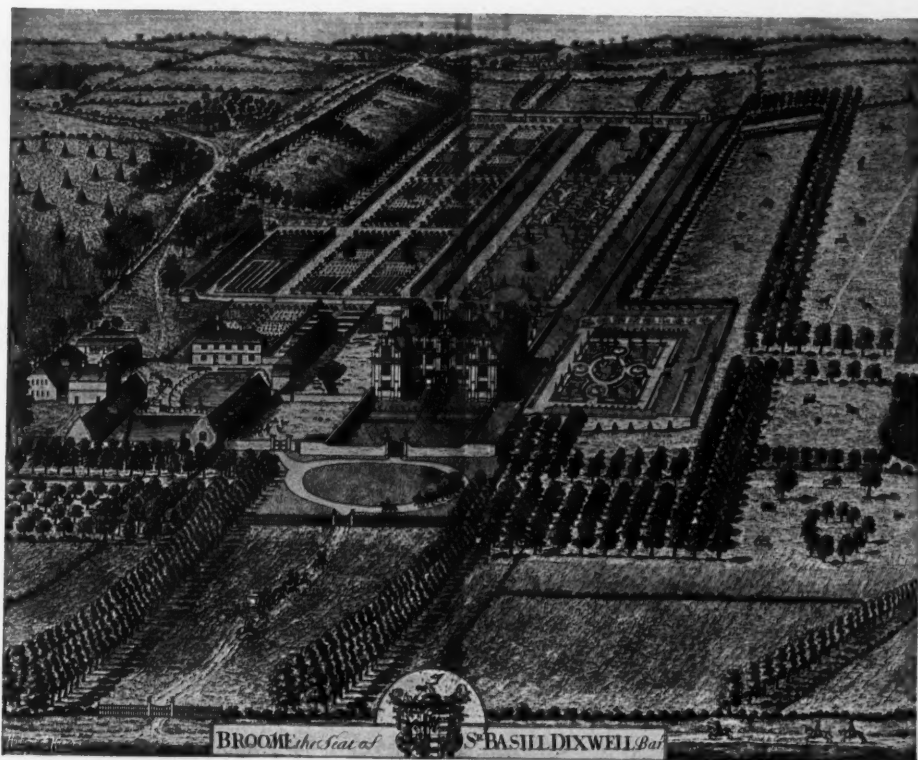
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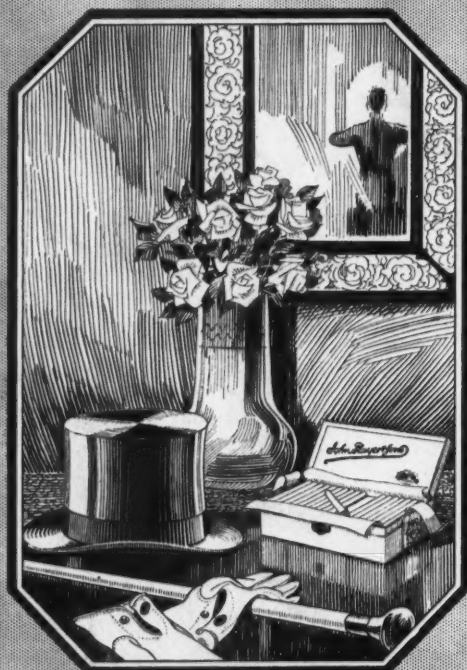
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